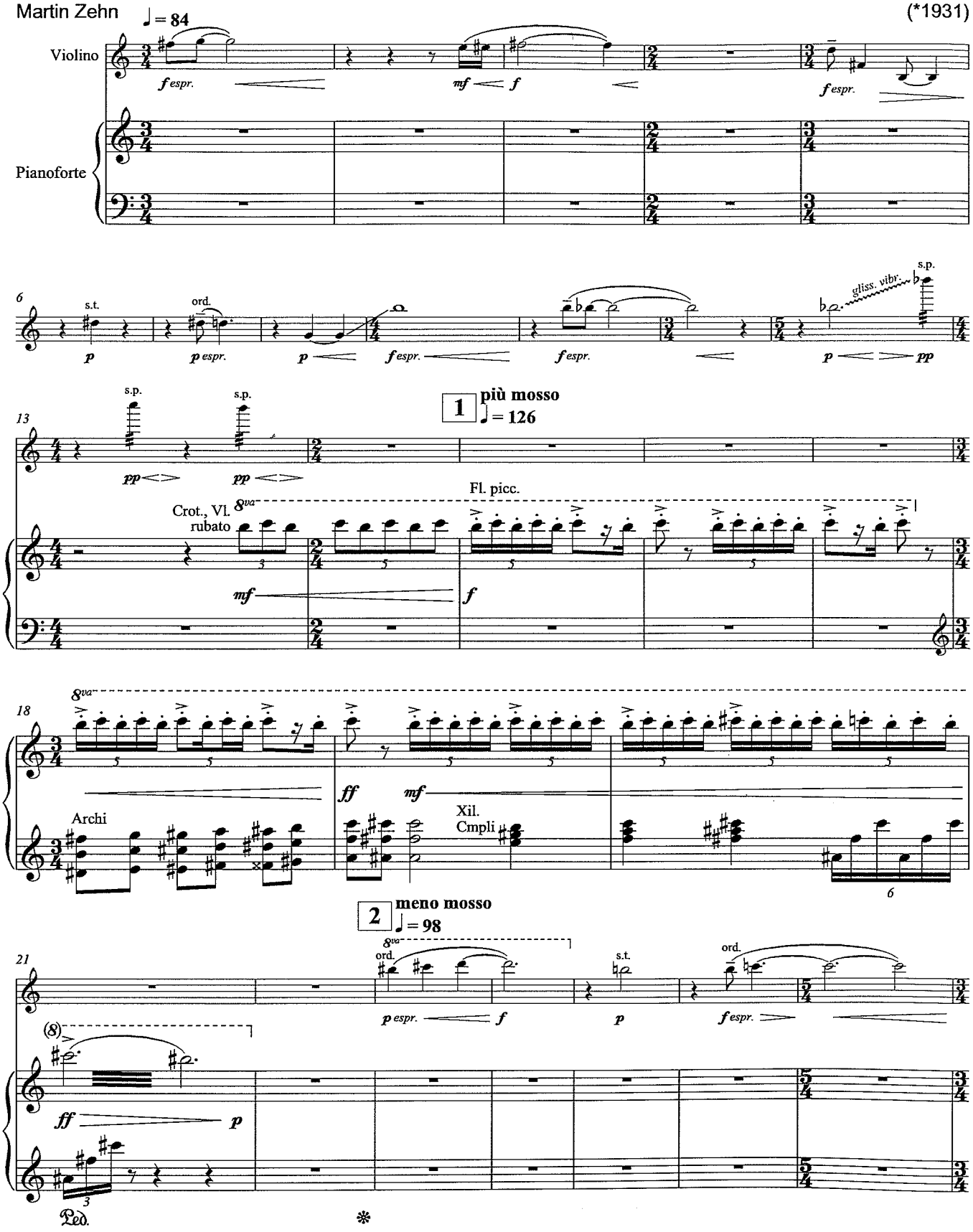
Anne-Sophie Mutter gewidmet
Dedicated to Anne-Sophie Mutter

In tempus praesens

Konzert für Violine und Orchester
Concerto for violin and orchestra
(2007)

Klavierauszug /
Piano score:
Martin Zehn

Sofia Gubaidulina
(*1931)



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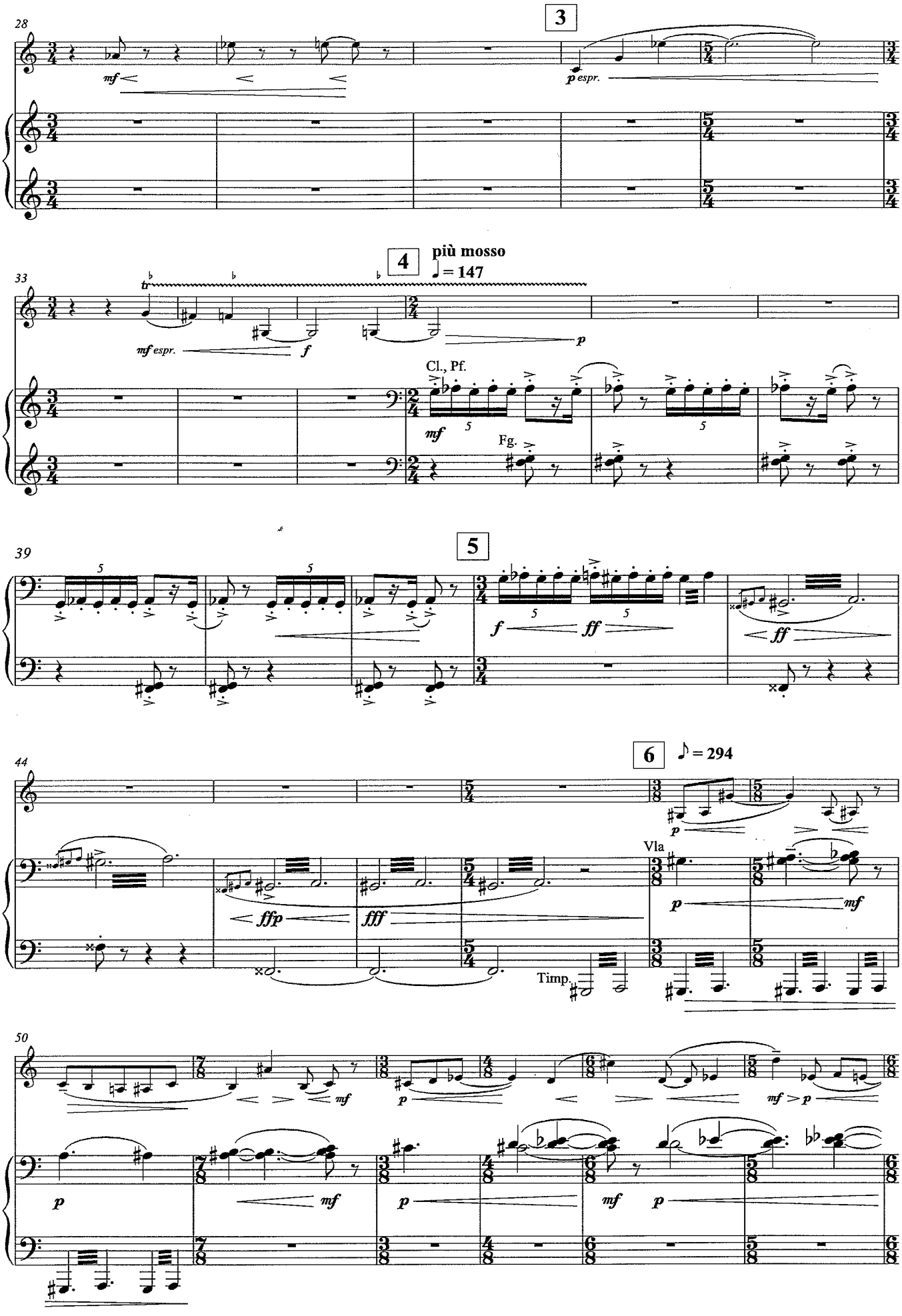
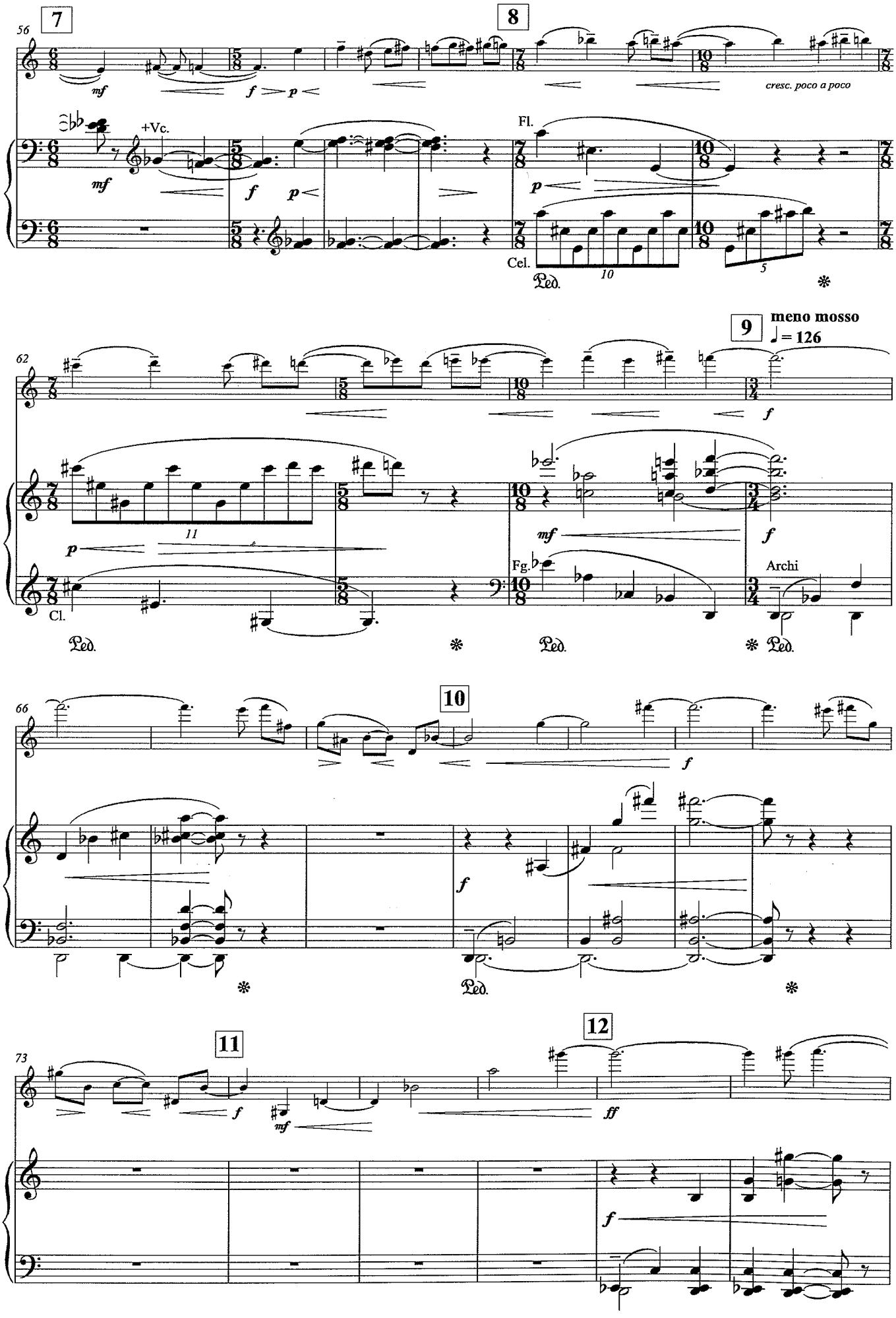
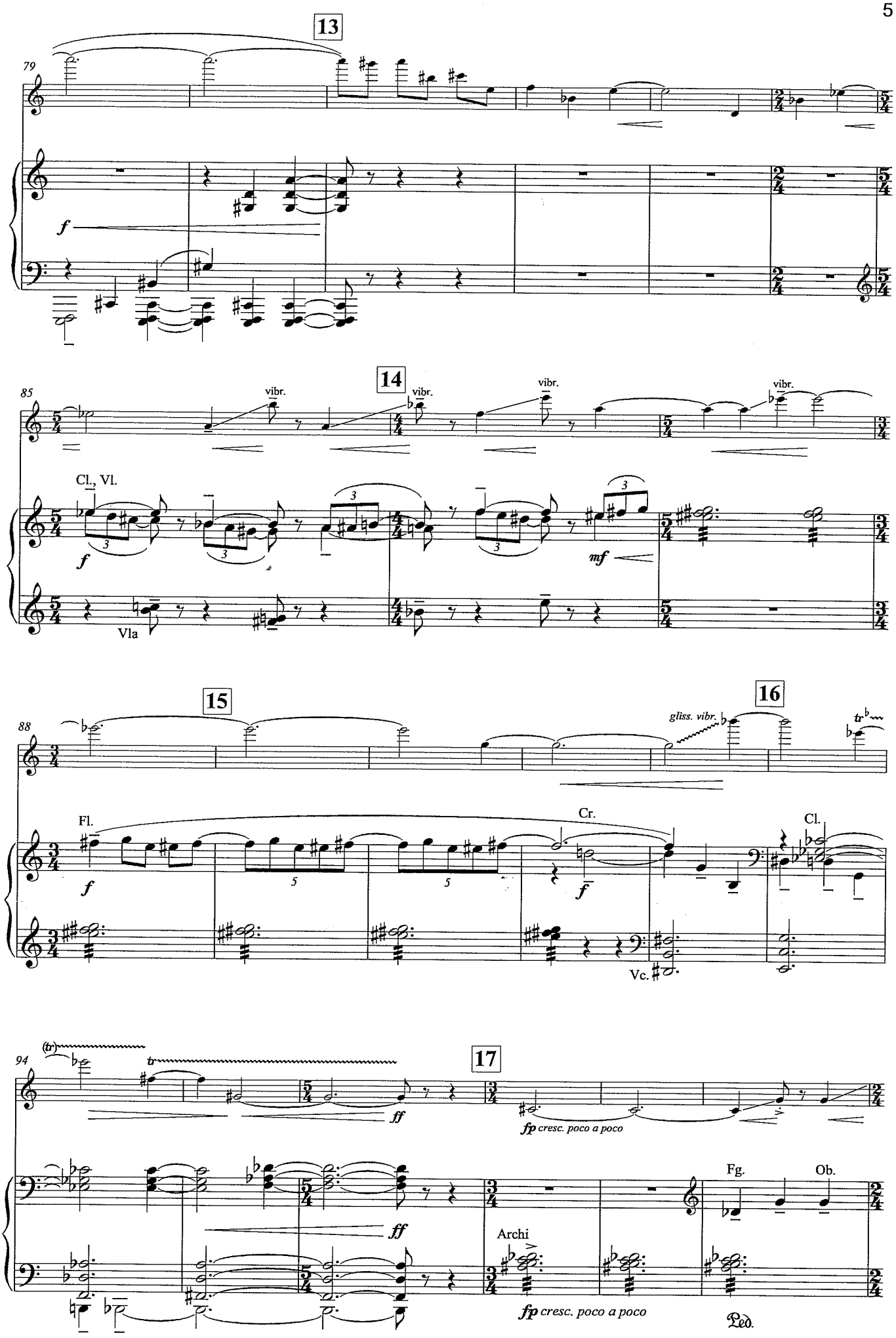
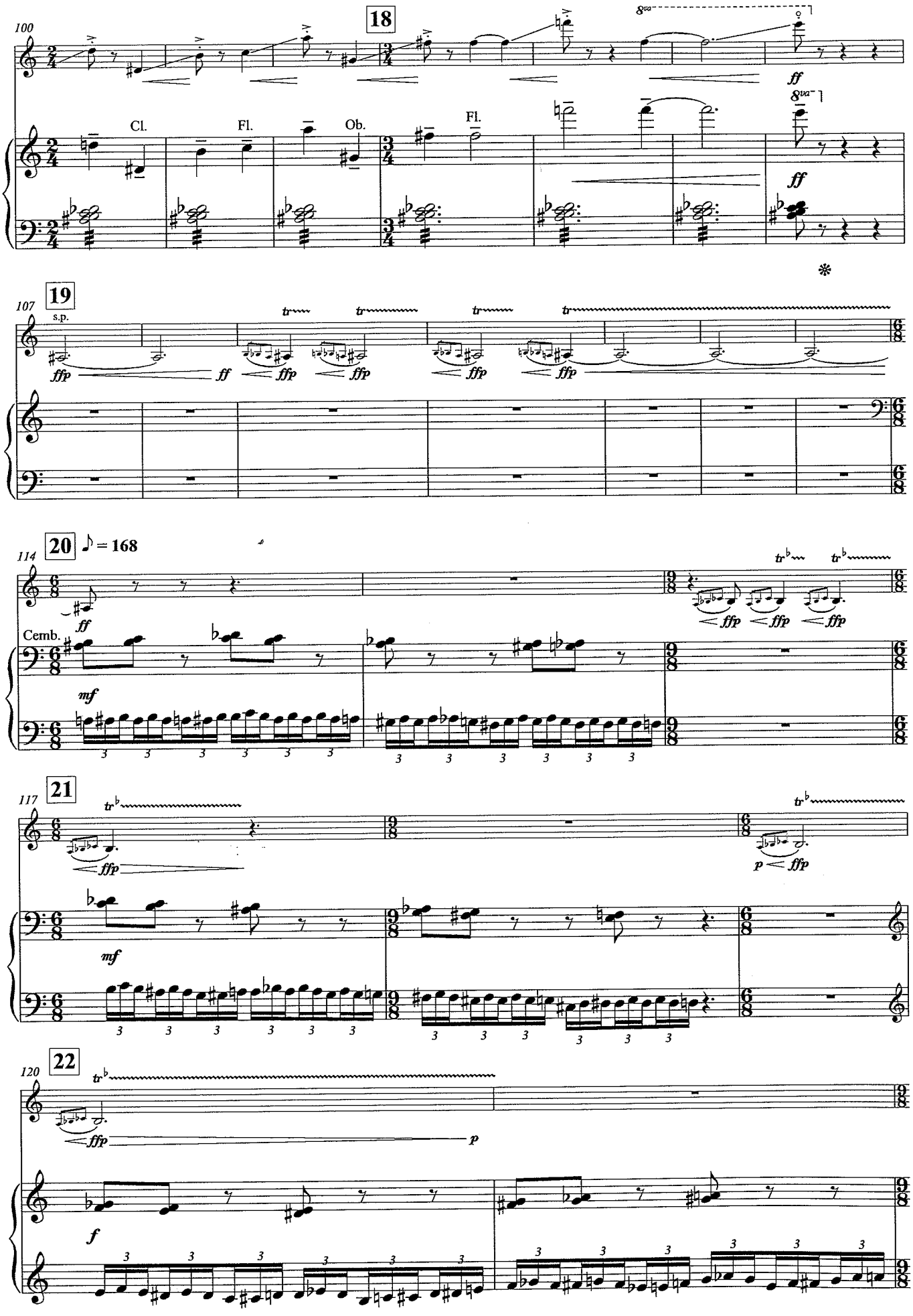
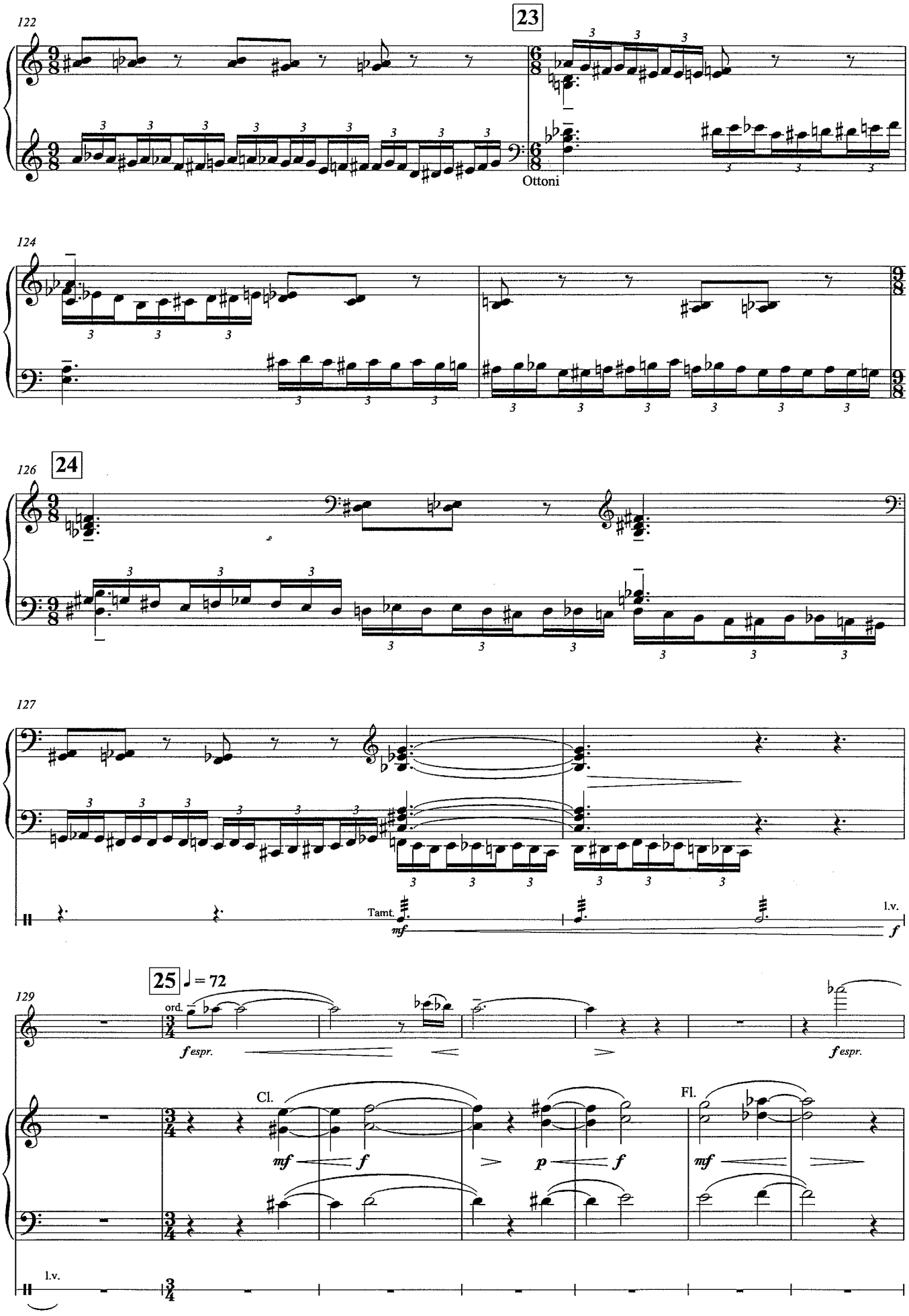
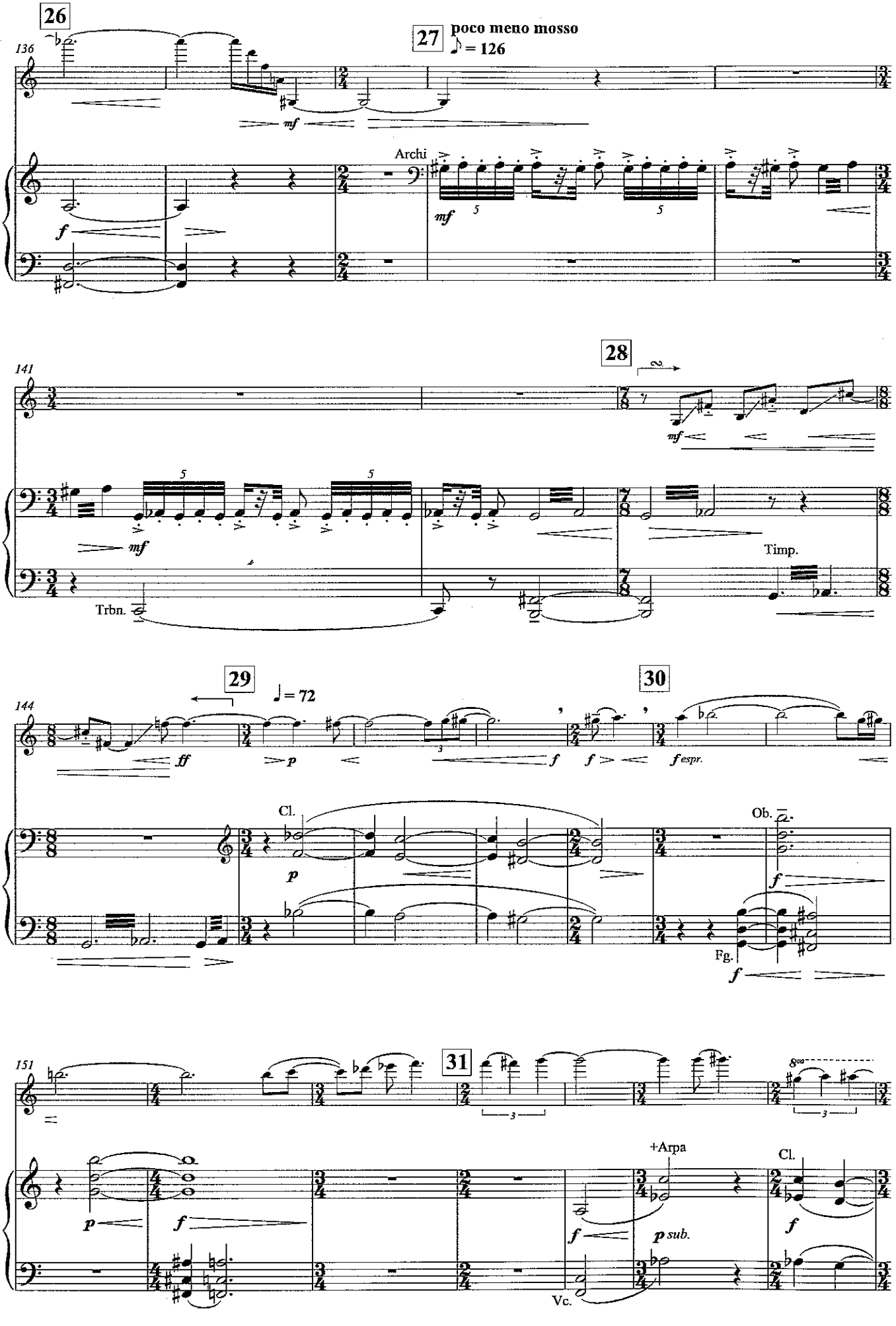

