

Modelos de escalas modales:

The image displays seven modal scales on a treble clef staff, each starting on a different degree of the major scale. The scales are: Jónica (Ionian), Dórica (Dorian), Frigia (Phrygian), Lidia (Lydian), Mixolidia (Mixolydian), Eólica (Eolian), and Locria (Locrian). Each scale is represented by a sequence of notes with intervals marked as 'T' (whole) or 'D' (half). For example, the Jónica scale starts on C and has intervals T, D, T, D, T, D, T. The Frigia scale starts on C and has intervals T, D, T, D, T, D, T, with a half-step between the 2nd and 3rd notes. The Locria scale starts on C and has intervals T, D, T, D, T, D, T, with half-steps between the 2nd and 3rd notes, and between the 5th and 6th notes.

- Truco 1

Cada escala modal es como una escala dentro de la escala mayor.

Cada escala modal empieza en una nota de esa escala.

JÓNICO = empieza en la 1ª nota de una escala mayor.

DÓRICO = en la 2ª nota

FRIGIO = en la 3ª

LIDIO = en la 4ª

MIXOLIDIO = en la 5ª

EÓLICO = en la 6ª

LOCRIO = en la 7ª

- Truco 2: Cada escala modal se parece a uno de los dos MODOS del Sistema tonal.

JÓNICO = Modo mayor

DÓRICO = Modo menor con la 6ª ascendida

FRIGIO = Modo menor con la 2ª rebajada

LIDIO = Modo mayor con la 4ª ascendida

MIXOLIDIO = Modo mayor con la 7ª rebajada

EÓLICO = Modo menor natural

LOCRIO = Modo menor con la 2ª y 5ª rebajada.

Béla Bartók

(1881-1945)



Mikrokosmos

Vol. I n° 34

(ejemplo modo frigio)

In Phrygian Mode

En mode phrygien

Phrygische Tonart

Fríg hangsor



34* Calmo, $\text{♩} = 80$

[45 sec.]

Erik Satie

(1866-1925)



2^{ème} Gymnopédie (1888)

Erik SATIE
(1866-1925)

Lent et triste

Piano

pp

5

p

9

The image shows the musical score for Erik Satie's 2nd Gymnopédie. It is written for piano in 3/4 time. The score is divided into three systems. The first system starts with a piano (*pp*) dynamic and a tempo marking of 'Lent et triste'. The second system begins at measure 5 with a piano (*p*) dynamic. The third system begins at measure 9. The score features a simple, repetitive melody in the right hand and a steady bass line in the left hand. The music is characterized by its minimalist and serene style.

Gymnopédie n° 2

Ejemplo
modo sol mixolidio

Darius Milhaud

(1881-1945)



Ejemplo modo lidio
(re-mi-fa#-sol#-la-si-do#-re)

PROTÉE

Drame satyrique en deux actes
de PAUL CLAUDEL

Musique de scène de
DARIUS MILHAUD

ACTE I

A I. Ouverture

PRIMA

Modéré 72 = ♩

pp

SECONDA

Modéré 72 = ♩

pp