

Musica ricercata

per pianoforte
(1951 - 53)

I

György Ligeti
• 1923

Sostenuto $\text{♩} = 66$

The first system of the score is in 4/4 time with a tempo of $\text{♩} = 66$. It is marked *Sostenuto* and *ff*. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Pedal markings are present at the end of each measure.

Misurato $\text{♩} = 106$

The second system is marked *Misurato* and $\text{♩} = 106$. The right hand is silent, and the left hand plays a continuous stream of eighth notes. The dynamic is *pp*.

The third system continues the *Misurato* section with the left hand playing eighth notes. The right hand remains silent.

(misurato, poco pesante)

The fourth system is marked *(misurato, poco pesante)*. The right hand begins to play chords, while the left hand continues with eighth notes. The dynamic is *pp*.

The fifth system continues the *(misurato, poco pesante)* section. The right hand plays chords, and the left hand plays eighth notes.

*) Tasten stumm niederdrücken / depress keys without sounding.

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stringendo poco a poco sin al Prestissimo

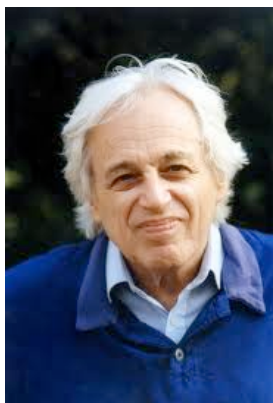
The first system of the second page is marked *cresc. poco a poco (sin al ff)*. It features a complex texture with multiple voices in both hands, including chords and moving lines.

The second system continues the complex texture with multiple voices in both hands.

The third system continues the complex texture with multiple voices in both hands.

The fourth system continues the complex texture with multiple voices in both hands.

The fifth system continues the complex texture with multiple voices in both hands.



György Ligeti

(1923 – 2006)

Música utilizada como banda sonora en la película de *Eyes wide shut* (1999) de Stanley Kubrick:

<http://www.youtube.com/watch?v=3DExkPNbo7I>

Movement	Pitches
I	A, D
II	E♯, F♯, G
III	C, E, E♭, G
IV	A, B♭, F♯, G, G♯
V	A♭, B, C♯, D, F, G
VI	A, B, C♯, D, E, F♯, G
VII	A♭, A, B♭, C, D, E♭, F, G
VIII	A, B, C, C♯, D, E, F♯, G, G♯
IX	A, A♯, B, C, C♯, D, D♯, F, F♯, G♯
X	A, A♯, B, C♯, D, D♯, E, F, G♭, G, G♯
XI	A, A♯, B, C, C♯, D, D♯, E, F, F♯, G, G♯

Música Ricercata

Conjunto de 11 piezas para piano
compuestas entre 1951 y 1953

II

Mesto, rigido e cerimoniale ♩ = 56

First system of musical notation for 'Música Ricercata II'. It features a treble and bass clef with a key signature of two sharps (D major). The tempo is 'Mesto, rigido e cerimoniale' with a quarter note equal to 56 beats. The first measure is marked *f* and *non legato*. The second measure is marked *sim.*. The system ends with the instruction *senza ped.*

Second system of musical notation. It continues with a treble and bass clef. The first measure is marked *pp* and *una corda*. The system ends with the instruction *con ped. *)*.

Third system of musical notation. It continues with a treble and bass clef. The first measure is marked *f* and *tre corde*. The system ends with the instruction *senza ped. non leg.*

Fourth system of musical notation. It continues with a treble and bass clef. The first measure is marked *sf* and *quasi parlando*. The system ends with the instruction *sf*.

8

mp una corda
rigido e cerimoniale

con ped.

8

Più mosso, pesante ♩ = 126

ff ²/₁ *)
tutta la forza
tre corde

con ped.

Ped. bei jedem Ton
pedal on each note

molto pesante, minaccioso

cresc. molto

Senza tempo, rapido
**)

sfpp
lunga

con ped.

sfpp sfpp sfpp

perdendosi

Intenso, agitato ♩ = 76

ff *sfpp* *pp* (m.s.) *ff*

(sempre *ff*)

sfpp sfpp sfpp sfpp sfpp mp

(m.s.) *sf*

perdendosi

Tempo I ♩ = 56

8

pp una corda,
rigido e cerimoniale

8

Senza tempo

8

sfpp *mpppp* *)

perdendosi

ppp *pppp*

Pedal allmählich aufheben /
lift pedal gradually 2'30"-3'

*) allmählich langsamer werden / gradually become slower.