28
3
mf
p espr.
33
4
più mosso
♩ = 147
mf espr.
f
p
Cl., Pf.
mf
Fg.
39
5
f
ff
ff
44
6
♪ = 294
p
Vla
ffp
fff
p
mf
Timp.
50
mf
p
p
mf
p
mf
p
mf
p

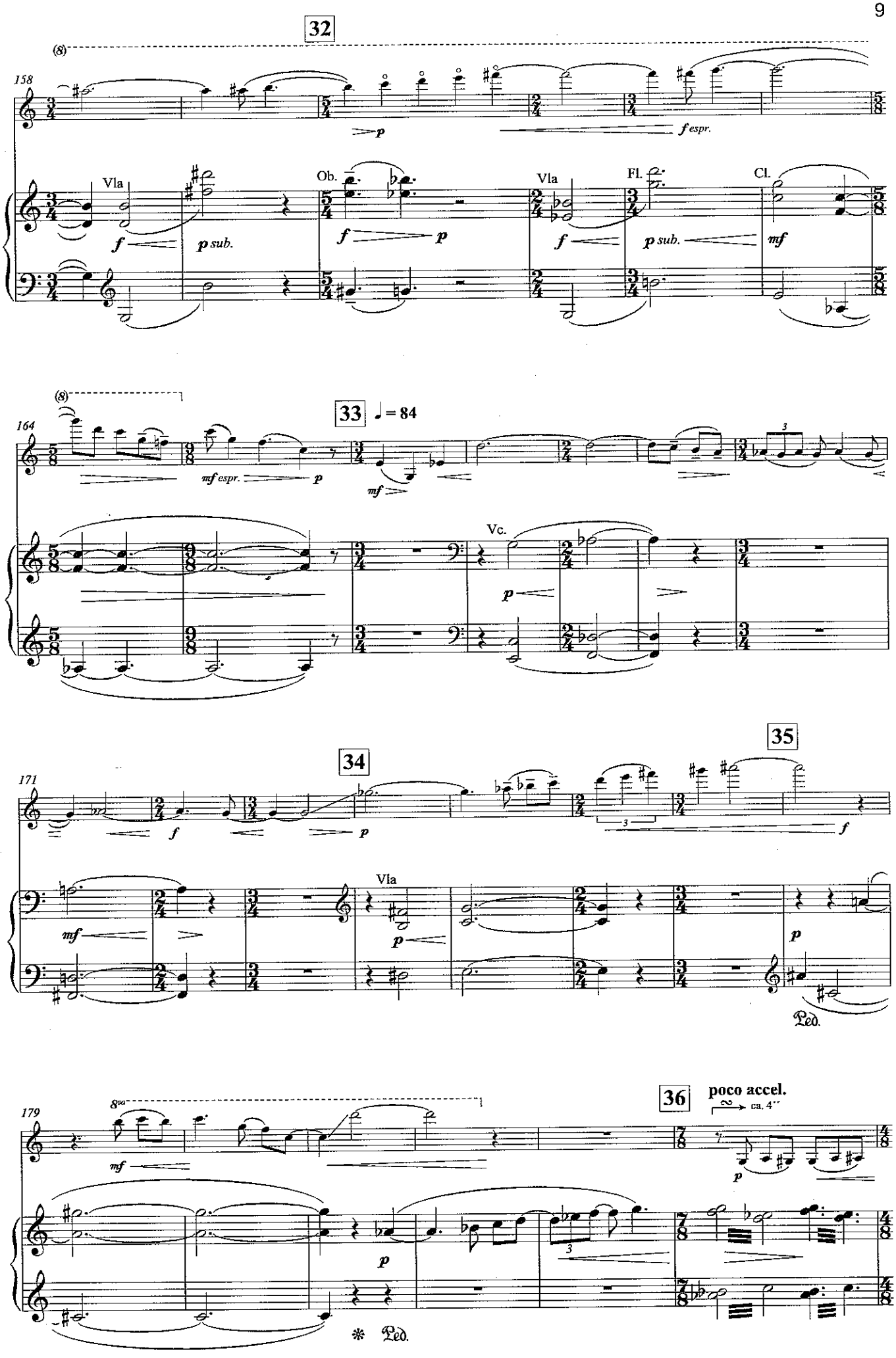

56
7
8
mf
f
p
cresc. poco a poco
+Vc.
Fl.
Cel.
Ped.
62
9
meno mosso
♩= 126
11
Cl.
Fg.
Archi
66
10
12
73
11
ff

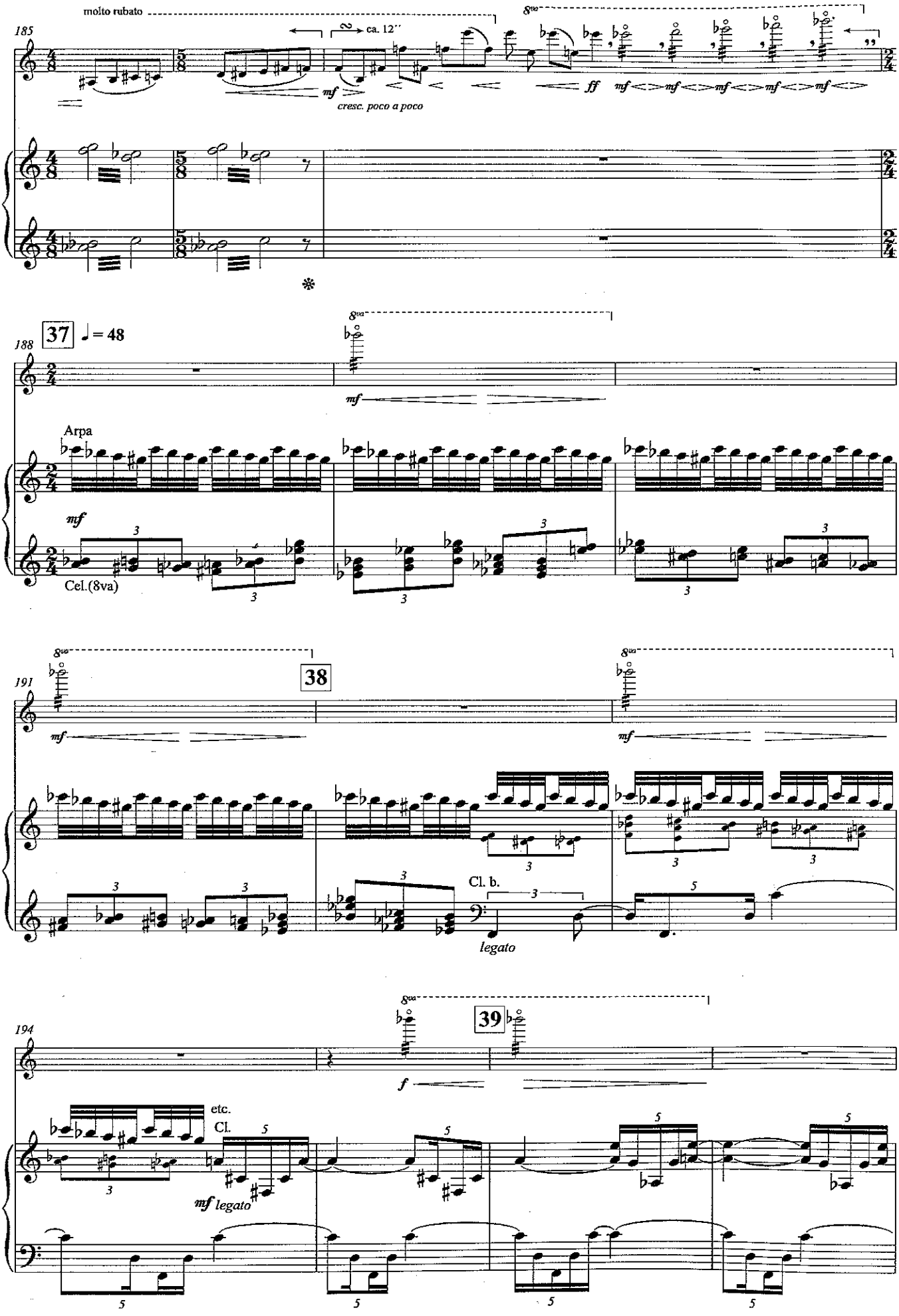

13
79
f
14
85
vibr.
vibr.
vibr.
vibr.
Cl., Vl.
f
mf
Vla
15
16
88
gliss. vibr.
Fl.
f
5
5
Cr.
f
Cl.
Vc.
94
(tr)
tr
ff
17
fp cresc. poco a poco
ff
Archi
fp cresc. poco a poco
Fg.
Ob.
Ped.

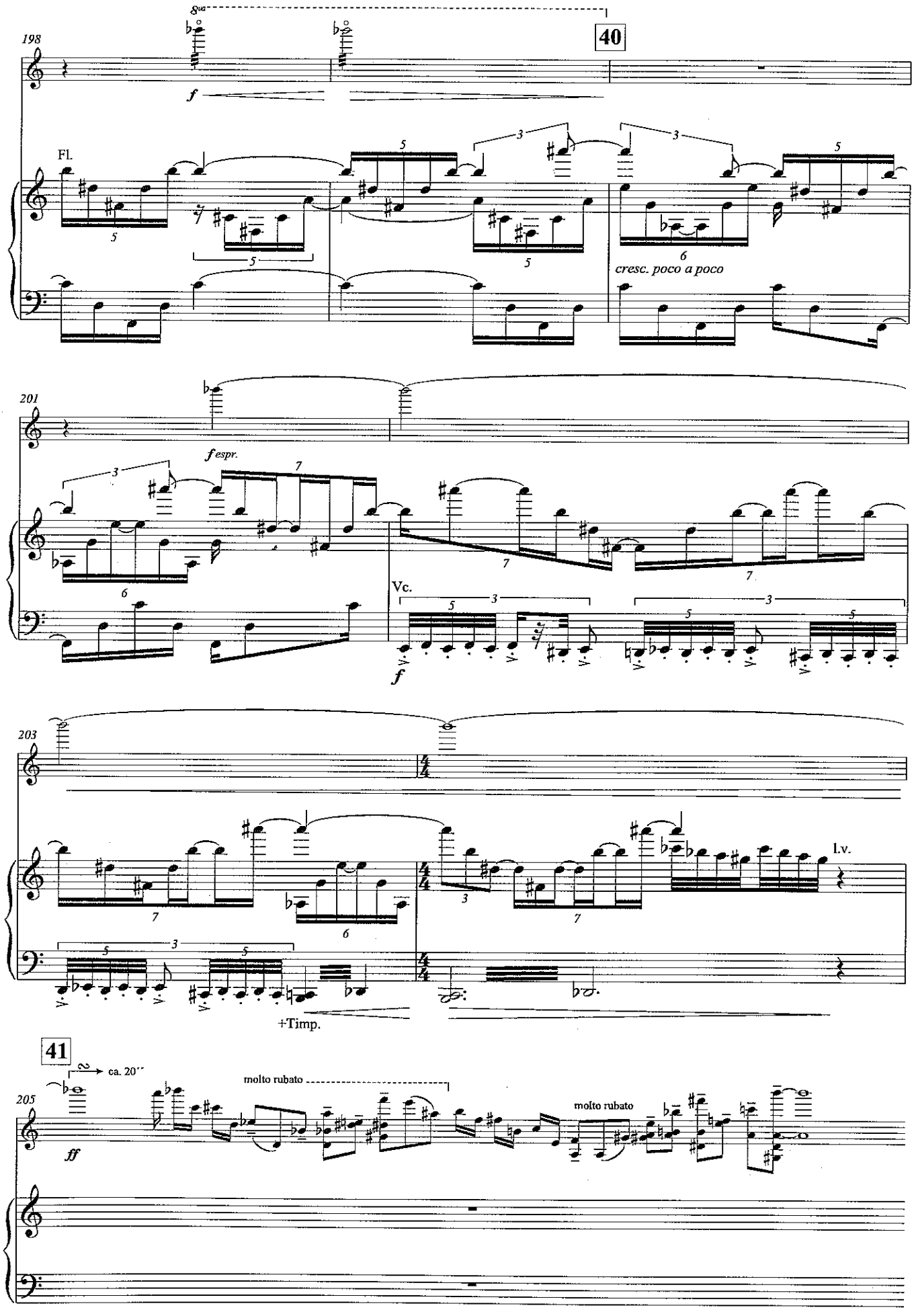

100
18
8va
ff
Cl.
Fl.
Ob.
Fl.
8va
ff
107
19
s.p.
tr
ffp
ff
ffp
ffp
ffp
ffp
114
20
♪ = 168
tr♭
ff
ffp
ffp
ffp
Cemb.
mf
117
21
tr♭
ffp
p
ffp
mf
120
22
tr♭
ffp
p
f

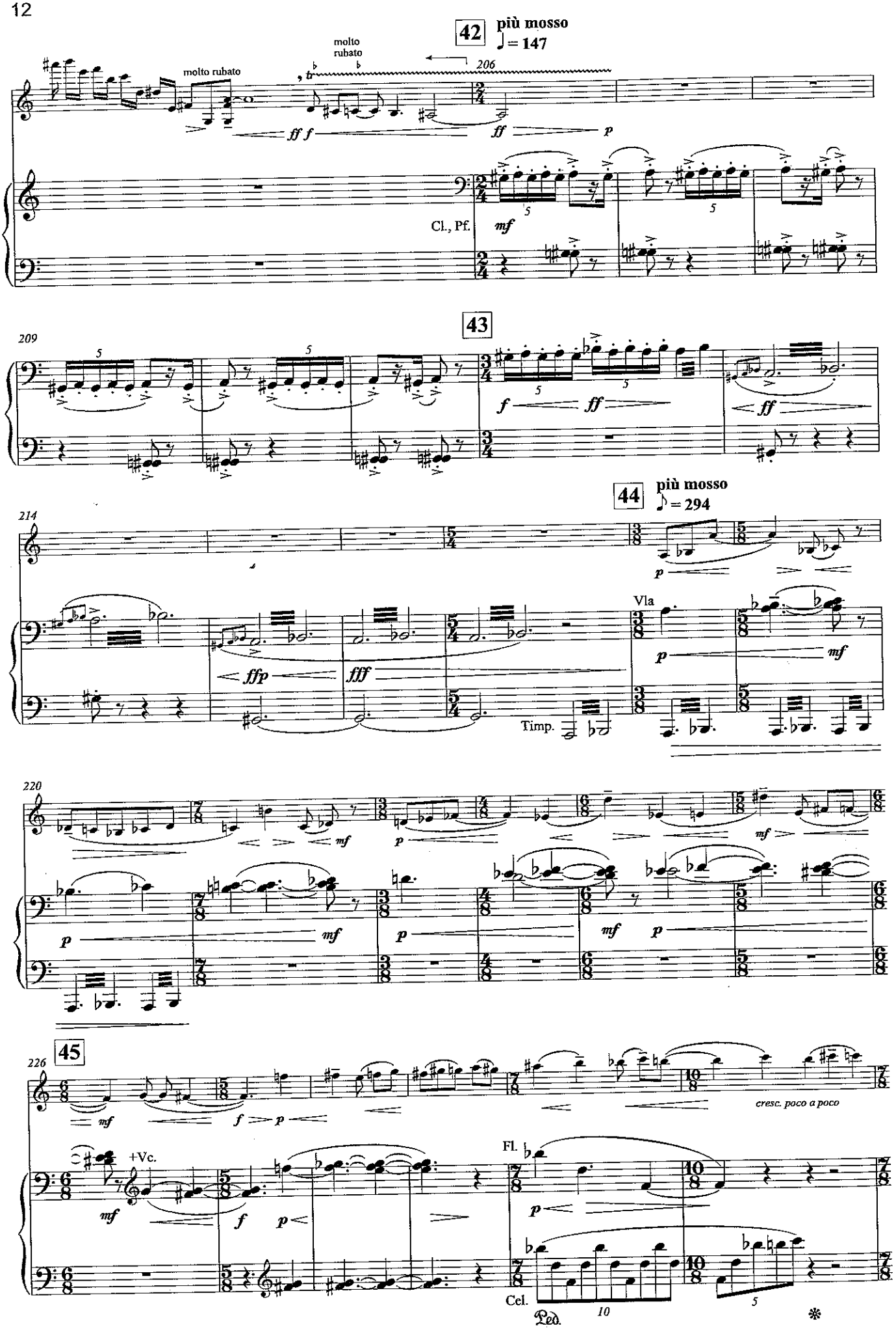

122
23
Ottoni
124
126
24
127
Tamt.
mf
l.v.
f
129
25
♩ = 72
ord.
f espr.
f espr.
Cl.
mf
f
p
f
Fl.
mf
l.v.

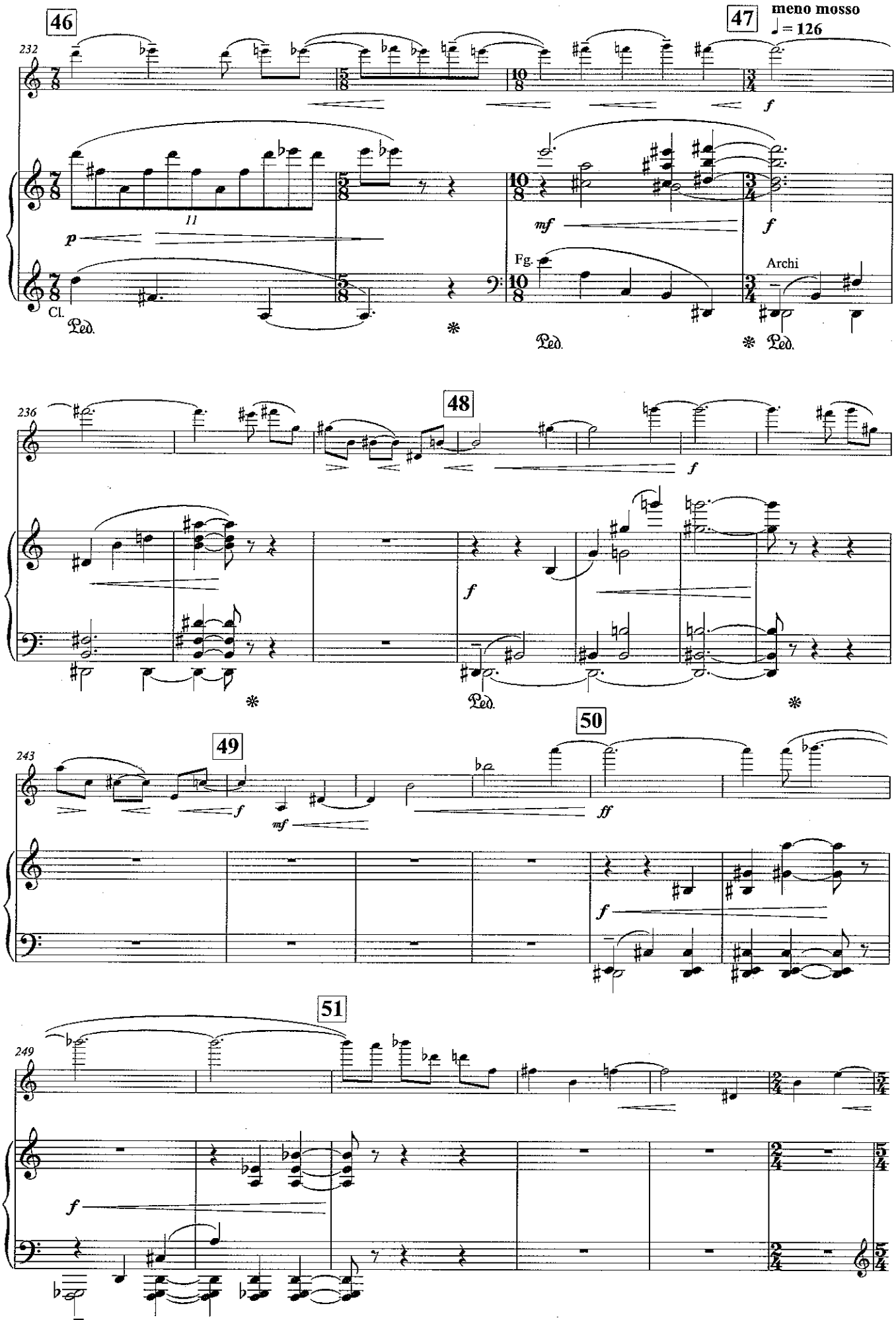

26
136
27
poco meno mosso
♪ = 126
mf
Archi
f
mf
5
5
28
141
mf
5
5
mf
Timp.
Trbn.
29
144
♩ = 72
ff
p
f
30
f
f
espr.
Cl.
Ob.
p
f
Fg.
f
31
151
8va
3
3
p
f
+Arpa
Cl.
f
p sub.
f
Vc.

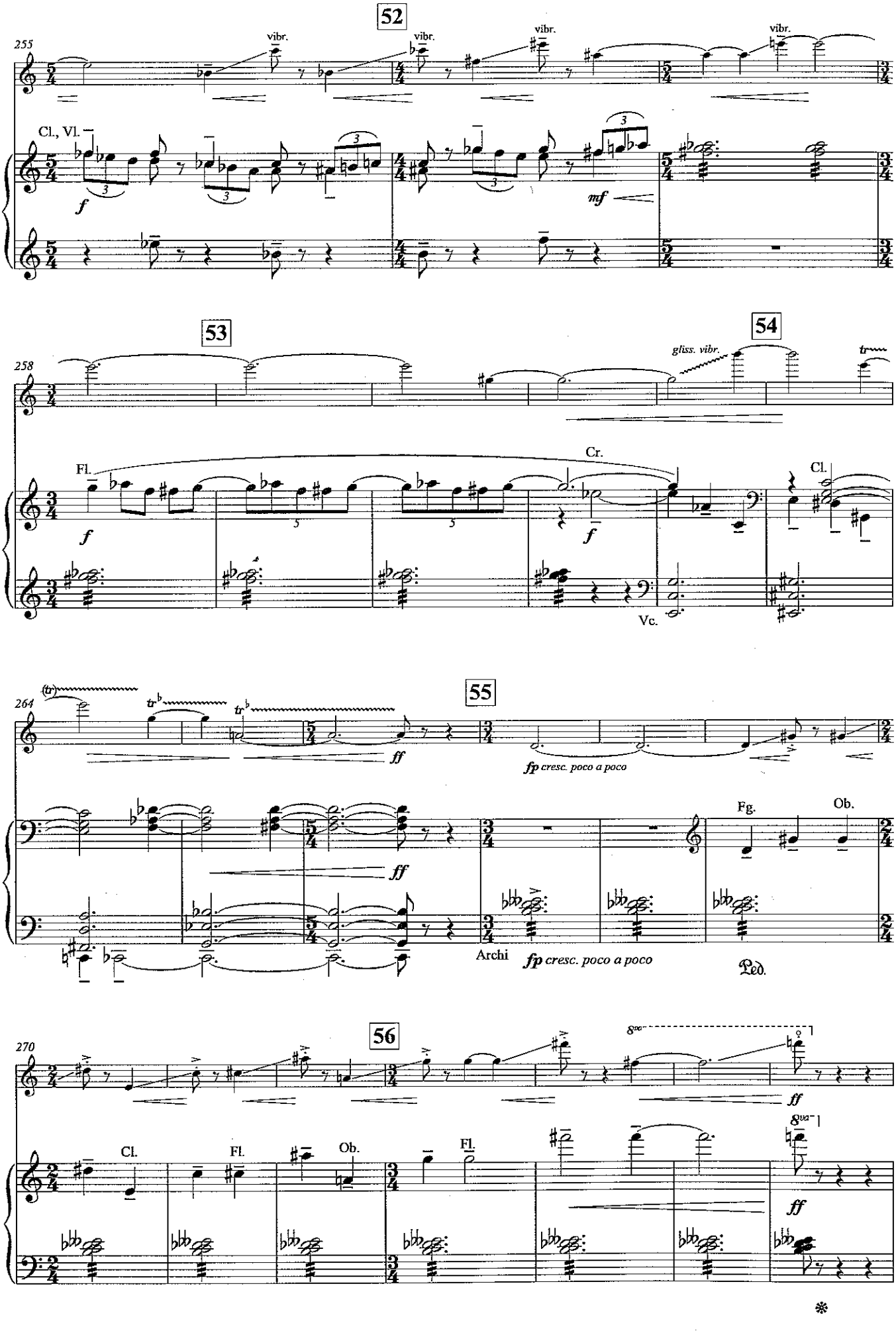

32
158
Vla
Ob.
Vla
Fl.
Cl.
p sub.
f espr.
33
♩= 84
164
mf espr.
Vc.
34
35
171
Vla
Ped.
36
poco accel.
ca. 4''
179
8va
Ped.

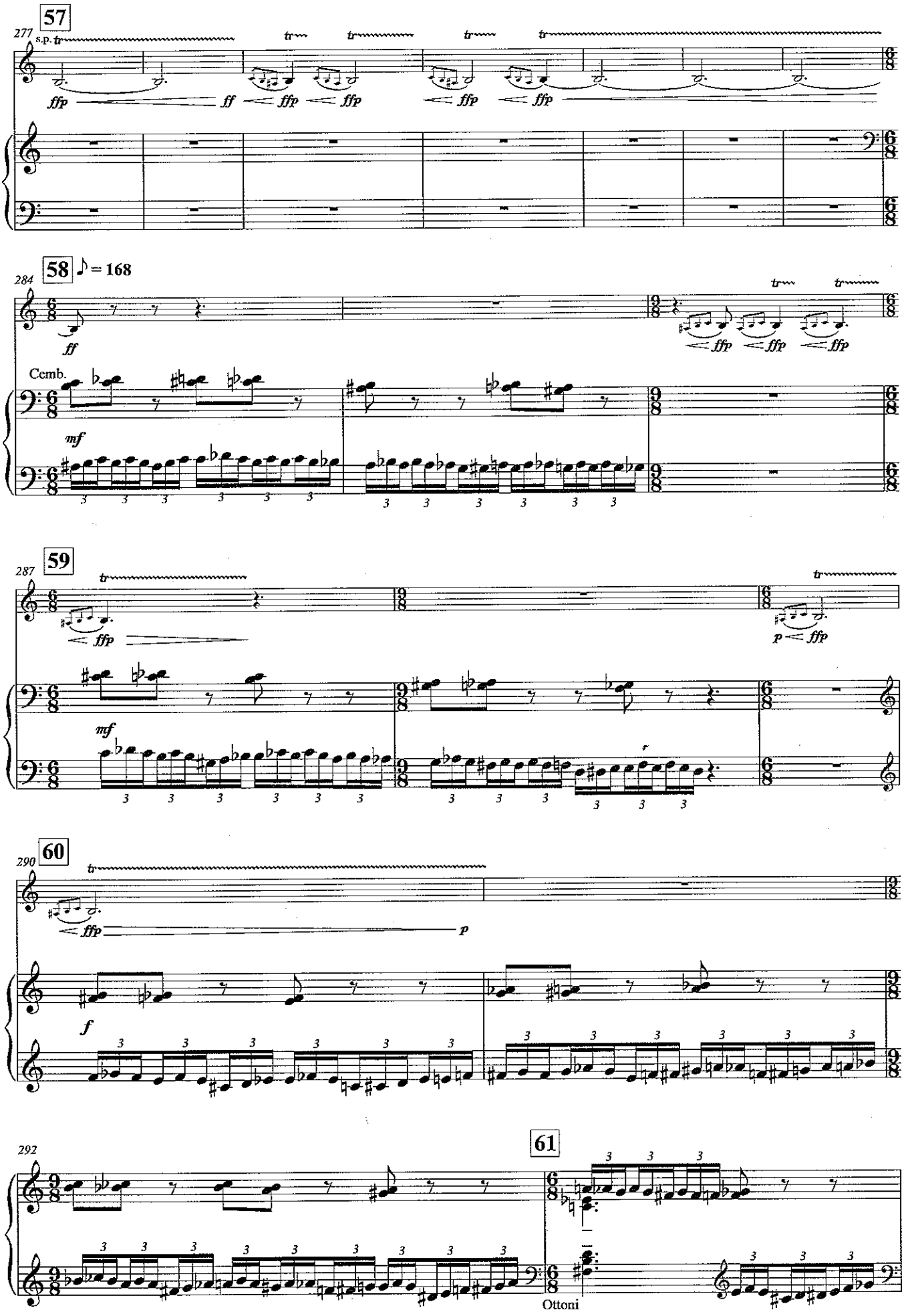

molto rubato
185
ca. 12''
8va
mf
cresc. poco a poco
ff
mf
37
♩ = 48
188
Arpa
Cel.(8va)
38
191
Cl. b.
legato
39
194
etc.
Cl.
mf legato
f

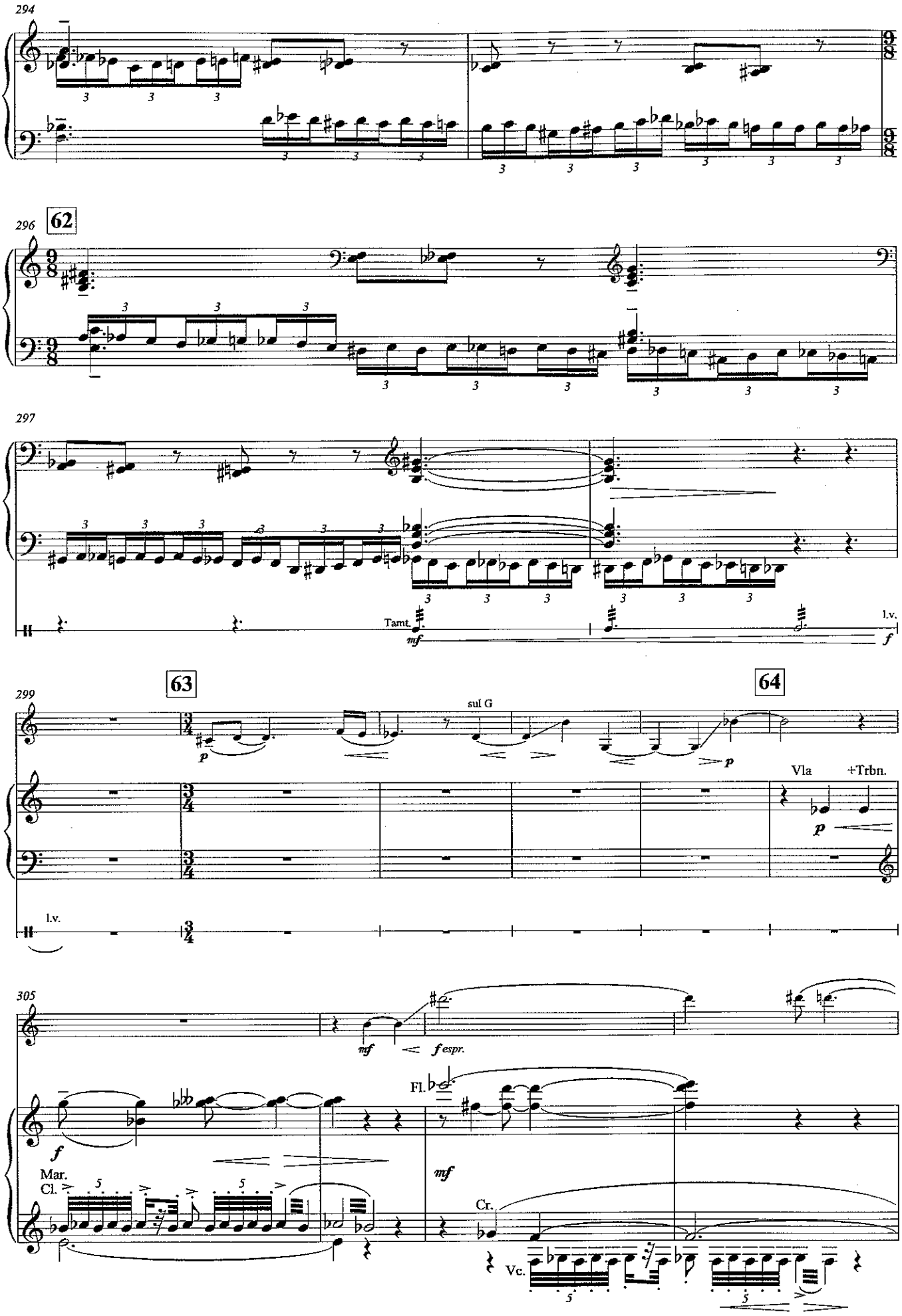

198
8va
40
f
Fl.
cresc. poco a poco
201
f espr.
Vc.
f
203
l.v.
+Timp.
41
ca. 20''
molto rubato
205
ff
molto rubato

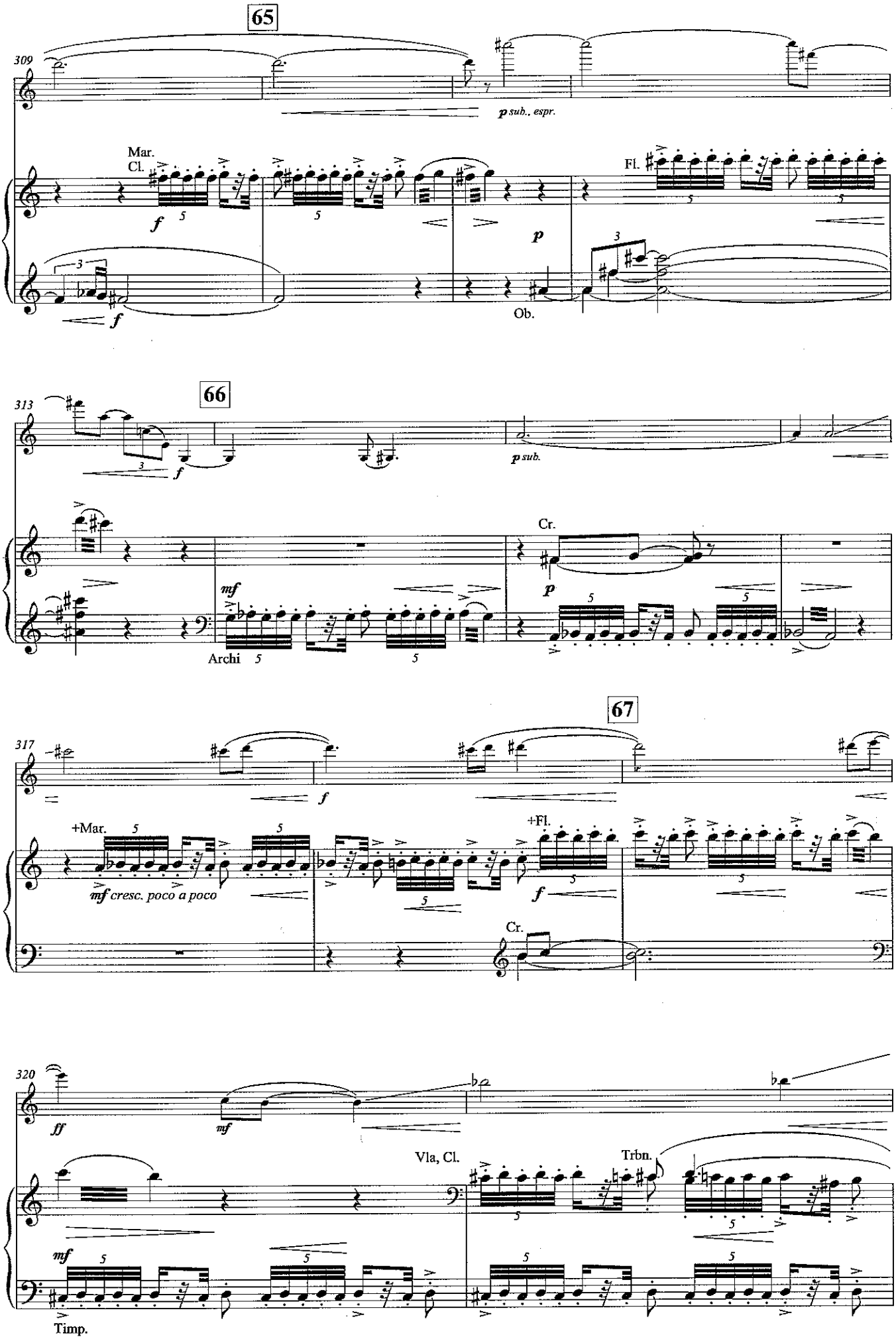

42
più mosso
♩ = 147
molto rubato
molto rubato
206
ff f
ff
p
Cl., Pf.
mf
209
43
f
ff
ff
44
più mosso
♪ = 294
214
p
ffp
fff
Timp.
Vla
p
mf
220
mf
p
mf
p
mf
p
mf
p
45
226
mf
f
p
cresc. poco a poco
+Vc.
mf
f
p
Fl.
p
Cel.
Ped.
10
5

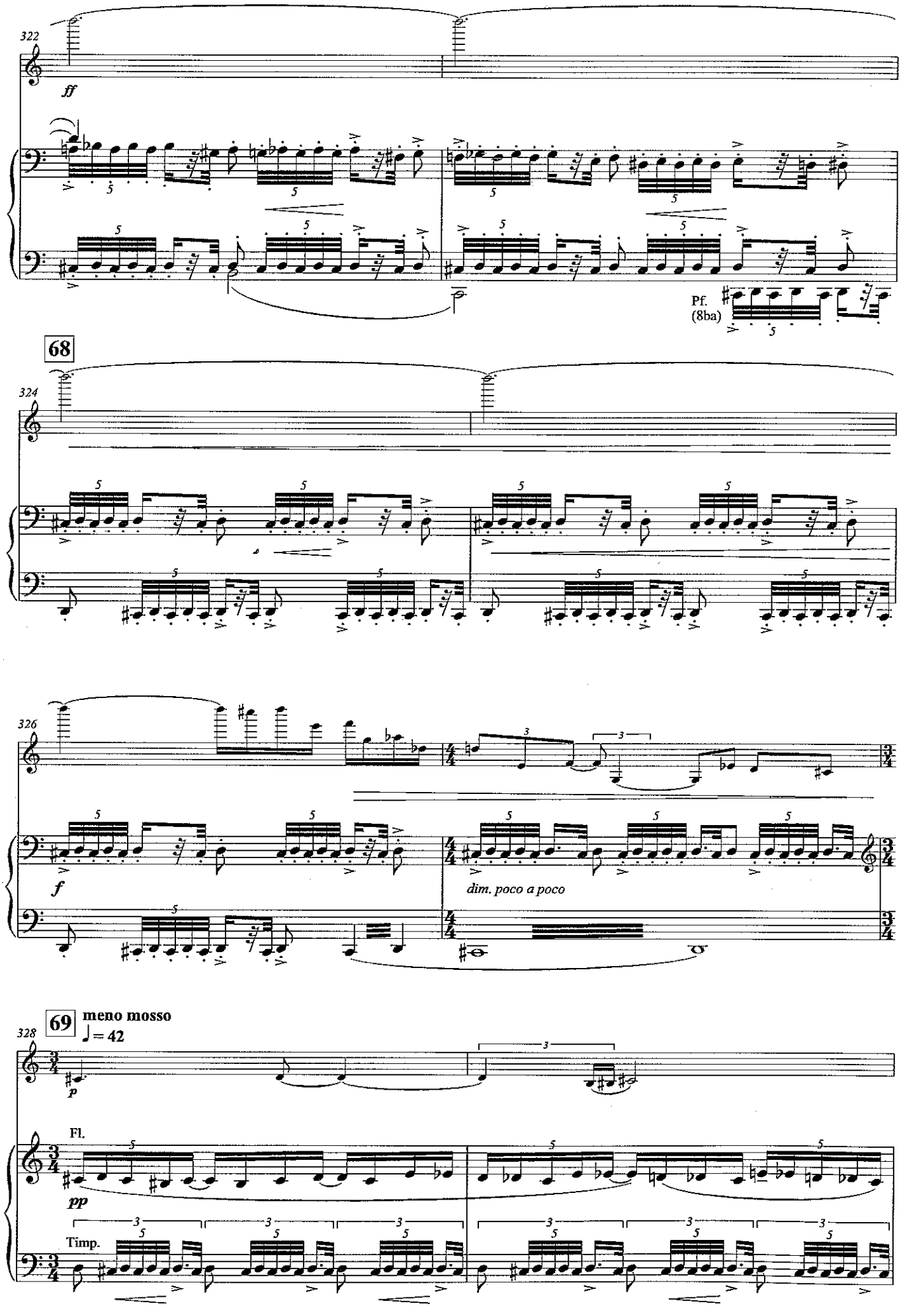

46
47
meno mosso
♩ = 126
232
11
p
mf
f
Cl.
Fg.
Archi
Ped.
48
236
49
243
50
ff
51
249

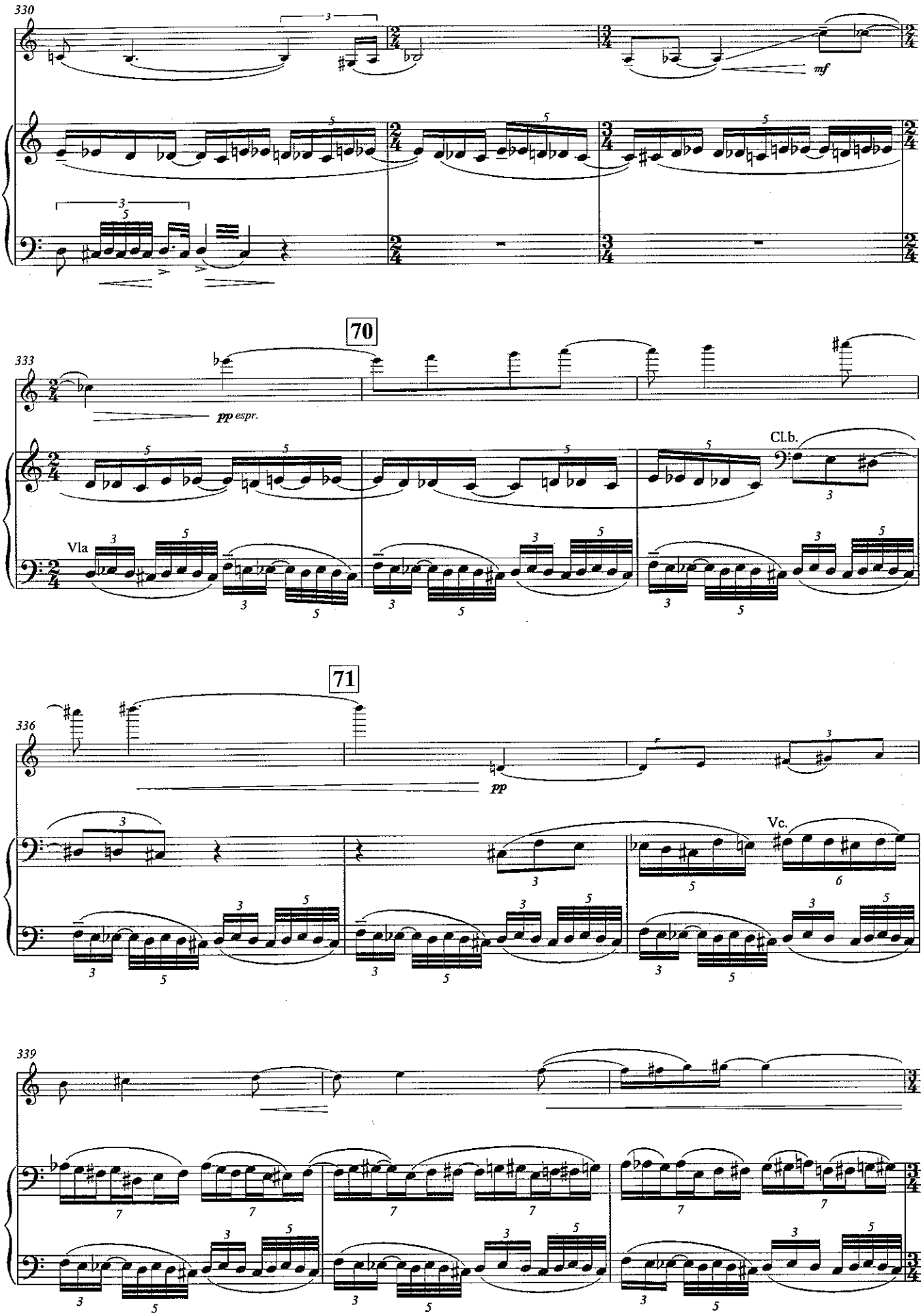

52
255
vibr.
vibr.
vibr.
vibr.
Cl., Vl.
f
mf
53
54
258
gliss. vibr.
tr
Fl.
Cr.
f
f
Cl.
Vc.
55
264
(tr)
tr
tr
ff
fp cresc. poco a poco
Fg.
Ob.
ff
Archi
fp cresc. poco a poco
Ped.
56
270
8va
ff
Cl.
Fl.
Ob.
Fl.
8va
ff

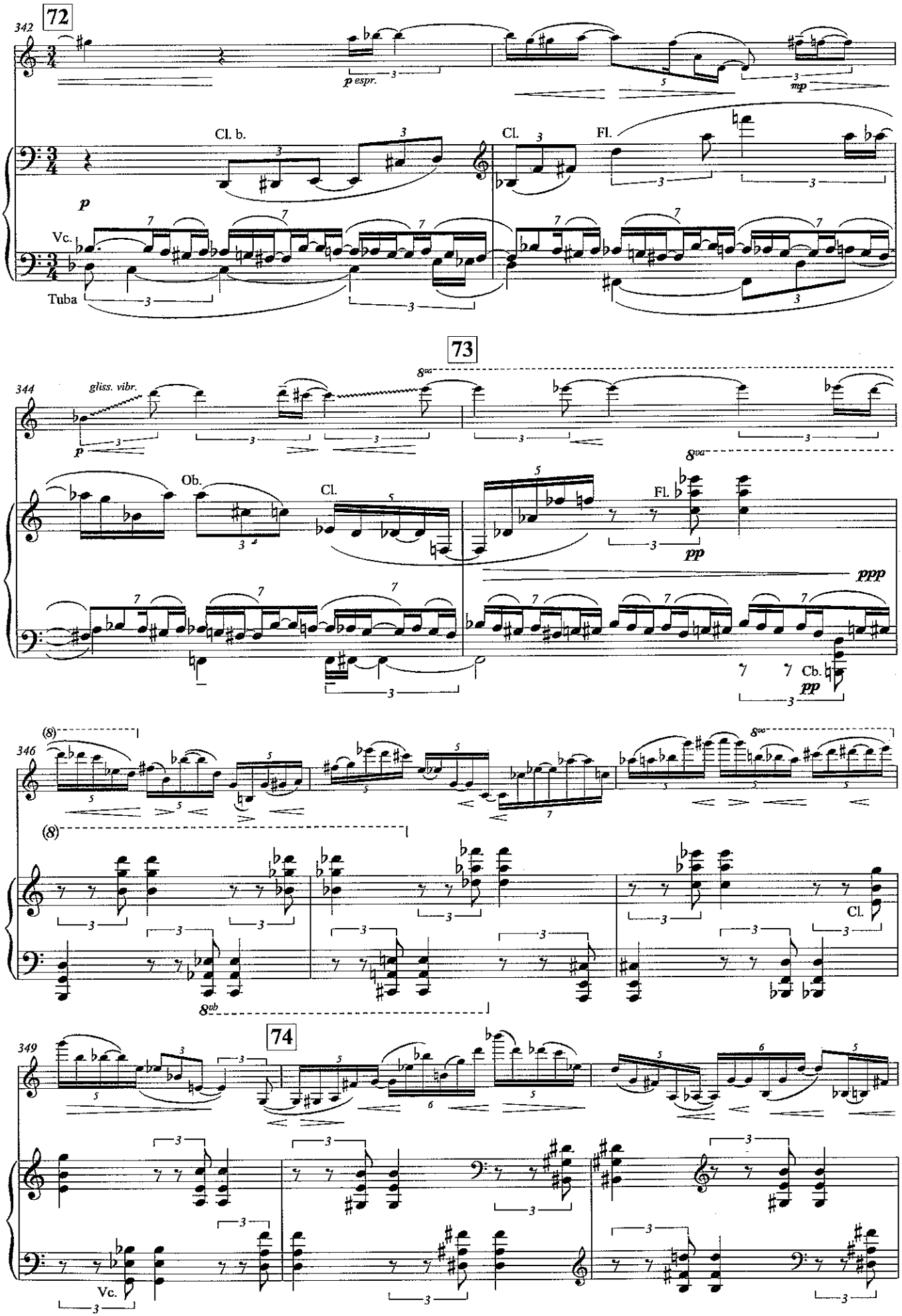

57
277
s.p.
ffp
ff
ffp
ffp
ffp
ffp
58
284
♪ = 168
ff
ffp
ffp
ffp
Cemb.
mf
59
287
ffp
p
ffp
mf
60
290
ffp
p
f
61
292
Ottoni

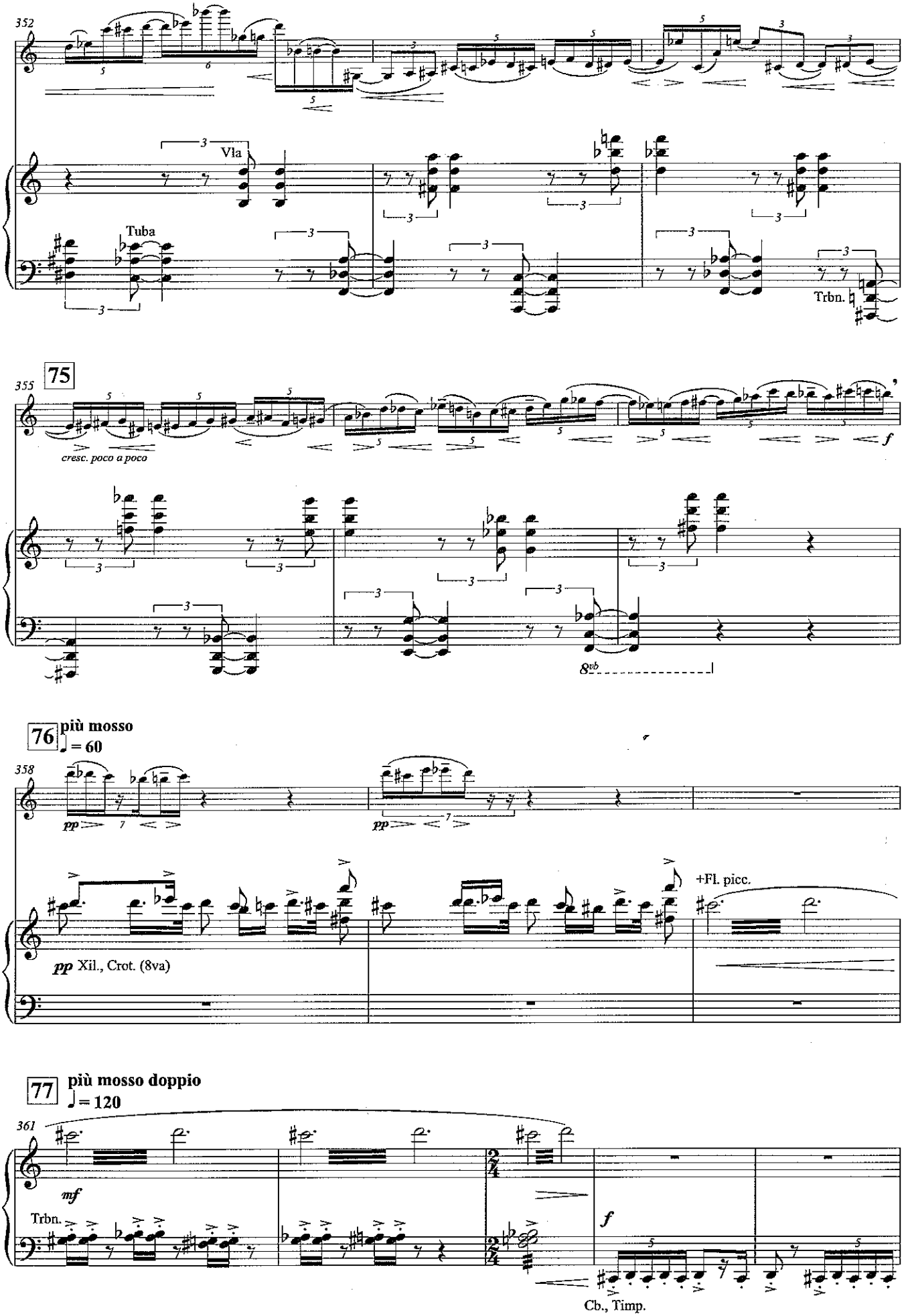

294
296
62
297
Tamt.
mf
l.v.
f
299
63
64
sul G
p
Vla
+Trbn.
l.v.
305
mf
f espr.
Fl.
f
Mar.
Cl.
mf
Cr.
Vc.

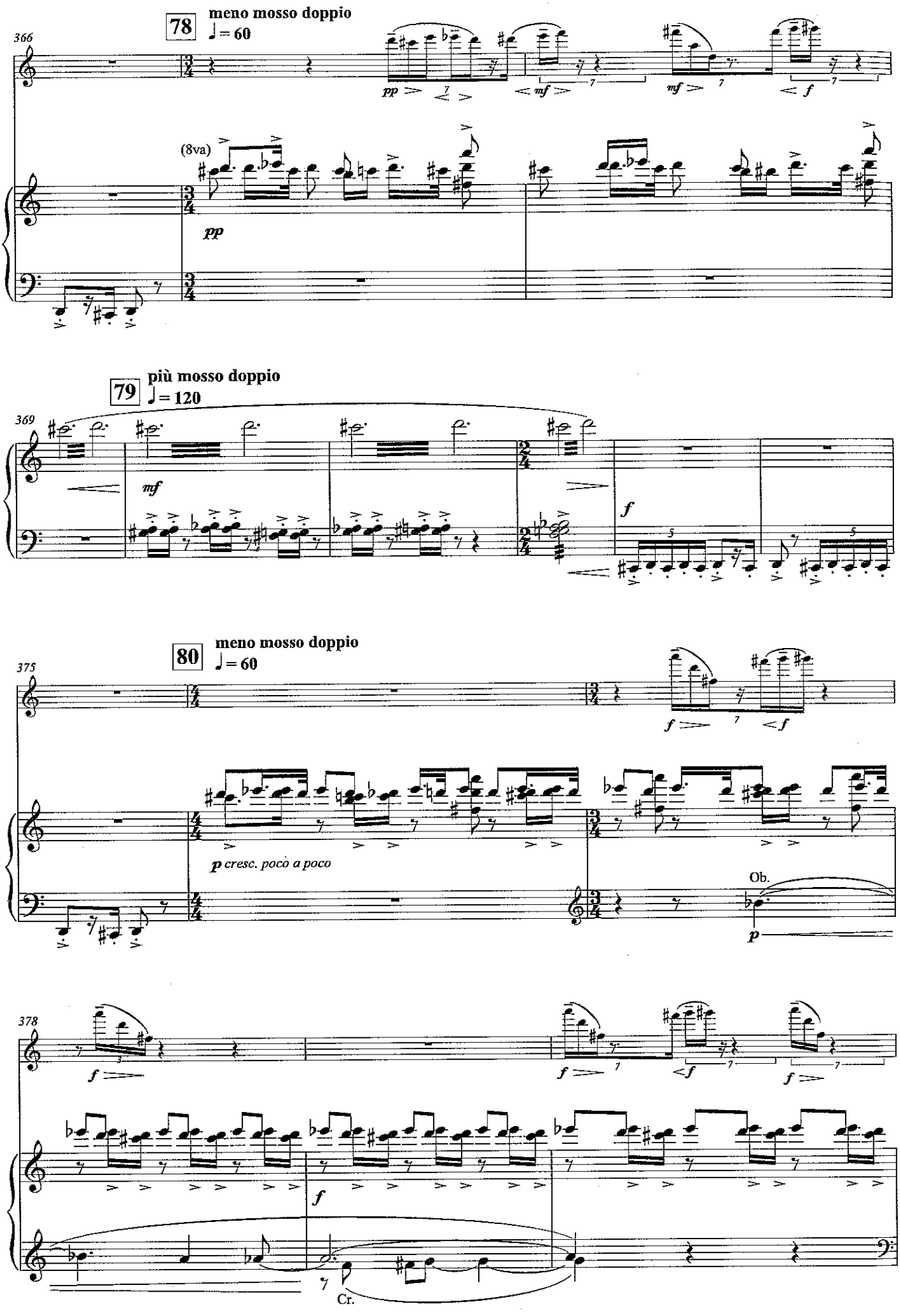

65
309
p sub., espr.
Mar.
Cl.
f
Fl.
p
Ob.
66
313
p sub.
Cr.
mf
Archi
67
317
+Mar.
mf cresc. poco a poco
+Fl.
Cr.
320
ff
mf
Vla, Cl.
Trbn.
Timp.

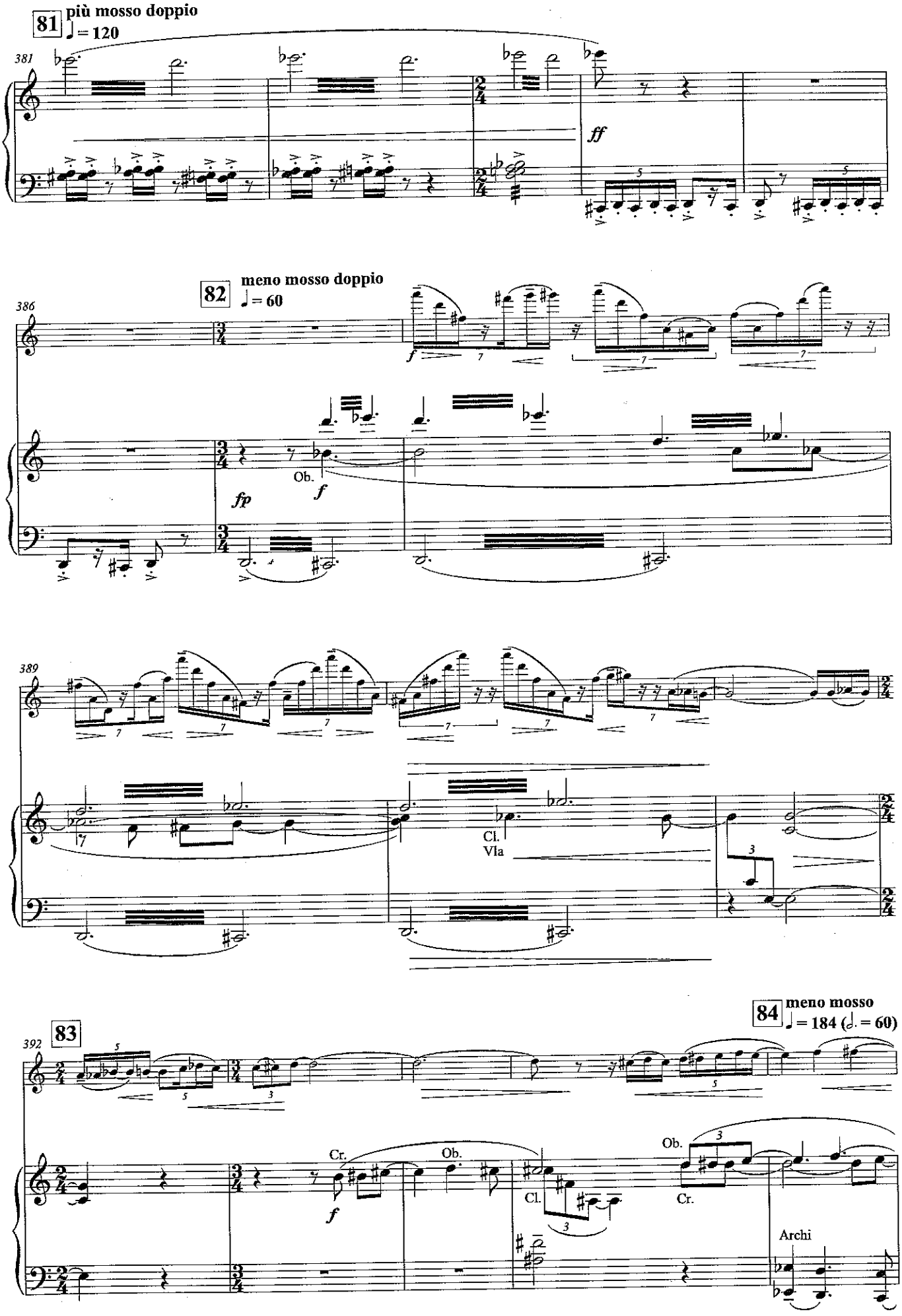

322
ff
Pf.
(8ba)
68
324
326
f
dim. poco a poco
69
meno mosso
♩= 42
328
p
Fl.
pp
Timp.

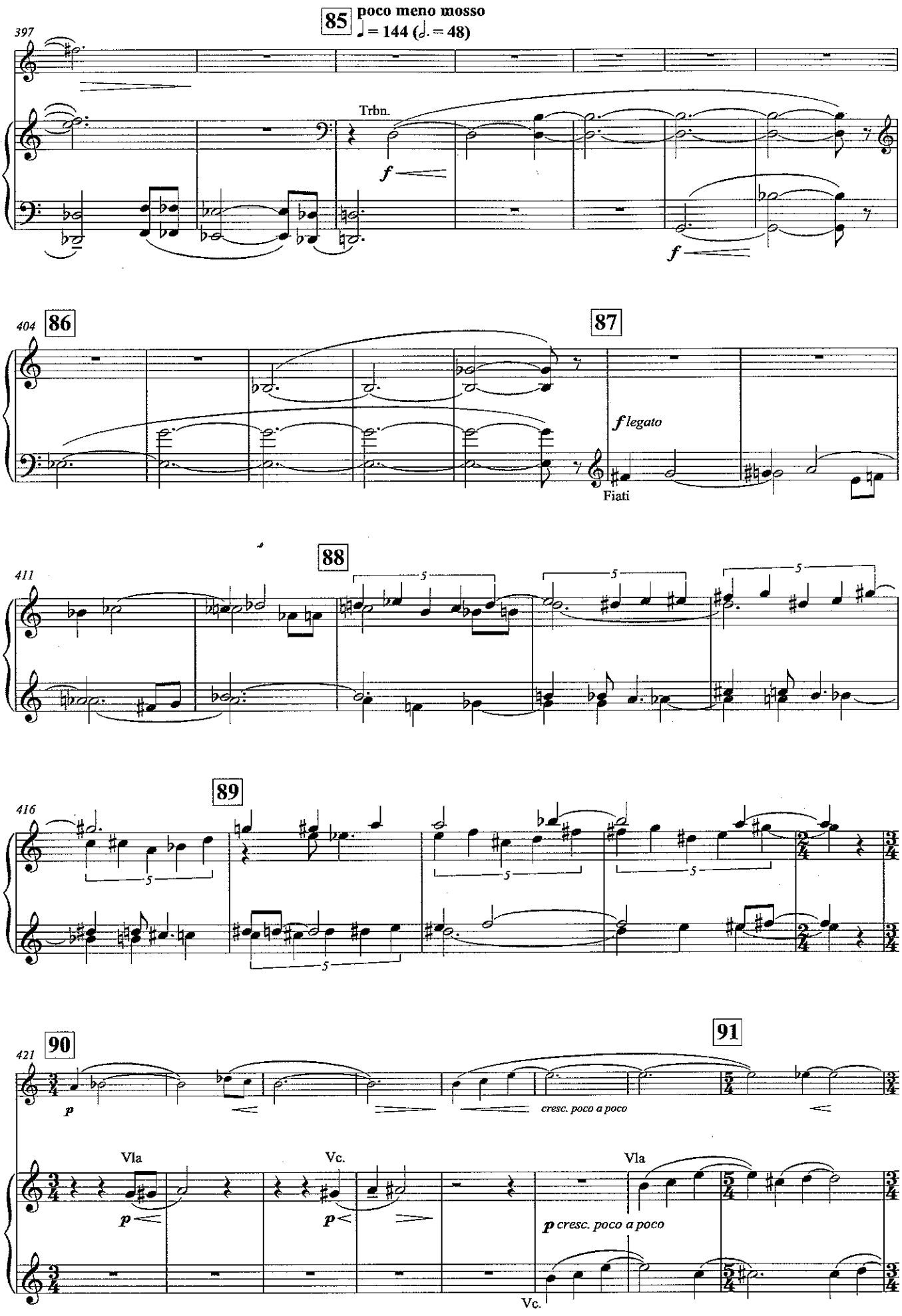

330
mf
70
333
pp espr.
Cl.b.
Vla
71
336
pp
Vc.
339

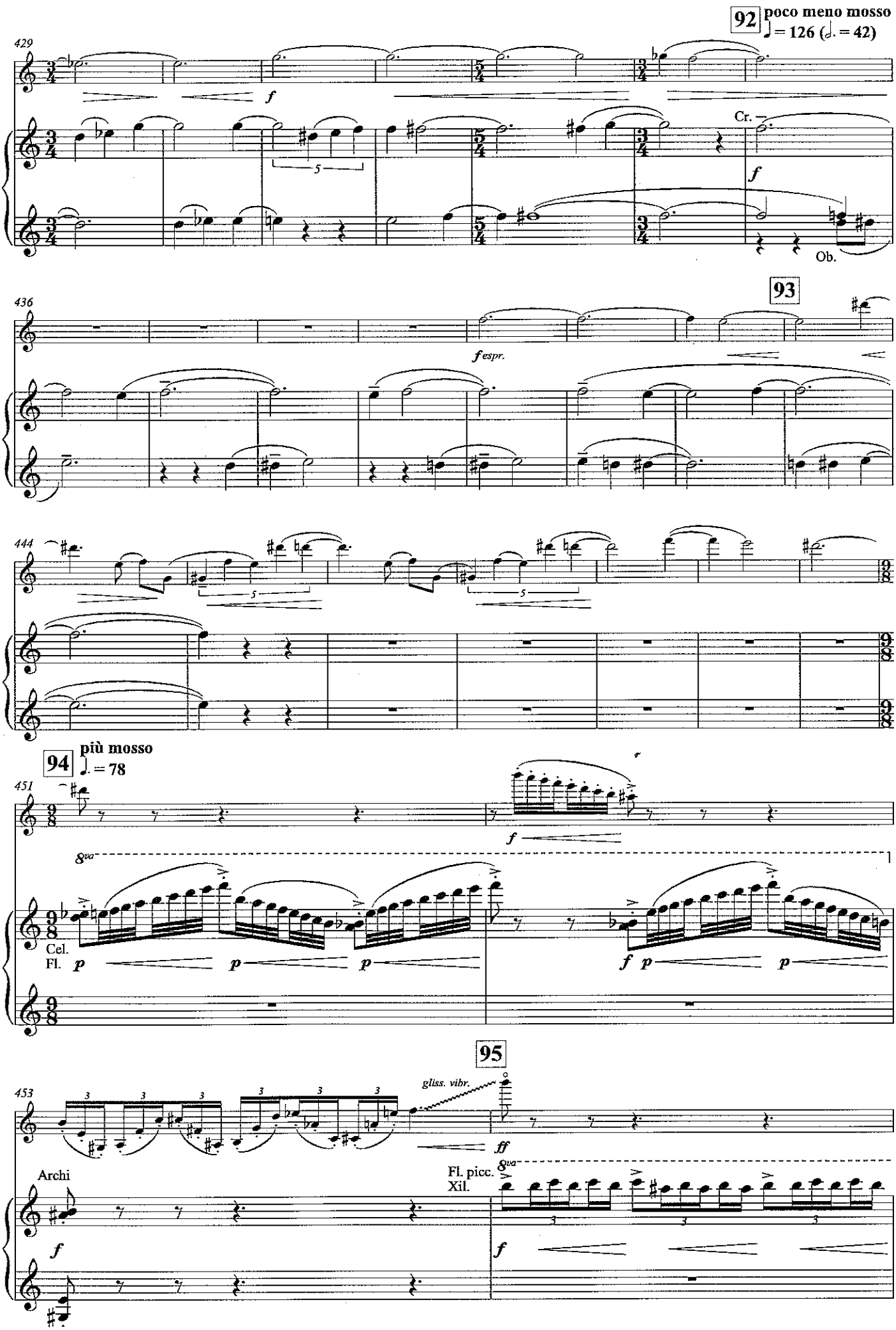

72
342
p espr.
mp
Cl. b.
Cl.
Fl.
p
Vc.
Tuba
73
344
gliss. vibr.
8va
p
Ob.
Cl.
Fl.
pp
ppp
Cb.
pp
(8)
346
8va
(8)
Cl.
8vb
74
349
Vc.

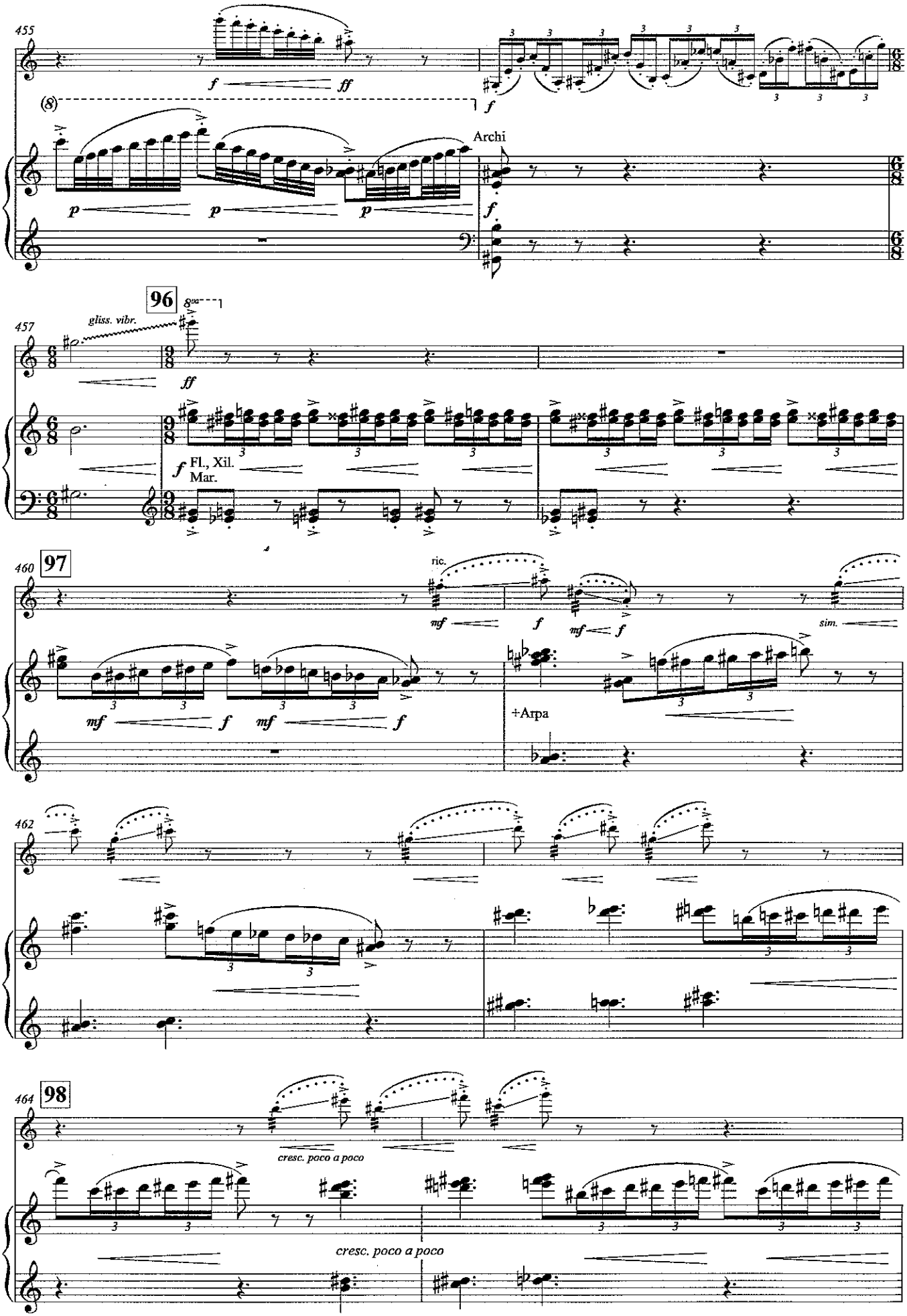

352
Vla
Tuba
Trbn.
75
355
cresc. poco a poco
f
8vb
76
più mosso
♩ = 60
358
pp
pp
+Fl. picc.
pp Xil., Crot. (8va)
77
più mosso doppio
♩ = 120
361
mf
Trbn.
f
Cb., Timp.

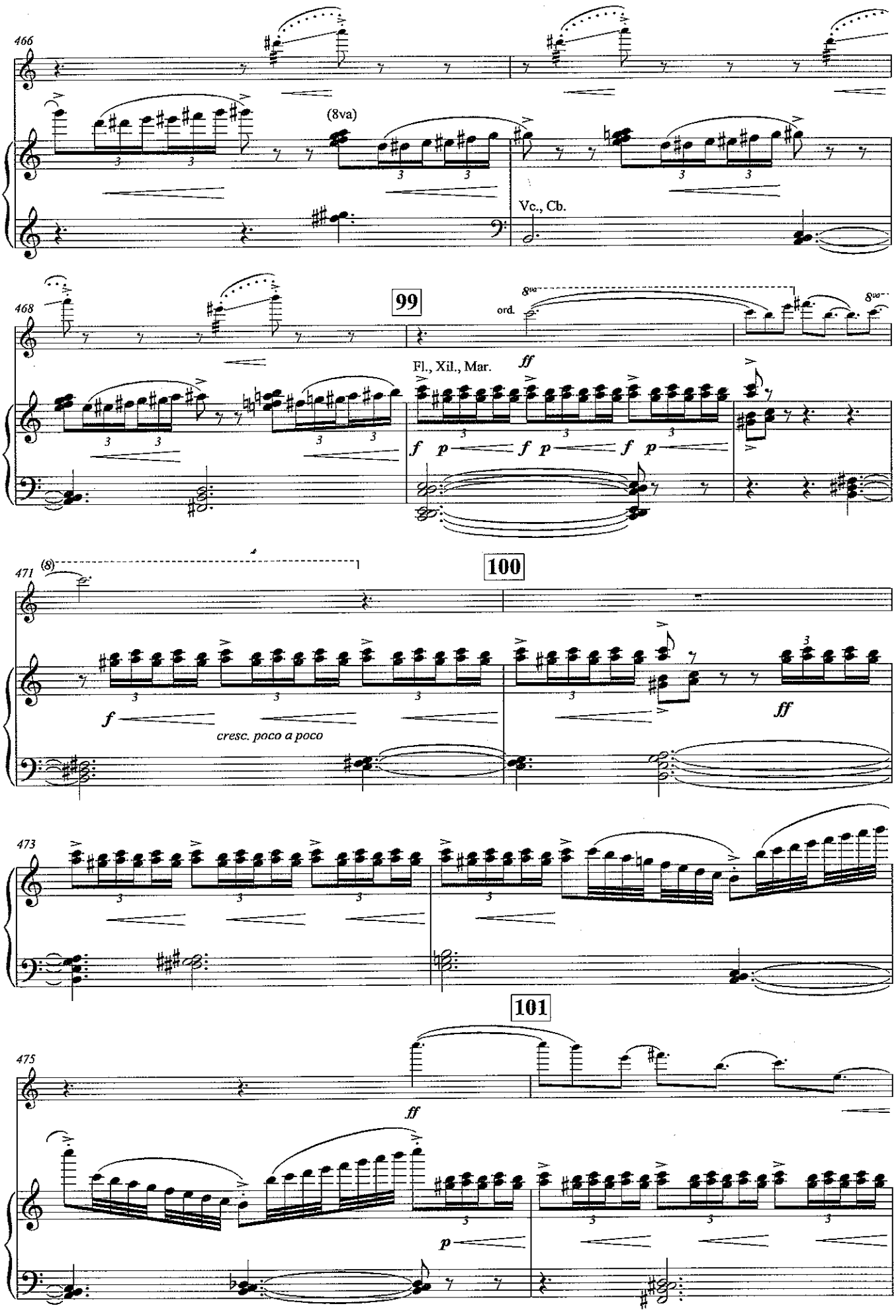

78
meno mosso doppio
♩= 60
366
(8va)
pp
mf
f
79
più mosso doppio
♩= 120
369
mf
f
80
meno mosso doppio
♩= 60
375
p cresc. poco a poco
Ob.
p
378
f
Cr.

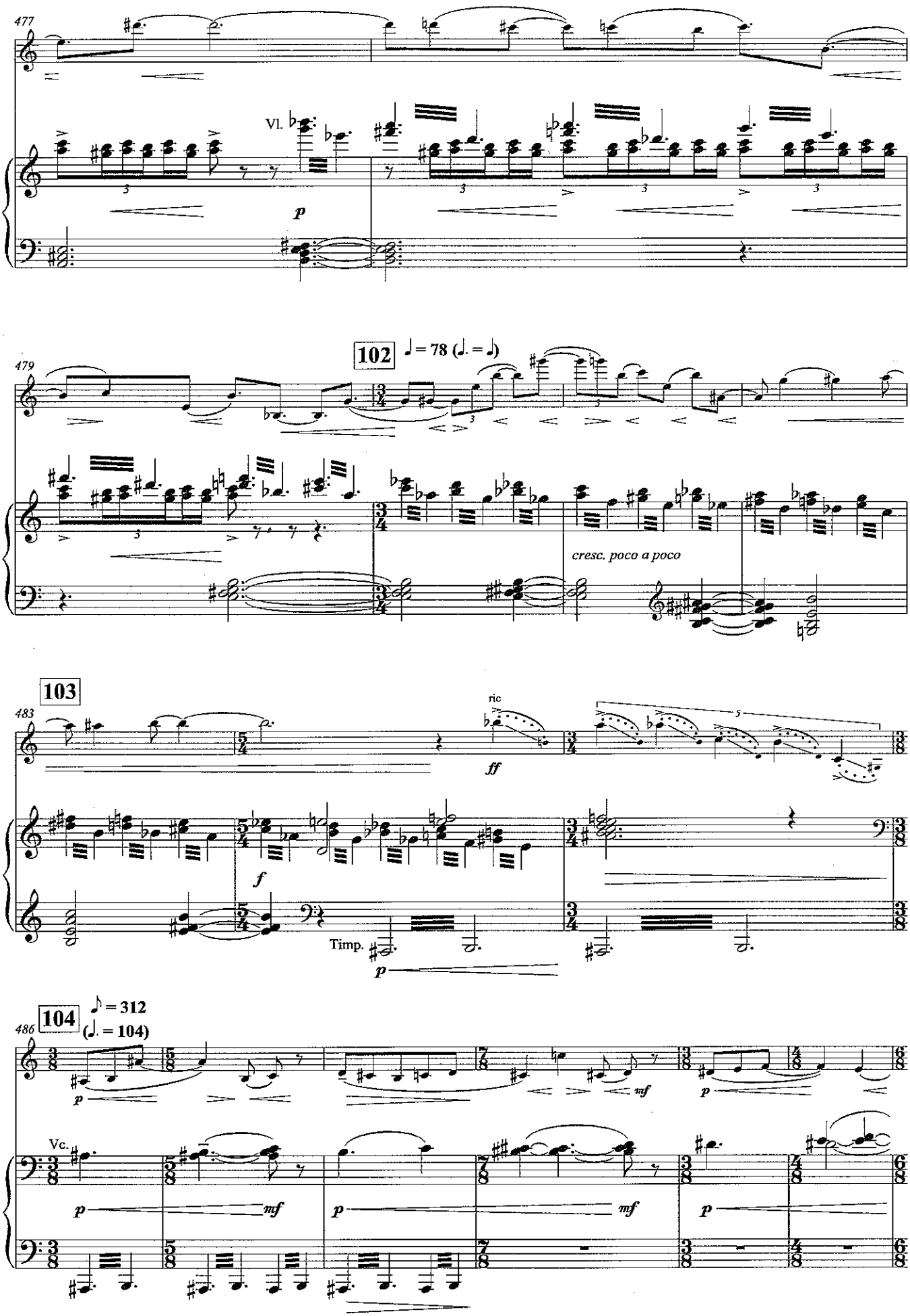

81 più mosso doppio
♩ = 120
381
ff
82 meno mosso doppio
♩ = 60
386
f
Ob.
fp
f
389
Cl.
Vla
83
84 meno mosso
♩ = 184 (𝅗𝅥. = 60)
392
Cr.
Ob.
f
Cl.
Ob.
Cr.
Archi

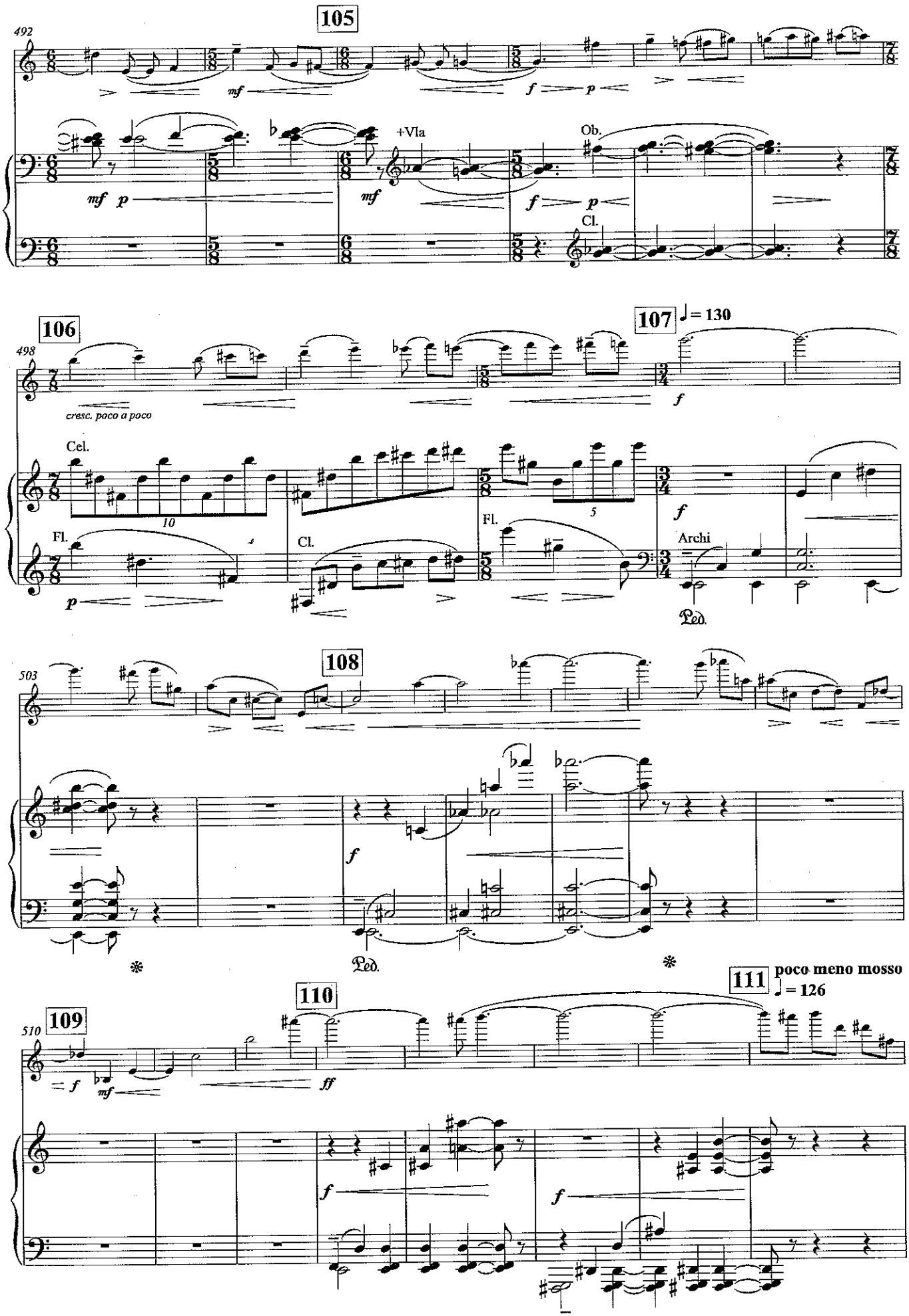

85
poco meno mosso
♩ = 144 (𝅗𝅥. = 48)
397
Trbn.
f
f
404
86
87
f legato
Fiati
88
411
5
89
416
90
421
p
91
cresc. poco a poco
Vla
Vc.
Vla
p
p
p cresc. poco a poco
Vc.

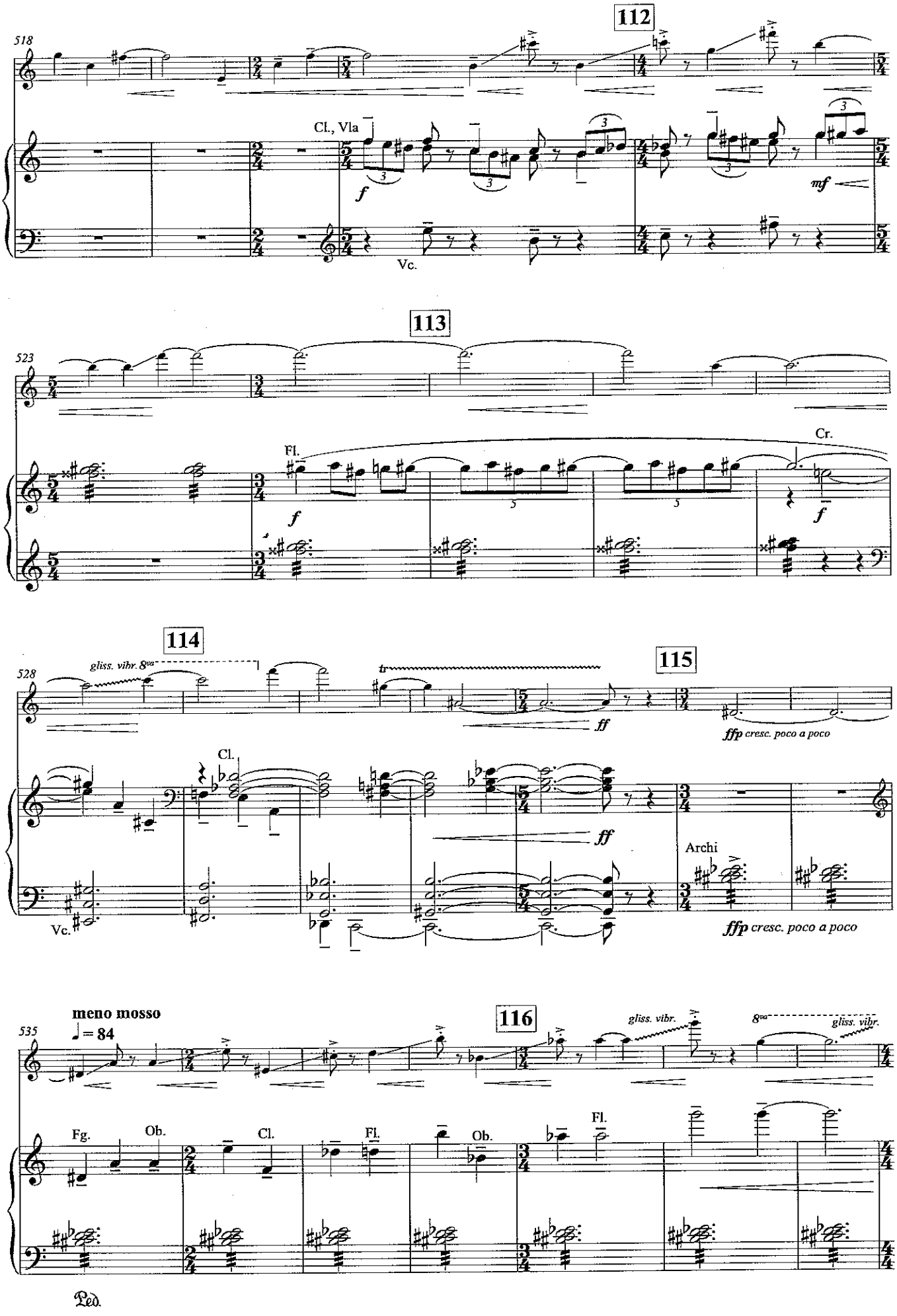

92 poco meno mosso
♩ = 126 (𝅗𝅥. = 42)
429
f
Cr.
f
Ob.
93
436
f espr.
444
94 più mosso
♩. = 78
451
f
8va
Cel.
Fl.
p
p
p
f
p
p
95
453
gliss. vibr.
ff
Archi
f
Fl. picc.
Xil.
8va
f

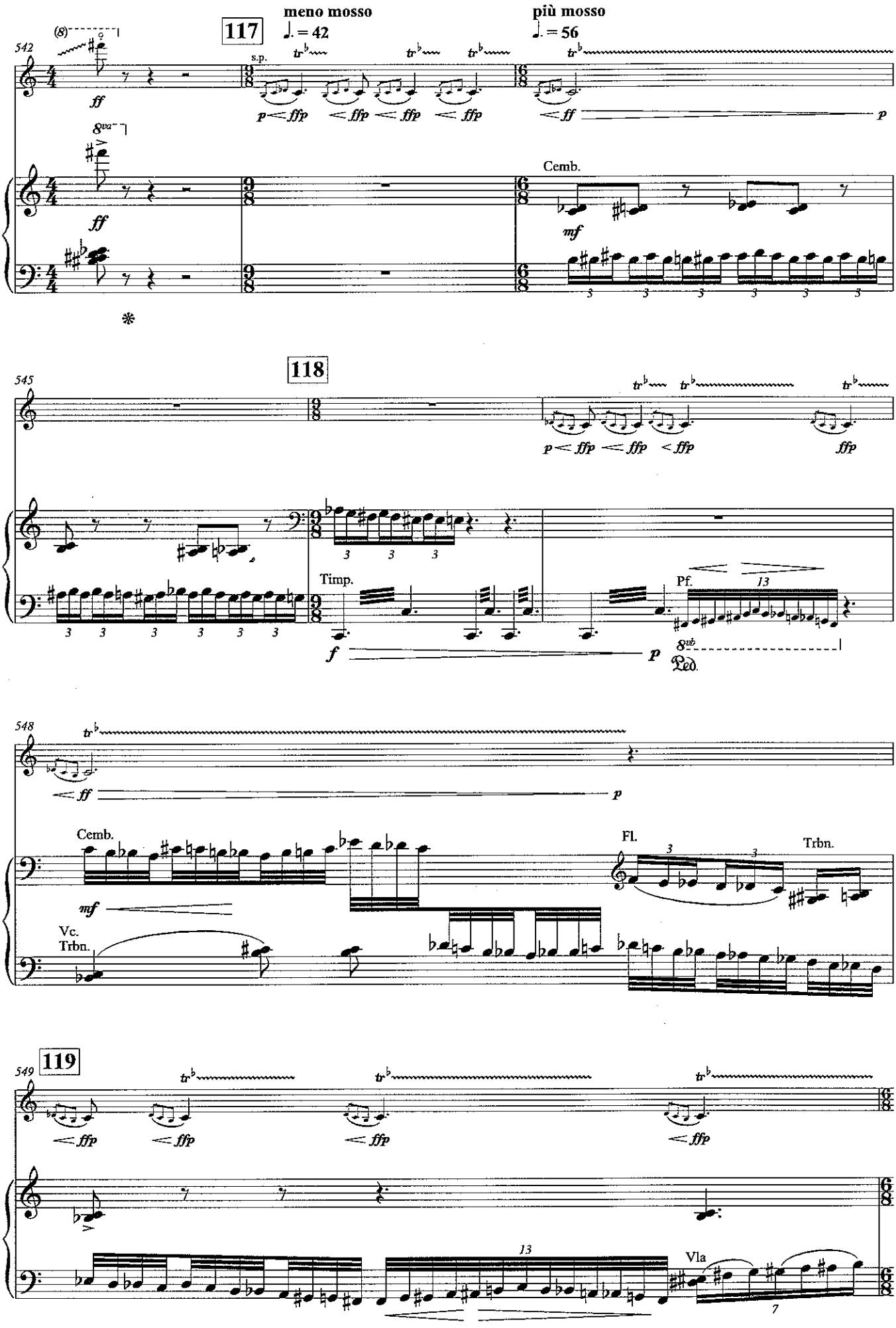

455
f
ff
(8)
f
Archi
p
p
p
f
96
457
gliss. vibr.
8va
ff
f Fl., Xil.
Mar.
460
97
ric.
mf
f
mf
f
sim.
mf
f
mf
f
+Arpa
462
464
98
cresc. poco a poco
cresc. poco a poco

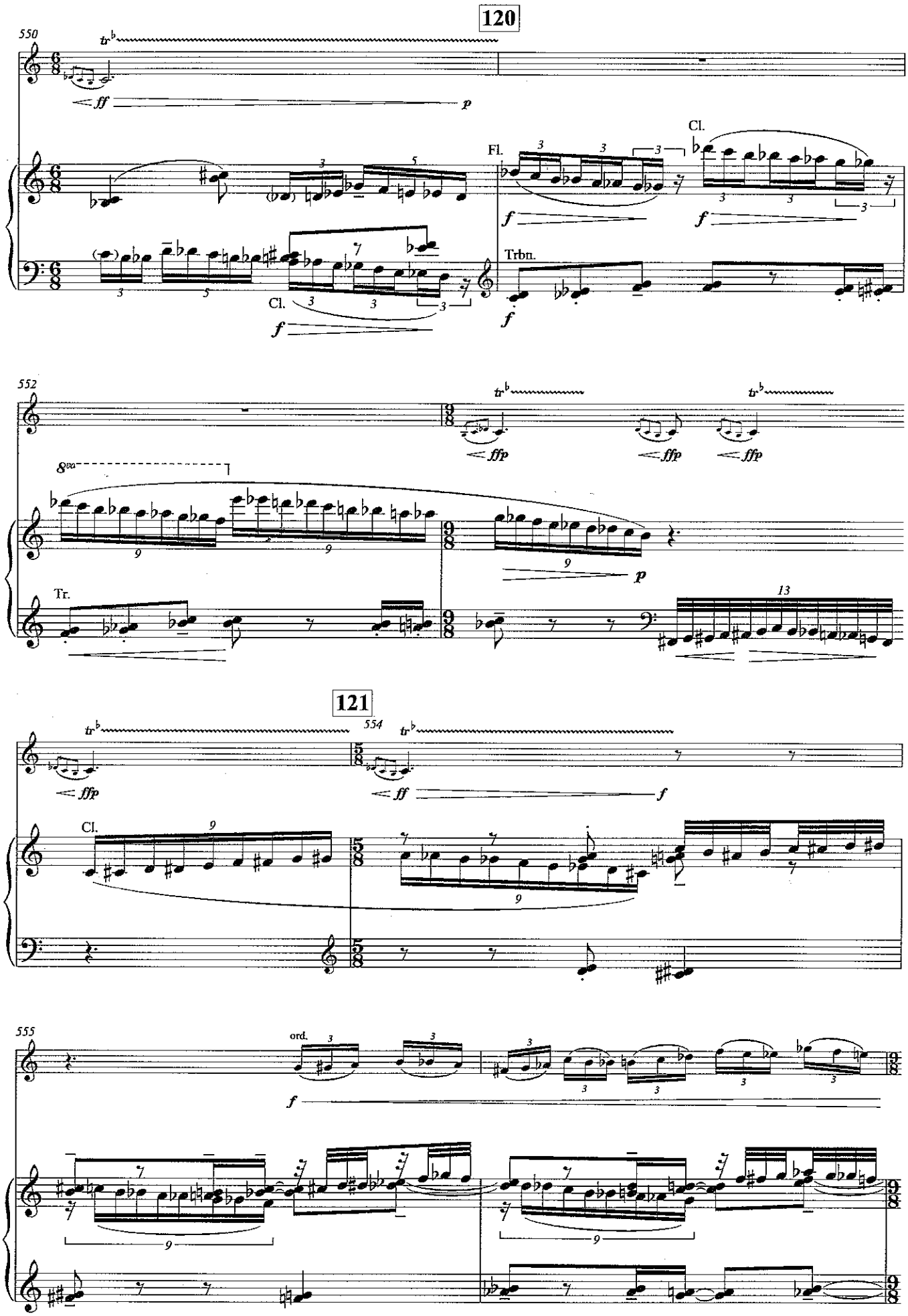

466
(8va)
Vc., Cb.
468
99
ord.
8va
Fl., Xil., Mar.
ff
f p f p f p
471
(8)
100
f
cresc. poco a poco
ff
473
101
475
ff
p

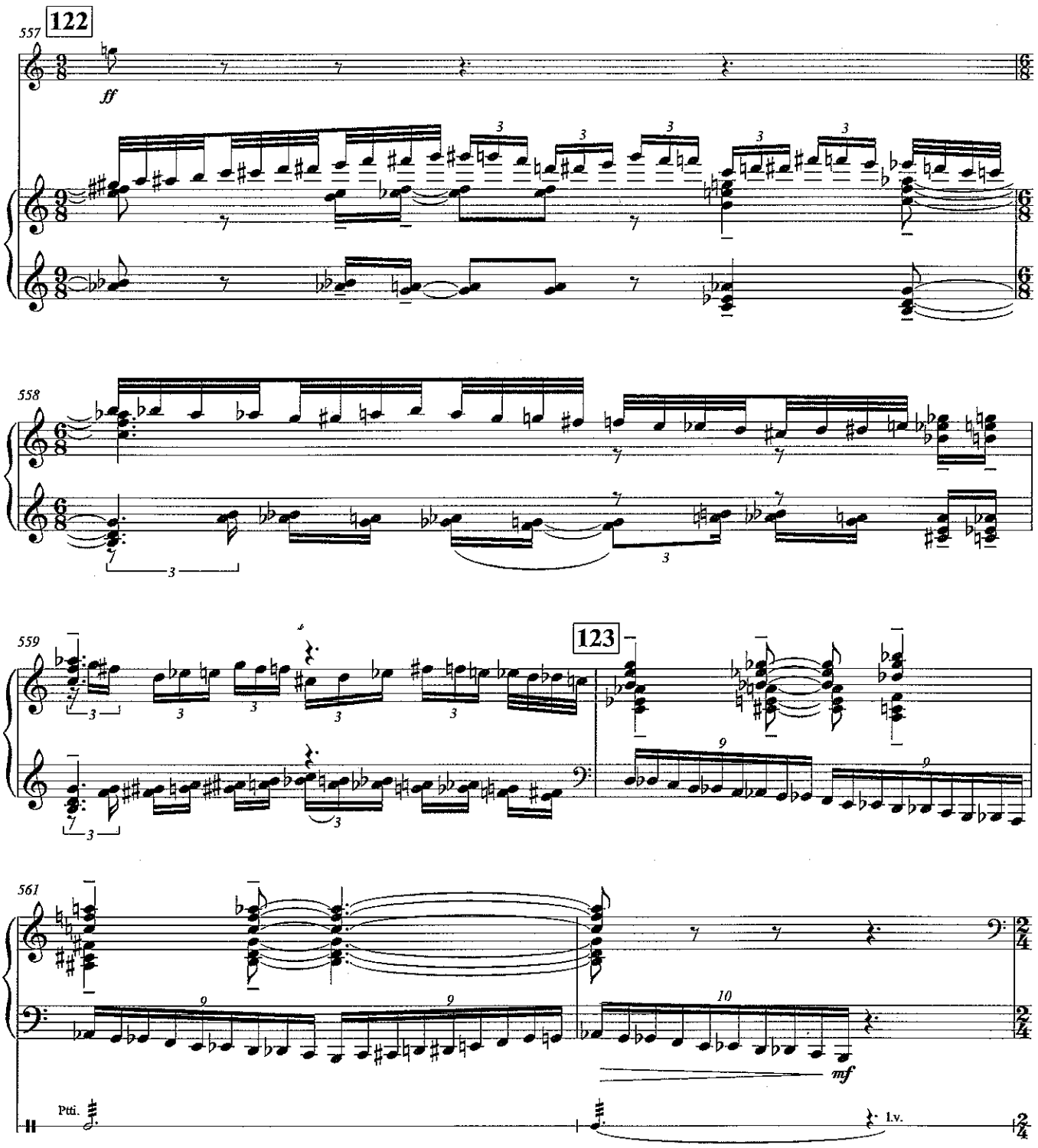

477
Vl.
p
102
♩ = 78 (♩. = ♩)
479
cresc. poco a poco
103
483
ric
ff
f
Timp.
p
104
♪ = 312
(♩. = 104)
486
p
mf
Vc.

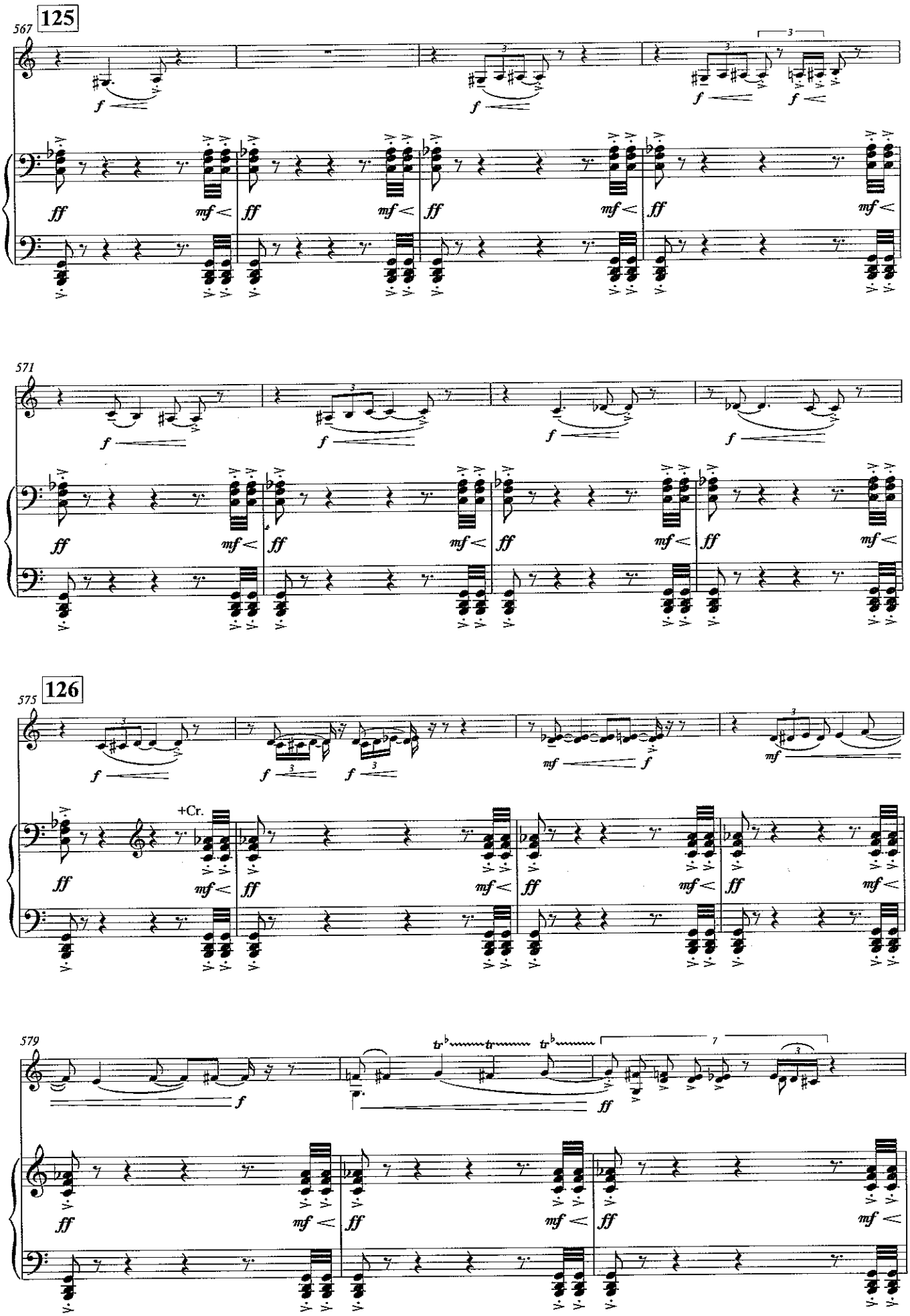

105
492
mf
f
p
+Vla
Ob.
Cl.
106
498
cresc. poco a poco
107
♩= 130
Cel.
Fl.
Cl.
Archi
Ped.
108
503
Ped.
109
510
110
111
poco meno mosso
♩= 126

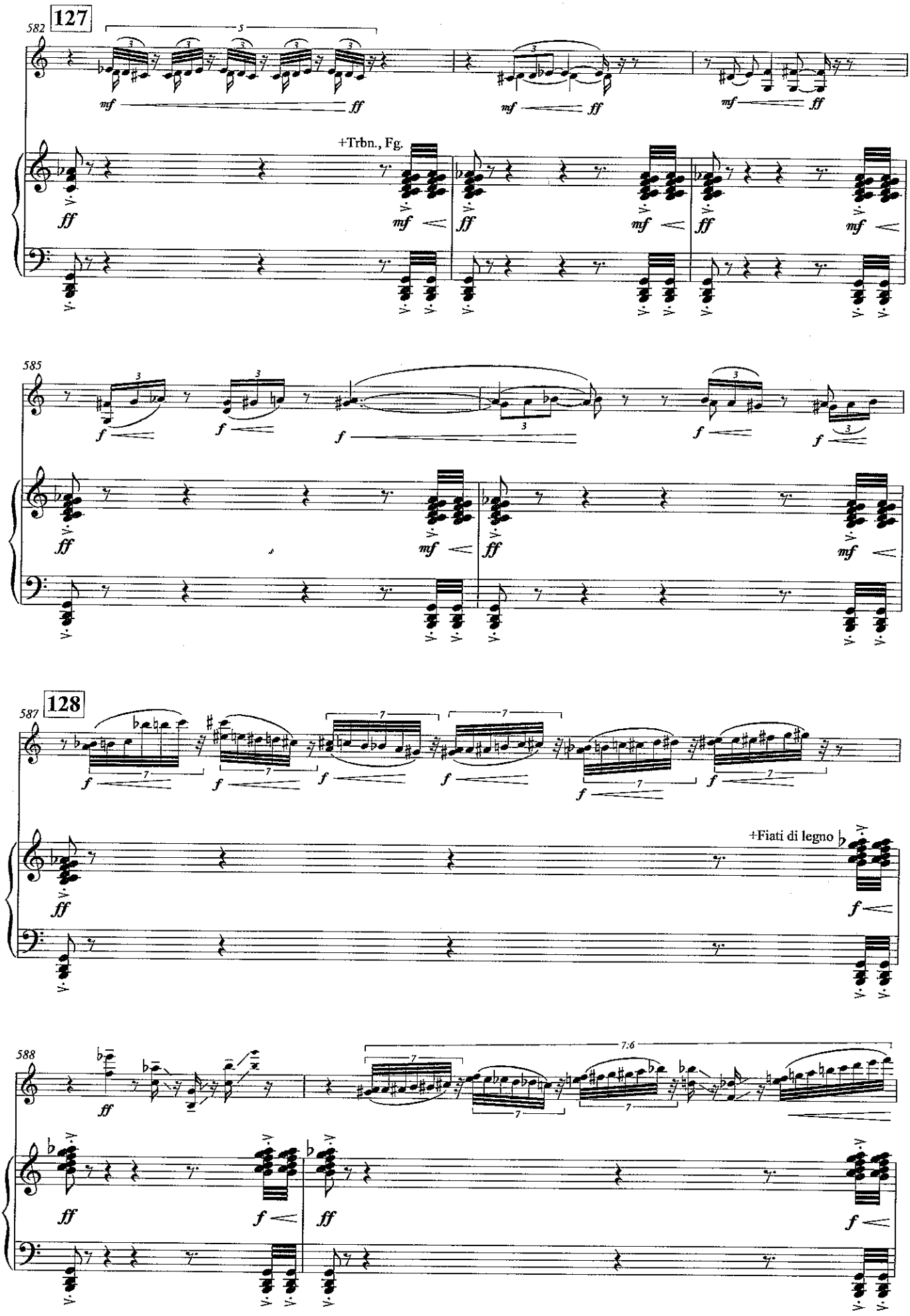

112
518
Cl., Vla
f
mf
Vc.
113
523
Fl.
Cr.
f
f
114
115
528
gliss. vibr. 8va
tr
ff
ffp cresc. poco a poco
Cl.
ff
Archi
Vc.
ffp cresc. poco a poco
meno mosso
♩ = 84
116
535
gliss. vibr.
8va
gliss. vibr.
Fg.
Ob.
Cl.
Fl.
Ob.
Fl.
Ped.

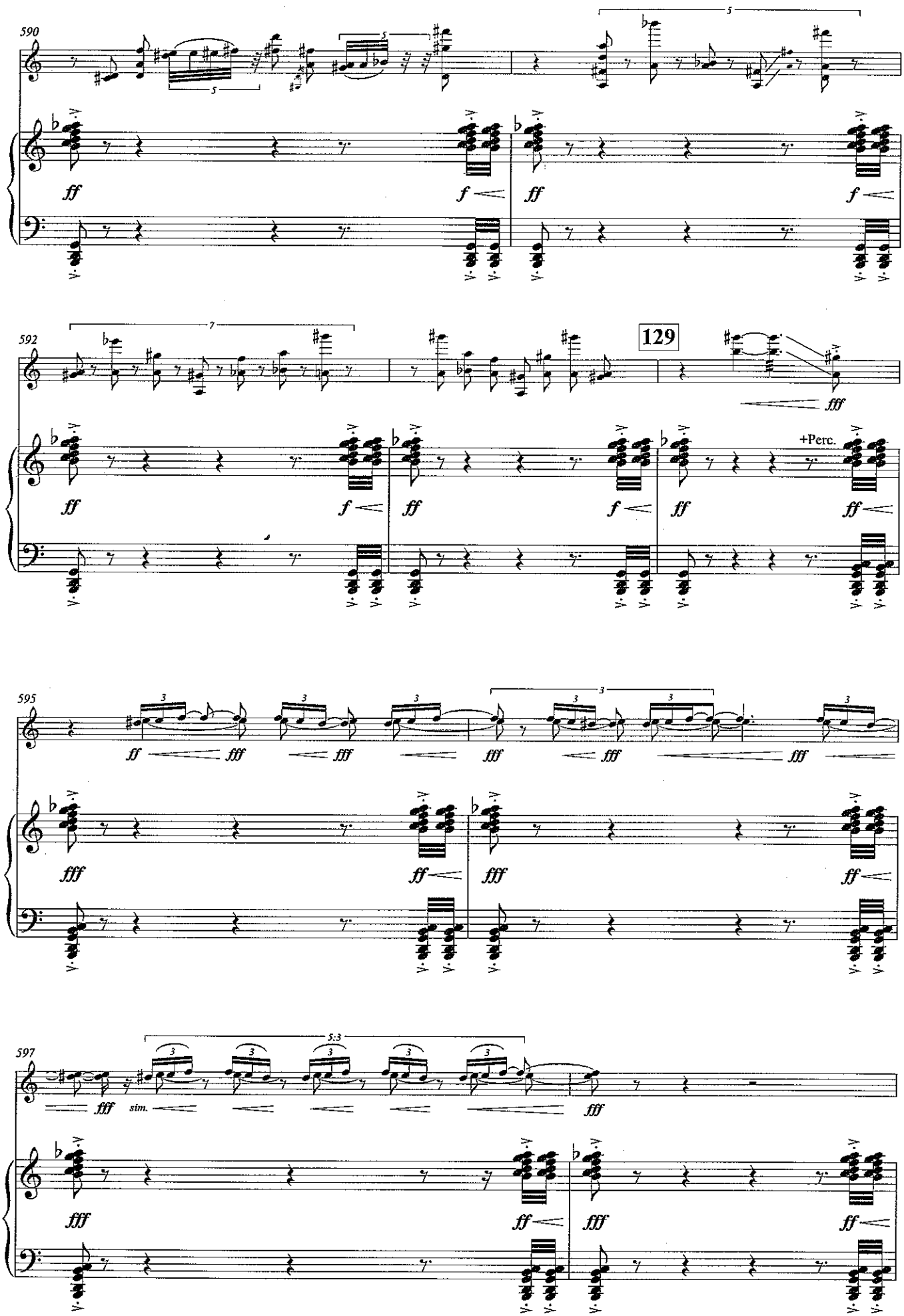

117
meno mosso
♩. = 42
più mosso
♩. = 56
542
s.p.
Cemb.
118
545
Timp.
Pf.
548
Cemb.
Fl.
Trbn.
Vc.
Trbn.
119
549
Vla

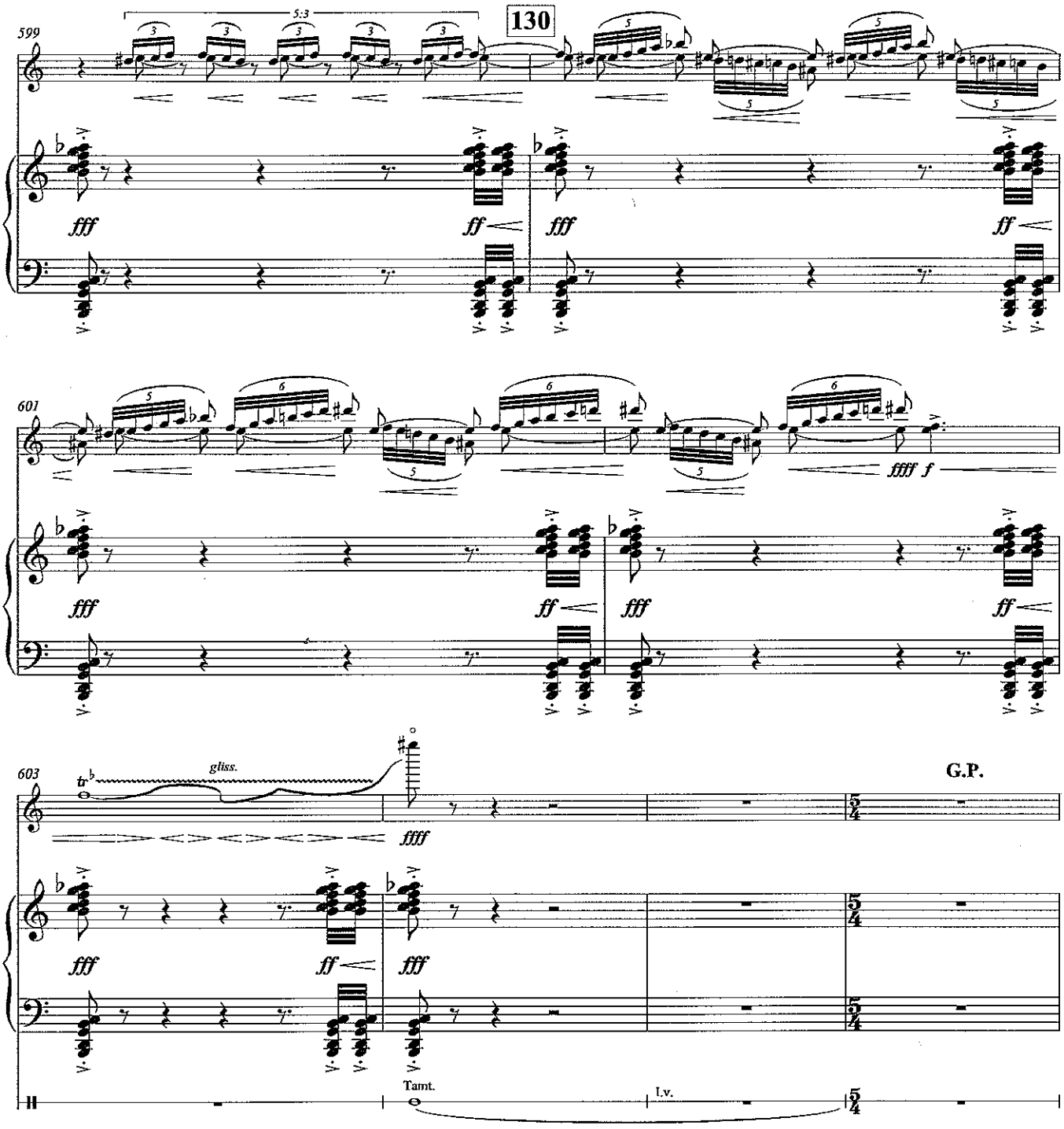

120
550
tr
ff
p
Fl.
Cl.
f
Cl.
f
Trbn.
f
552
tr
ffp
ffp
ffp
8va
9
p
Tr.
13
121
554
tr
ffp
ff
f
Cl.
9
555
ord.
f
9
9

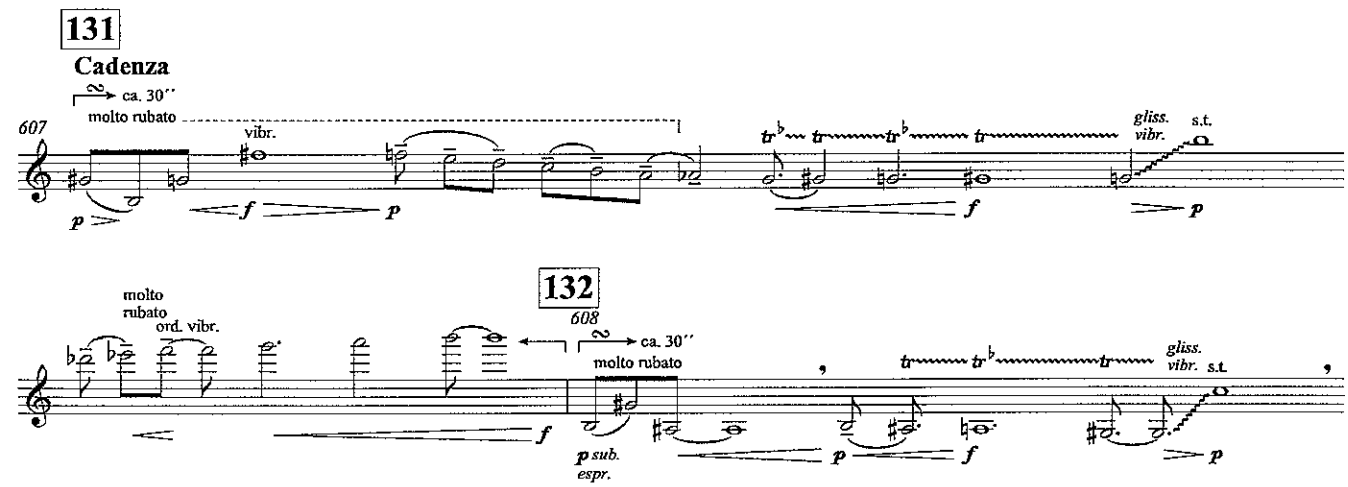

122
557
ff
558
559
123
561
Ptti.
l.v.
124
563
♩= 56 (♩. = ♩)
Archi
mf
ff
l.v.

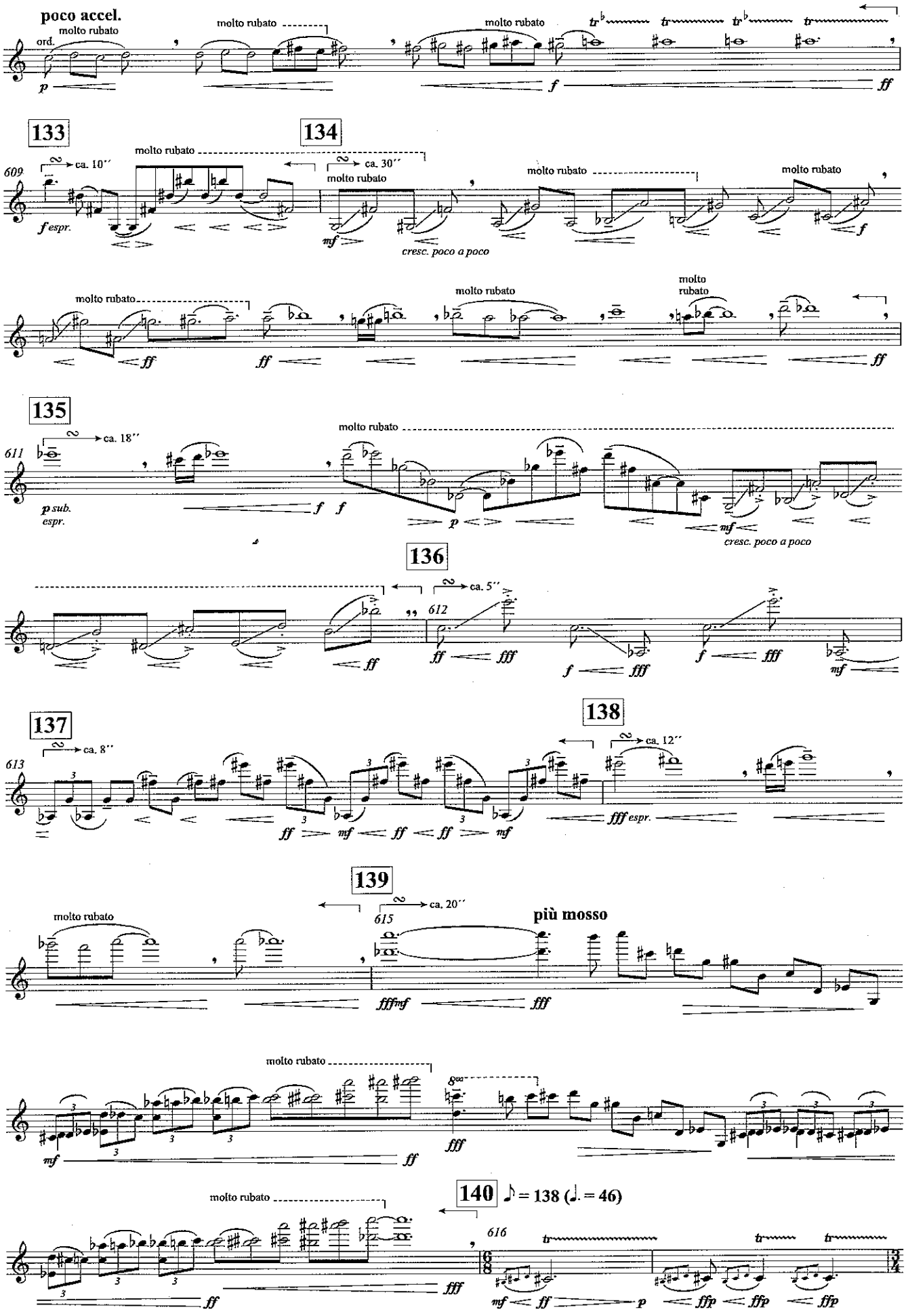

125
567
571
126
575
+Cr.
579

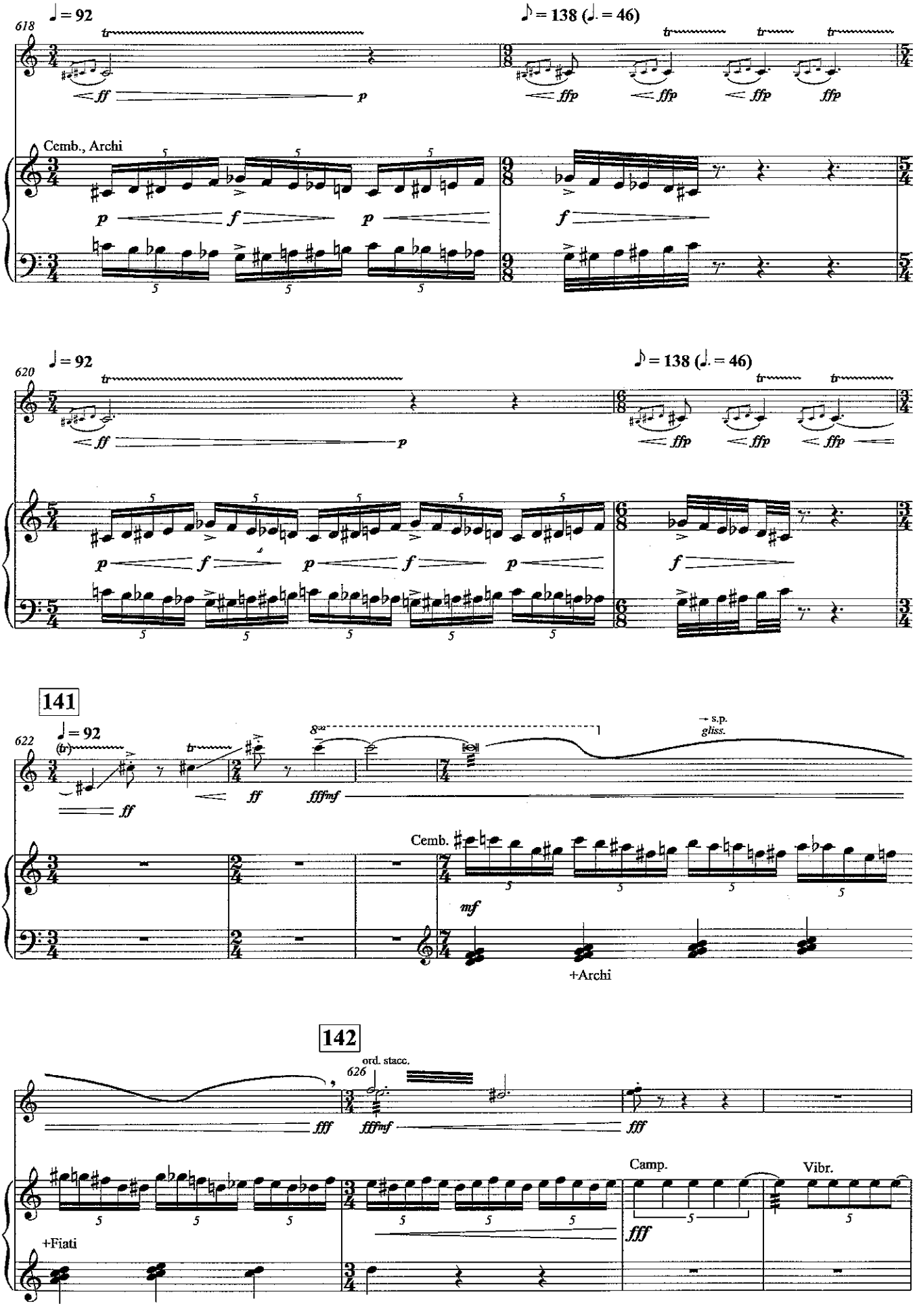

127
582
+Trbn., Fg.
585
128
587
+Fiati di legno
588

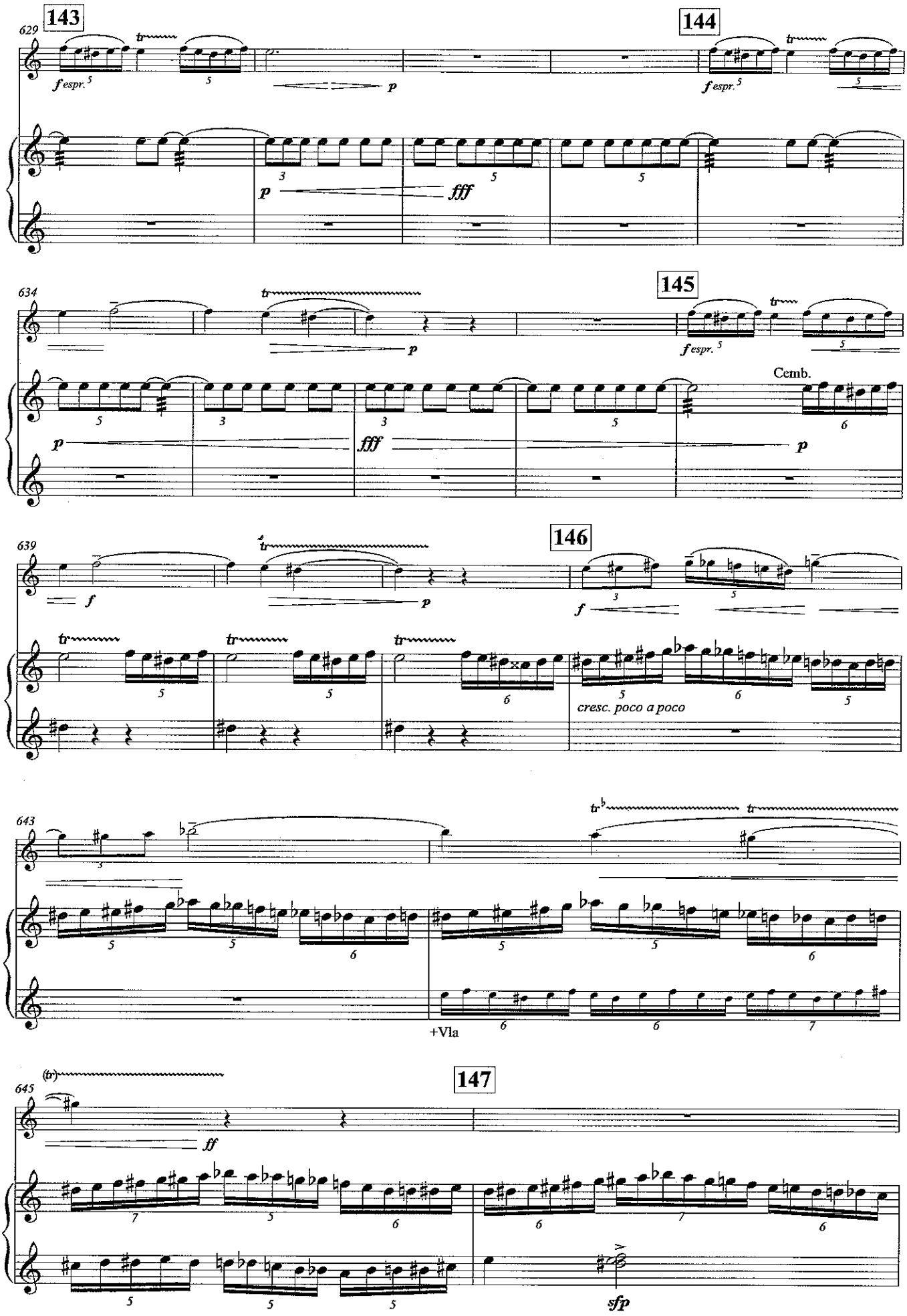

590
592
129
+Perc.
595
597
sim.

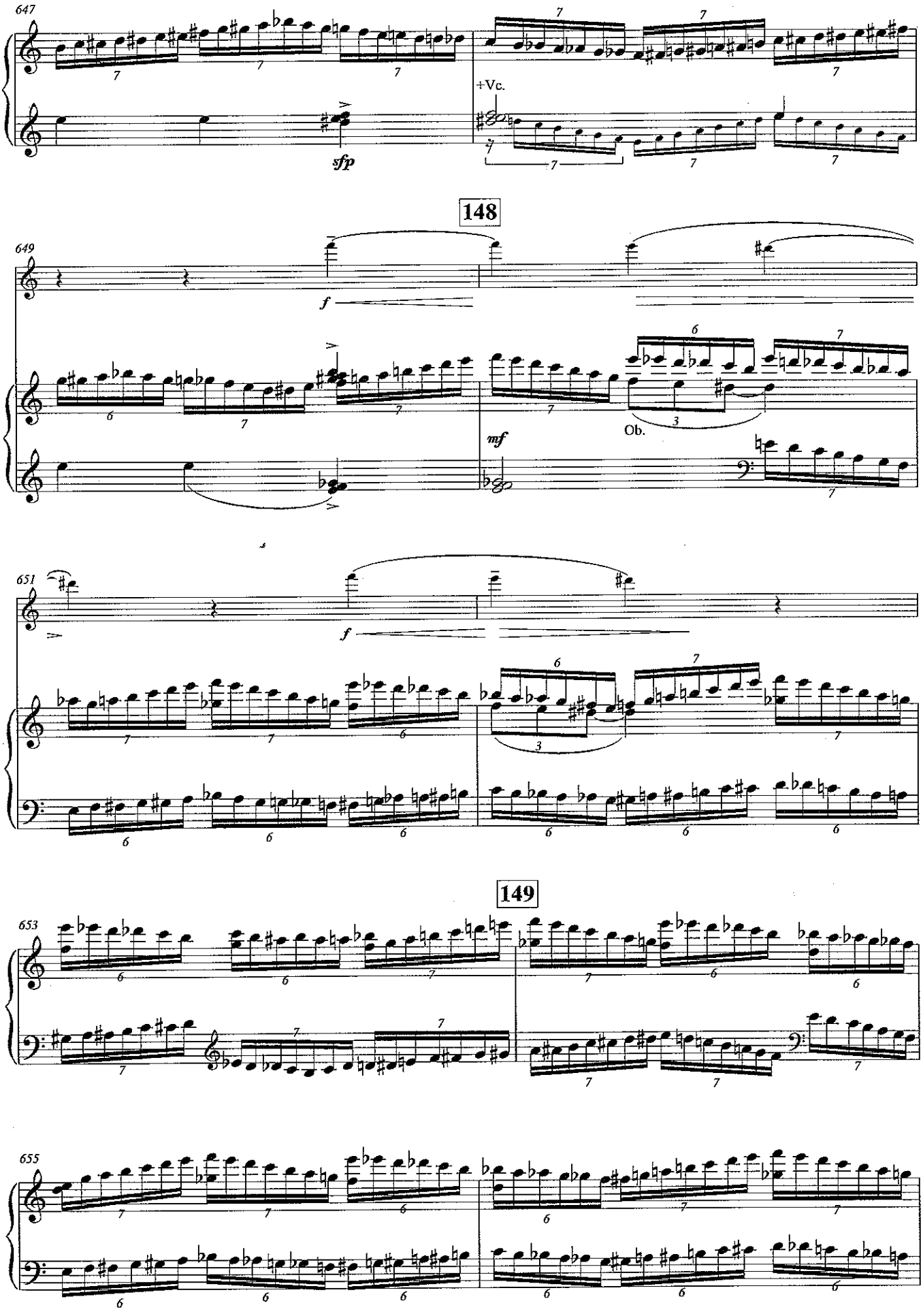

599
130
5:3
fff
ff
601
ffff f
603
gliss.
ffff
G.P.
Tamt.
l.v.

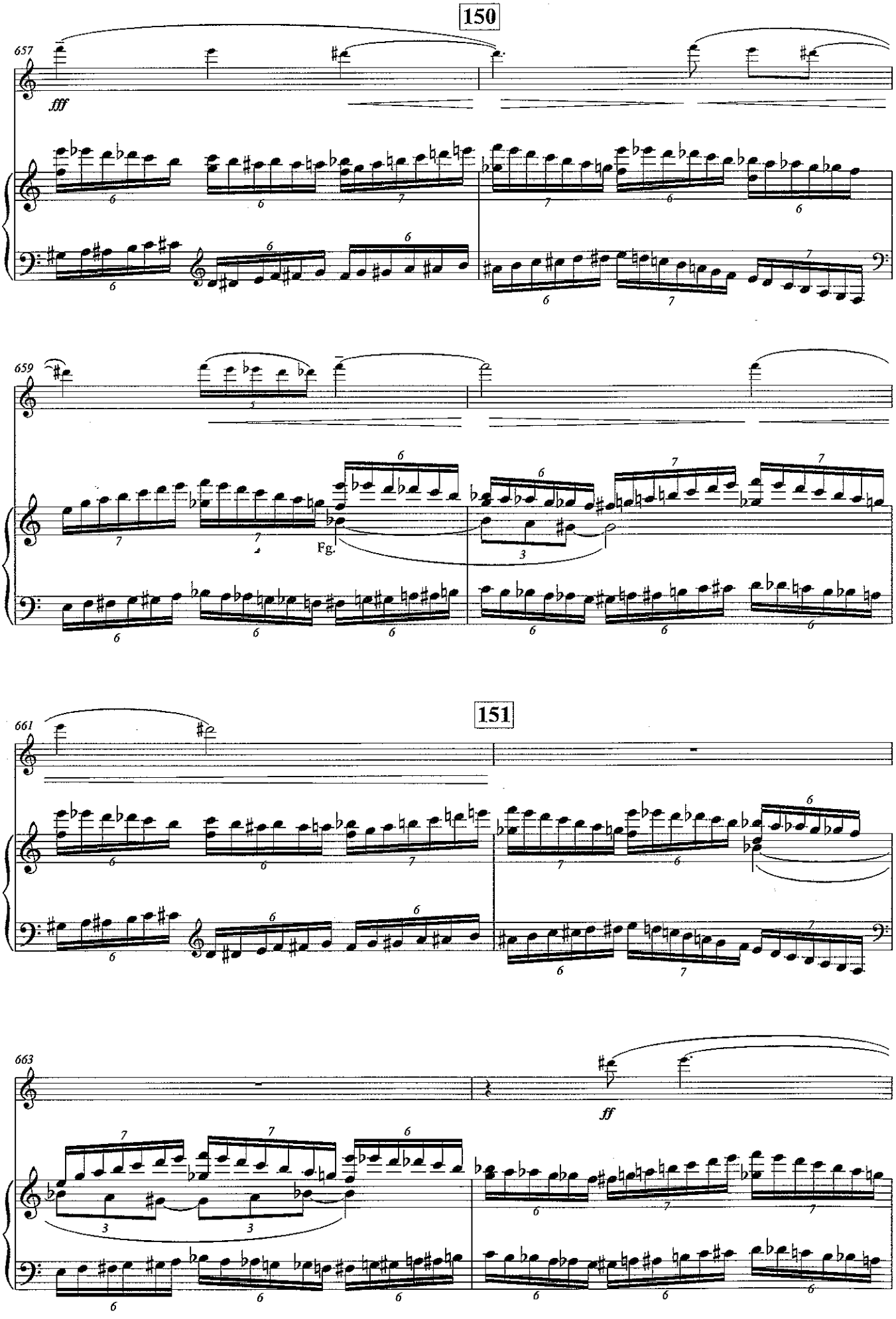

131
Cadenza
607
ca. 30''
molto rubato
vibr.
gliss.
vibr.
s.t.
132
608
molto
rubato
ord. vibr.
ca. 30''
molto rubato
p sub.
espr.
gliss.
vibr.
s.t.

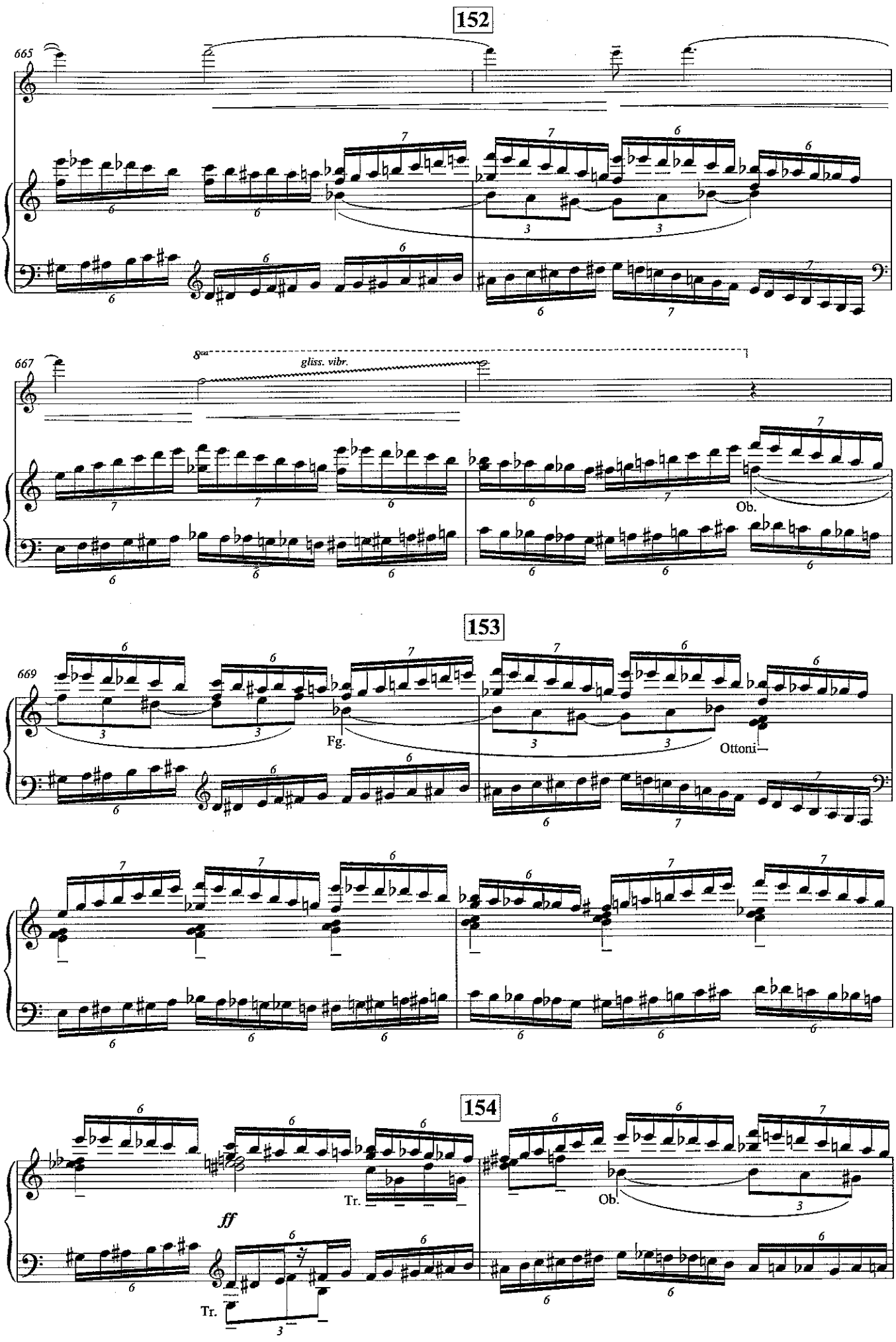

poco accel.
molto rubato
ord.
molto rubato
molto rubato
133
134
609
ca. 10''
molto rubato
ca. 30''
molto rubato
molto rubato
molto rubato
f espr.
mf
cresc. poco a poco
molto rubato
molto rubato
molto rubato
135
ca. 18''
611
molto rubato
p sub. espr.
p
mf
cresc. poco a poco
136
ca. 5''
612
137
138
ca. 8''
613
ca. 12''
fff espr.
139
molto rubato
615
ca. 20''
più mosso
fffmf
fff
molto rubato
8va
fff
molto rubato
140
♪ = 138 (♩. = 46)
616
molto rubato
fff
mf
ff
p
ffp
ffp
ffp

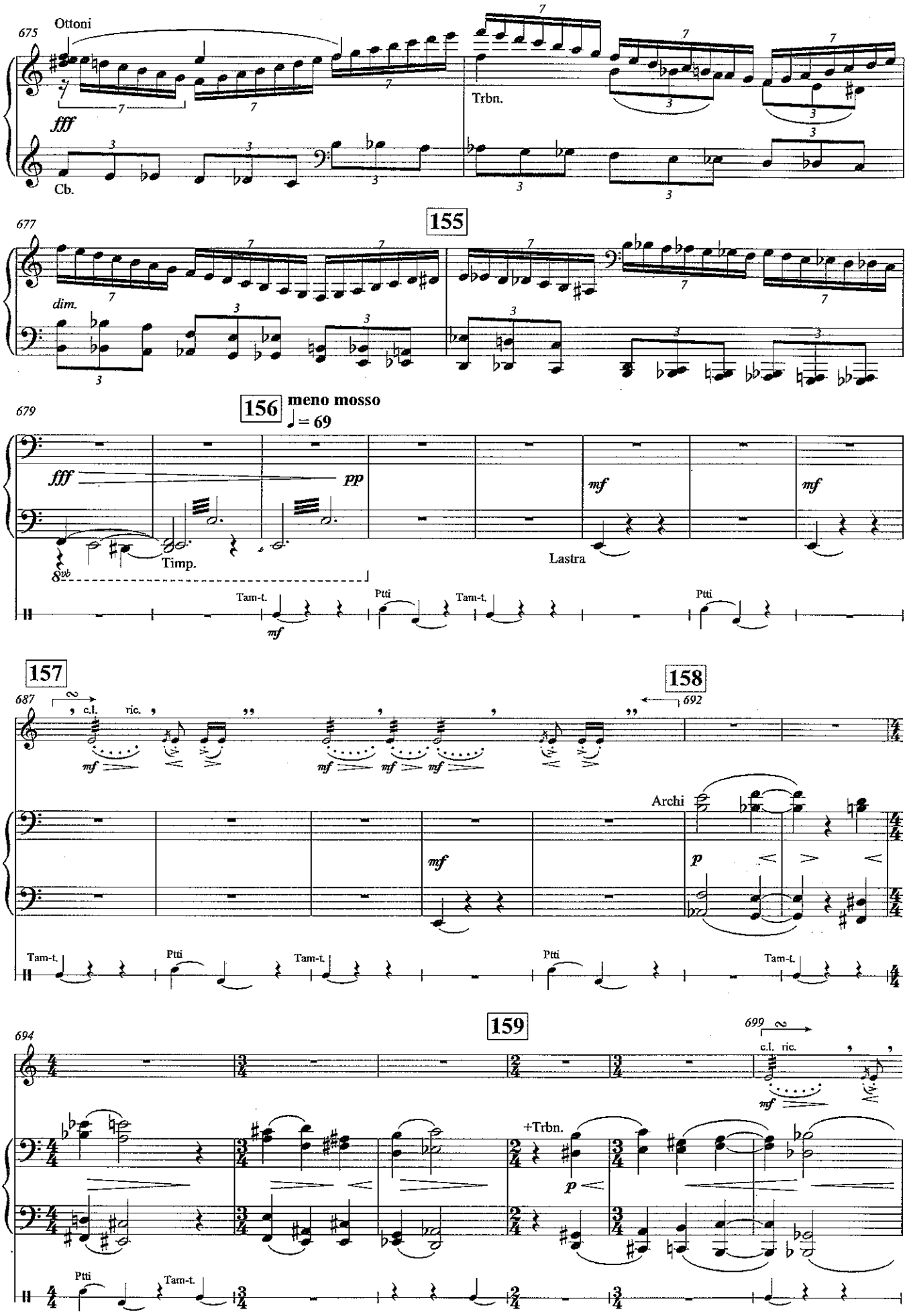

618
♩ = 92
♪ = 138 (♩. = 46)
Cemb., Archi
620
♩ = 92
♪ = 138 (♩. = 46)
141
622
♩ = 92
→ s.p.
gliss.
Cemb.
+Archi
142
ord. stacc.
626
Camp.
Vibr.
+Fiati

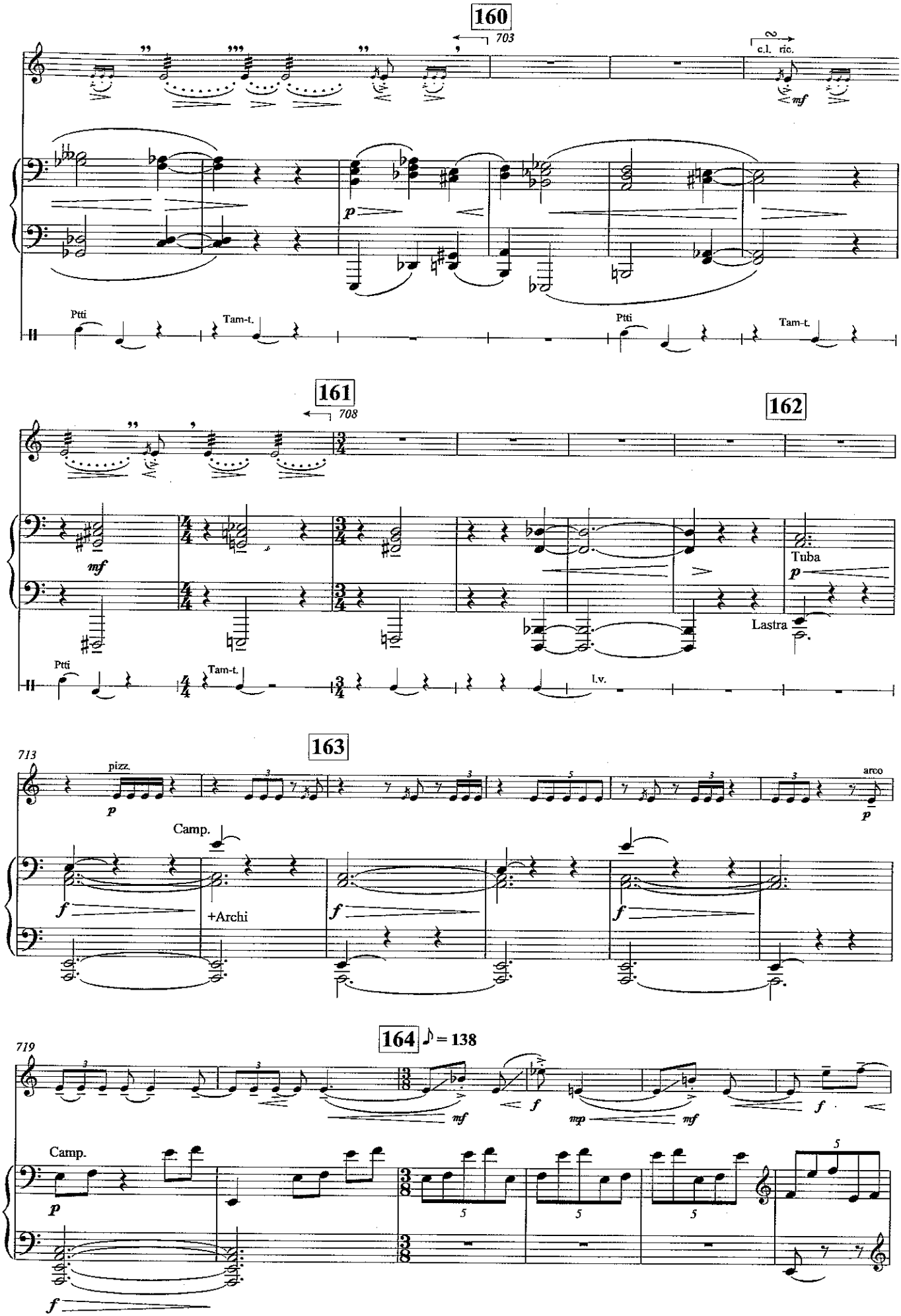

143
144
145
146
147
629
634
639
643
645
f espr.
p
fff
f
Cemb.
cresc. poco a poco
+Vla
ff
sfp

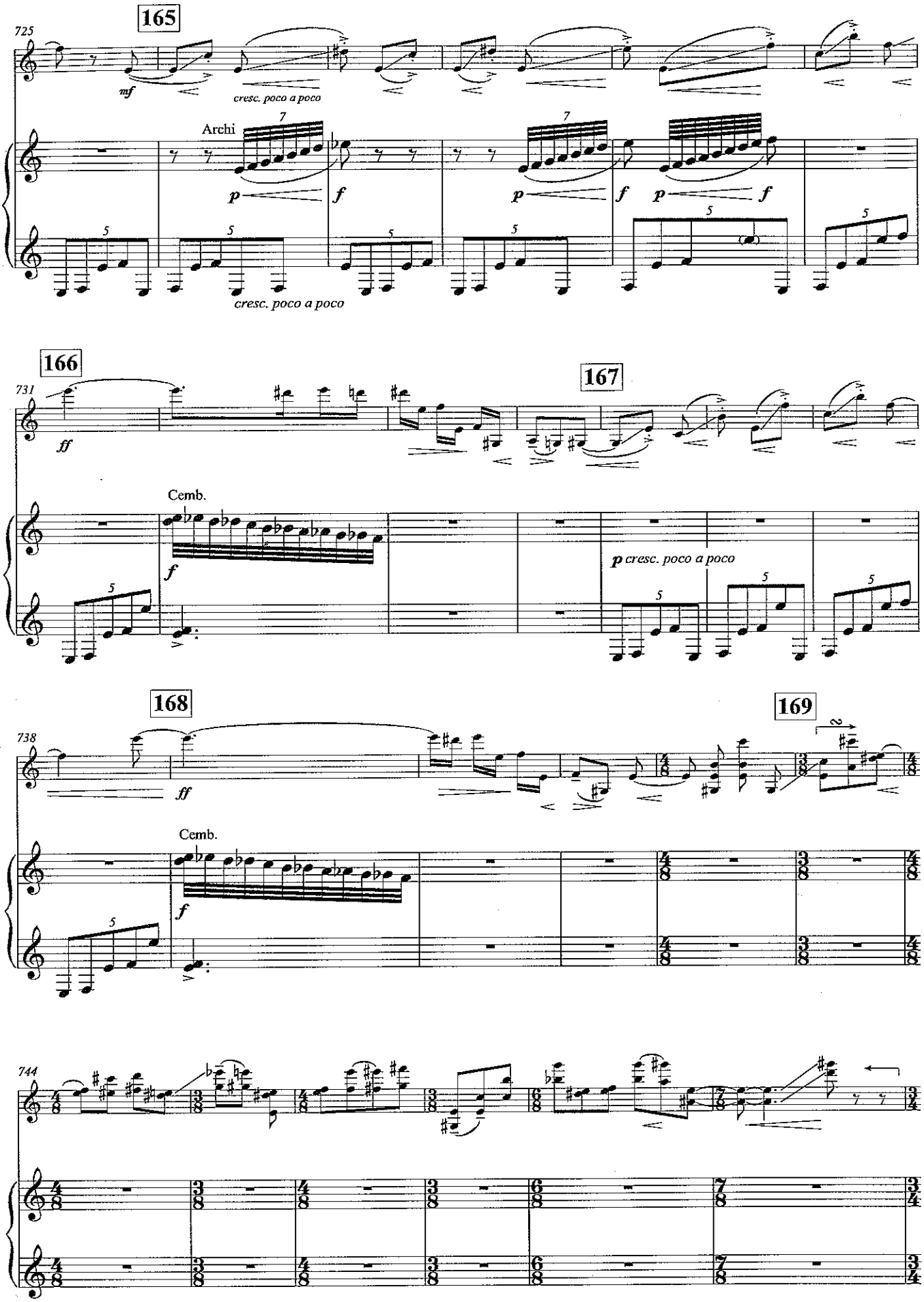

647
+Vc.
sfp
148
649
f
mf
Ob.
651
f
149
653
655

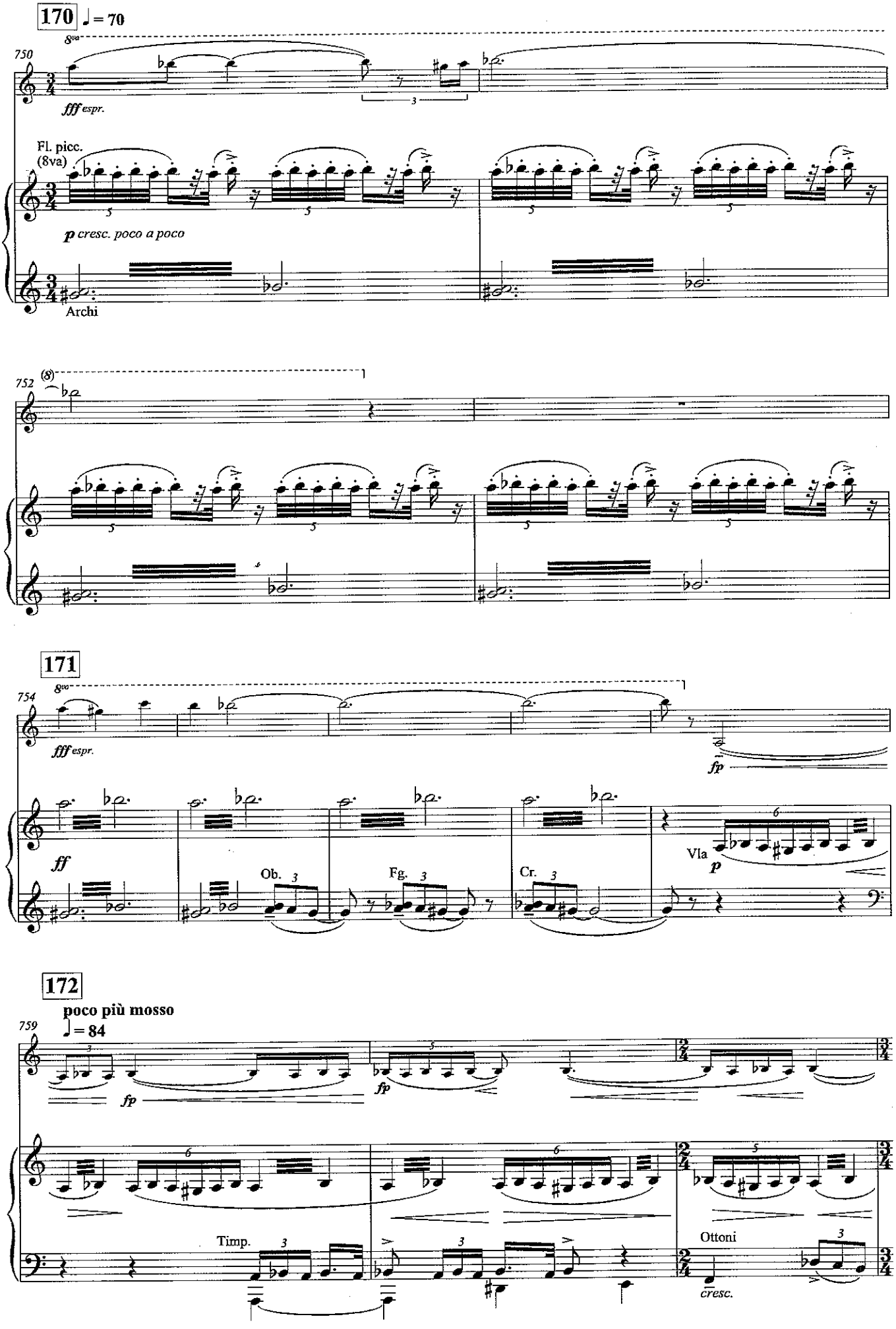

150
657
fff
659
Fg.
151
661
663
ff

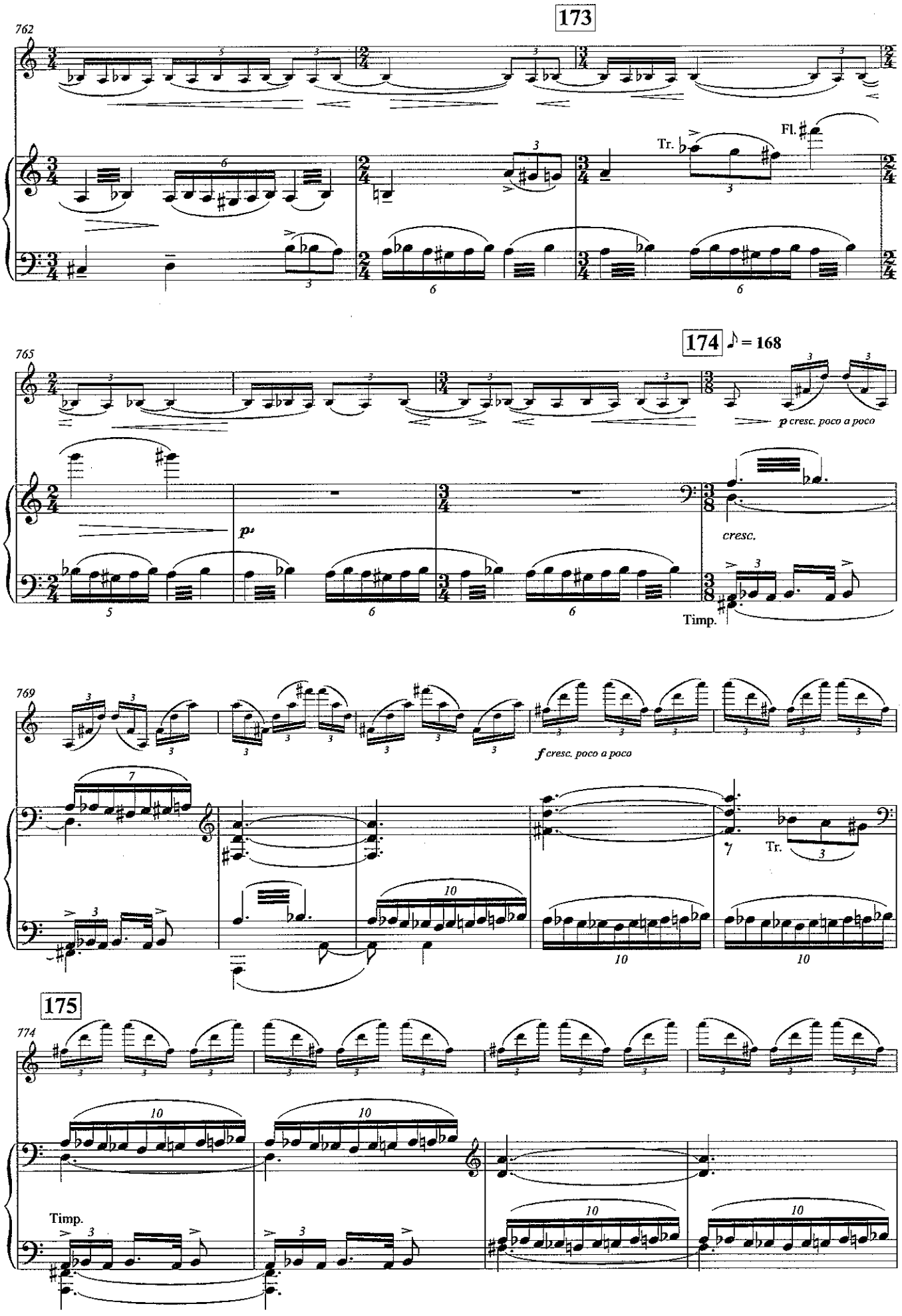

152
665
667
8va
gliss. vibr.
Ob.
153
669
Fg.
Ottoni
154
Tr.
Ob.
ff
Tr.

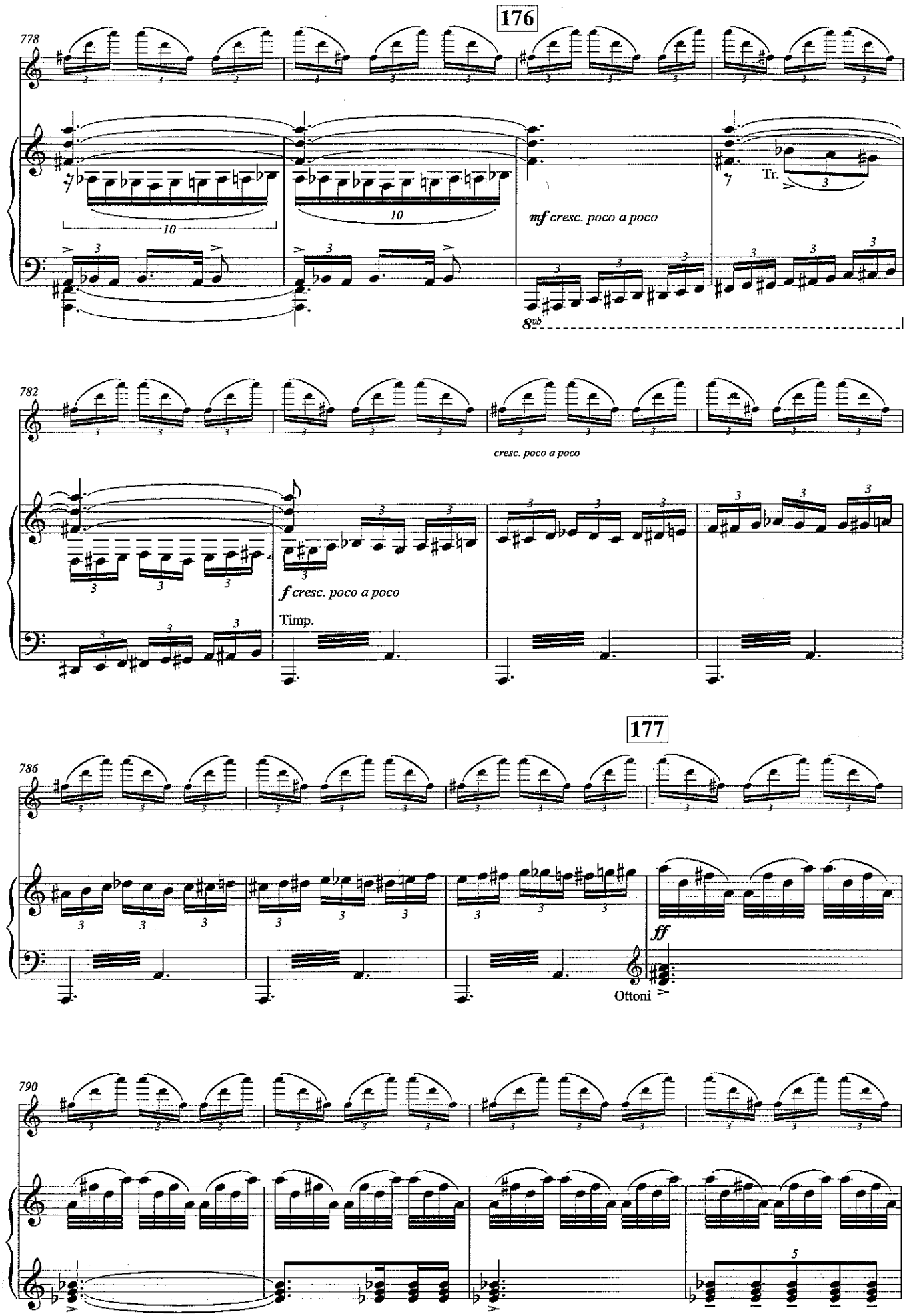

675
Ottoni
fff
Cb.
Trbn.
677
155
dim.
679
156
meno mosso
♩ = 69
fff
pp
mf
mf
Timp.
Lastra
8vb
Tam-t.
Ptti
Tam-t.
Ptti
157
158
687
692
c.l.
ric.
mf
mf
mf
mf
Archi
mf
p
Tam-t.
Ptti
Tam-t.
Ptti
Tam-t.
159
694
699
c.l. ric.
mf
+Trbn.
p
Ptti
Tam-t.

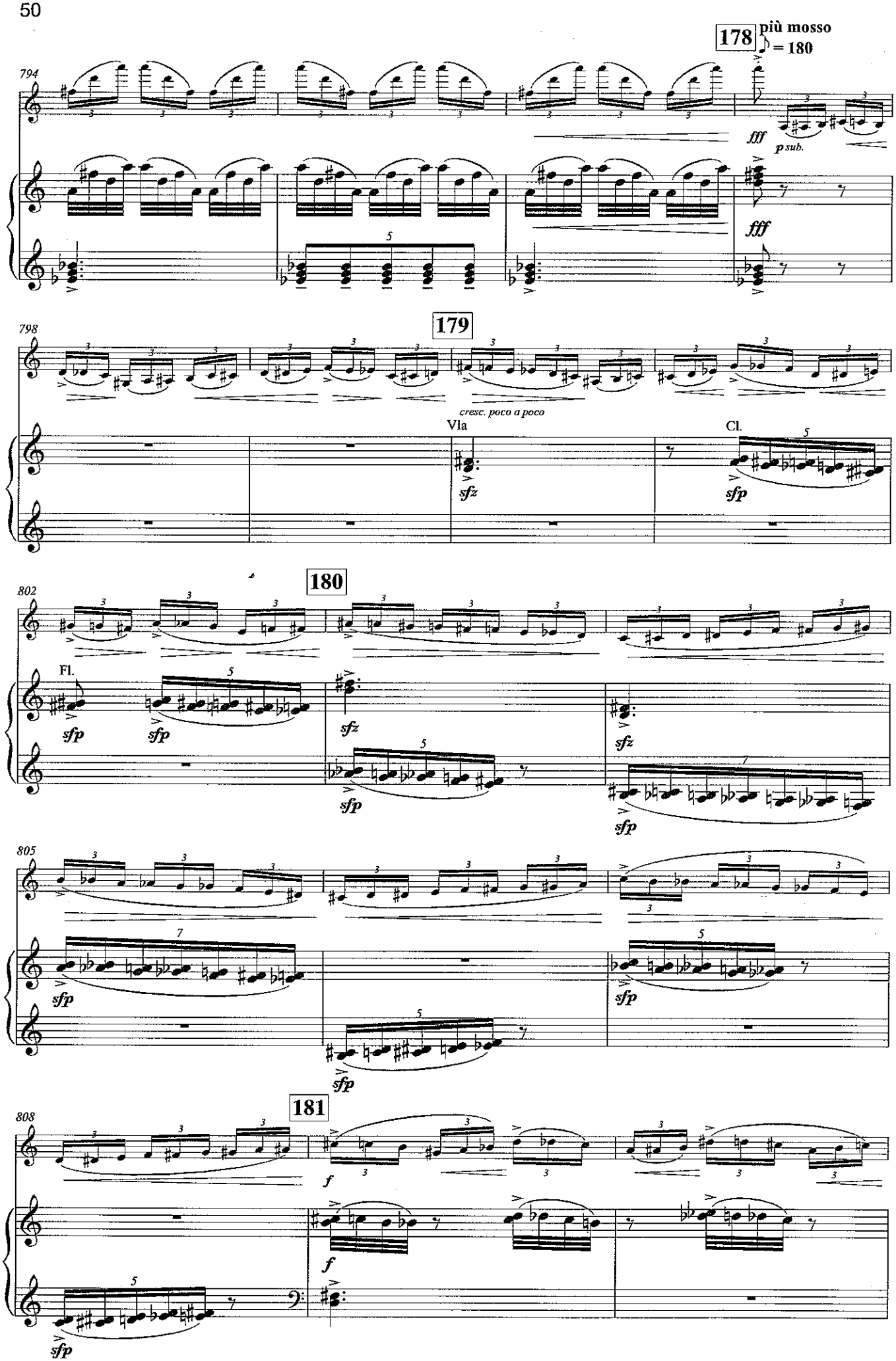

160
703
c.l. ric.
mf
p
Ptti
Tam-t.
Ptti
Tam-t.
161
708
162
mf
Tuba
p
Lastra
Ptti
Tam-t.
l.v.
163
713
pizz.
p
arco
p
Camp.
f
+Archi
f
f
164
♪ = 138
719
mf
f
mp
mf
f
Camp.
p
5
5
5
5
f

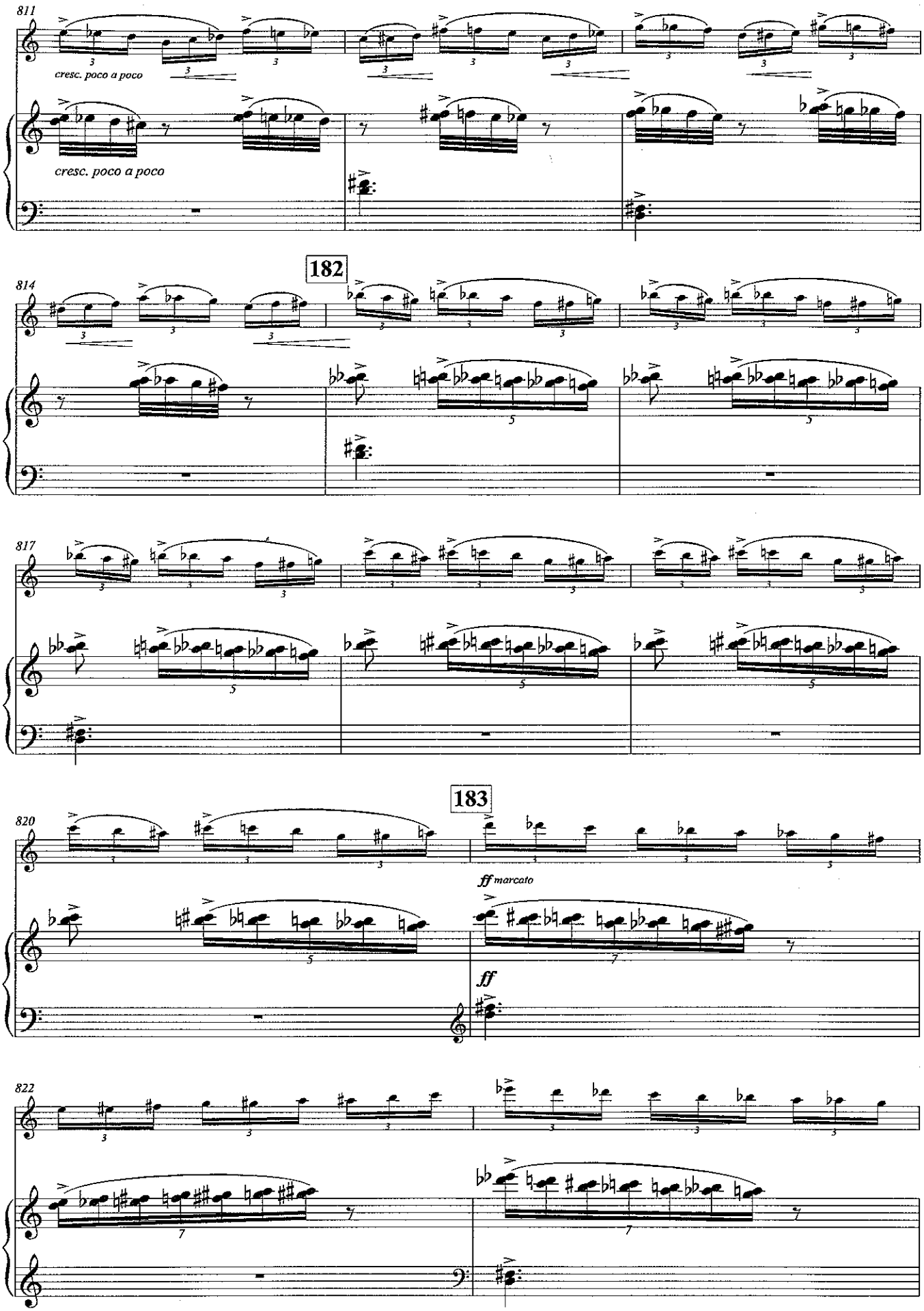

165
725
mf
cresc. poco a poco
Archi
p
f
cresc. poco a poco
166
731
ff
167
Cemb.
f
p cresc. poco a poco
168
738
ff
169
Cemb.
f
744

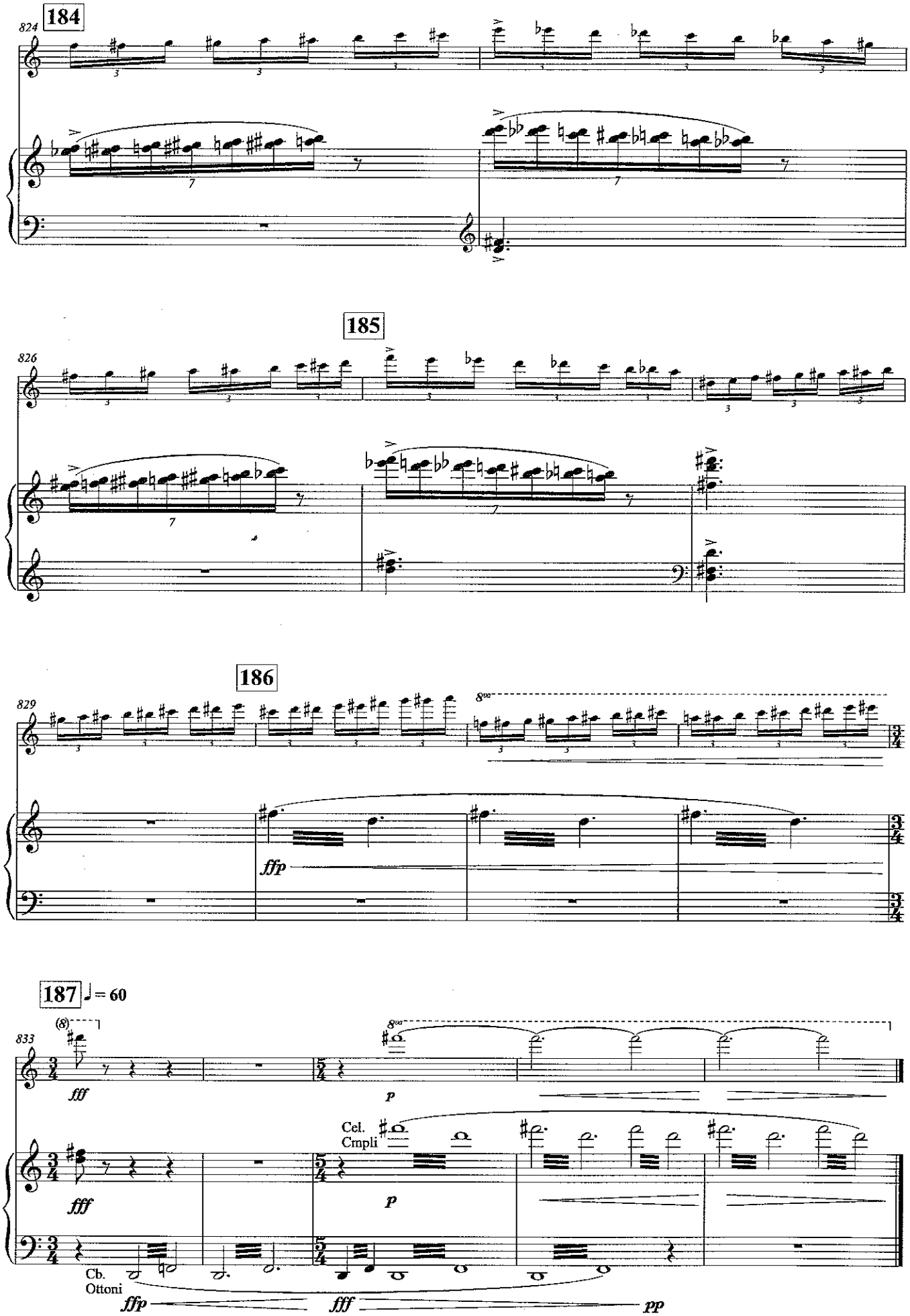

170
♩ = 70
750
8va
fff espr.
Fl. picc.
(8va)
p cresc. poco a poco
Archi
752
(8)
171
754
8va
fff espr.
fp
ff
Ob.
Fg.
Cr.
Vla
p
172
poco più mosso
759
♩ = 84
fp
fp
Timp.
Ottoni
cresc.


173
762
Tr.
Fl.
174
765
♪ = 168
p cresc. poco a poco
p
cresc.
Timp.
769
f cresc. poco a poco
Tr.
175
774
Timp.


176
778
10
10
mf cresc. poco a poco
Tr.
8vb
782
cresc. poco a poco
f cresc. poco a poco
Timp.
177
786
ff
Ottoni
790
5


178
più mosso
♪ = 180
794
fff
p sub.
fff
179
798
cresc. poco a poco
Vla
sfz
Cl.
sfp
180
802
Fl.
sfp
sfp
sfz
sfp
sfz
sfp
805
sfp
sfp
sfp
181
808
f
f
sfp


811
cresc. poco a poco
cresc. poco a poco
182
814
817
183
820
ff marcato
ff
822



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