

Adagio molto (♩ = 88) 1770 - 1827

2 Flauti
2 Oboi
2 Clarinetti in C.
2 Fagotti
2 Corni in C.
2 Trombe in C
Timpani in C-G
Violino I
Violino II
Viola
Violoncello
Contrabasso

This musical score is for the 'The Swan' scene from Tchaikovsky's Swan Lake. It features a vocal soloist (Vc. e B.) and a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Violin I (Vl.), Violin II (Vla.), and the vocal soloist. The second system adds the Trumpet (Tr. (C)), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), and the vocal soloist. The music is in 3/4 time and features a variety of dynamics including piano (p), forte (f), and crescendo (cresc.). The vocal soloist has a melodic line with lyrics in Russian. The orchestration includes woodwinds, strings, and a vocal soloist.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (C) *p*

Vl. *p*

Vla. *p*

Vc. e B. *p*

20

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (C) *a 2* *cresc.* *sf*

Vl. *sf*

Vla. *sf*

Vc. e B. *sf*

Fl.
Ob.
Cl.
Fg.
Cor.
(C)
Tr.
(C)
Timp.
Vl.
Vla.
Vc.
c B.

sf *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff*

This musical score page, numbered 4 at the top left and 30 at the top center, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet) and percussion (Timpani) parts feature sustained chords in measures 29 and 30, marked *sf* (sforzando) and *ff* (fortissimo). The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth and sixteenth notes throughout the measures, also marked with *sf* and *ff*. The score is written in a single system with multiple staves per instrument.

[illegible]

40

Fl. *sf* *cresc.*

Ob. *zu 2* *cresc.*

Cl. *zu 2* *sf* *cresc.*

Fg. *sf* *zu 2* *cresc.*

Cor (C)

Tr. (C)

Timp.

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

Fl. *ff*

Ob. *ff* 1.

Cl. *ff*

Fg. *ff* 1.

Cor (C) *ff*

Tr. (C) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

P

60

1.

P

Fl. *p* *sf* *sf*

Ob. *p* *sf* *sf*

Cl. *p*

Fg. *sf* *sf*

Vi. *sf* *sf*

Vla. *f* *f*

Vc. e B. *sf* *sf*

Measures 65-69. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos/Double Basses) play melodic lines with dynamic markings *p* (piano) and *sf* (sforzando). The Flute and Oboe parts have a *p* marking at the start of measure 65 and *sf* markings at the start of measures 67 and 68. The Clarinet has a *p* marking at the start of measure 65. The Bassoon has *sf* markings at the start of measures 67 and 68. The Violins and Violas have *sf* markings at the start of measures 67 and 68. The Violas and Cellos/Double Basses have *f* (forte) markings at the start of measures 67 and 68. The Cellos/Double Basses have *sf* markings at the start of measures 67 and 68.

Fl. *f* *sf* *sf* *sf* *sf*

Ob. *f* *sf* *sf* *sf* *sf*

Cl. *f* *sf* *sf* *sf* *sf*

Fg. *f* *sf* *sf* *sf* *sf*

Cor. (C) *p* *sf* *sf* *sf* *sf*

Tr. (C) *f* *f* *f* *f* *f*

Vi. *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. e B. *f* *f* *f* *f* *f*

Measures 70-74. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) play melodic lines with dynamic markings *f* (forte) and *sf* (sforzando). The Flute, Oboe, Clarinet, and Bassoon have *f* markings at the start of measure 70 and *sf* markings at the start of measures 71, 72, 73, and 74. The Cor Anglais (C) has a *p* (piano) marking at the start of measure 70 and *sf* markings at the start of measures 71, 72, 73, and 74. The Trumpet (C) has *f* markings at the start of measures 71, 72, 73, and 74. The Violins, Violas, and Cellos/Double Basses have *f* markings at the start of measures 71, 72, 73, and 74. The text "zu 2" appears above the Flute, Oboe, and Clarinet staves in measures 71, 72, 73, and 74.

Fl. *sf* *sf* *ff*

Ob. *sf* *sf* *ff*

Cl. *sf* *sf* *ff* *pp*

Fg. *sf* *sf* *ff* *pp*

Cor. (C) *ff*

Tr. (C) *ff*

Vi. *sf* *sf* *ff* *pp*

Vla. *sf* *sf* *ff* *pp*

Vc. e B. *sf* *sf* *ff* *pp*

zu 2

First system of musical notation, measures 77-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Dynamics range from *sf* (sforzando) to *pp* (pianissimo). A 'zu 2' marking is present above the Clarinet part in measure 78.

Ob. *p*

Fg.

Vi.

Vla.

Vc. e B.

1. 80

Second system of musical notation, measures 81-84. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Dynamics include *p* (piano). A '1. 80' marking is present above the Oboe part in measure 81.

Fl. Ob. Cl. Fg. Cor. (C) Tr. (C) Timp. Vl. Vla. Vc. e B.

zu 2 90

p *f* *sf* *cresc.*

Fl. Ob. Cl. Fg. Vl. Vla. Vc. e B.

zu 2

sf *ff*

100

Fl. *sf sf sf sf fp sf sf*

Ob. *sf sf sf sf fp sf sf sf sf sf*

Cl. *sf sf sf sf fp sf sf sf sf*

Fg. *sf sf sf sf fp sf sf sf sf sf*

Cor. (C) *sf sf sf fp sf sf sf*

Tr. (C) *sf sf sf fp sf zu 2 sf*

Timp. *fp*

Vl. *sf sf sf sf f p sf sf sf*

Vla. *sf sf sf sf fp sf sf sf*

Vc. e B. *sf sf sf sf fp sf sf sf*

1. 2.

Fl. *sf* *ff*

Ob. *sf* *ff*

Cl. *sf* *ff*

Fg. *sf* *ff*

Cor. (C) *sf* *ff*

Tr. (C) *sf* *ff*

Timp *ff*

Vl. *sf* *ff* *ff* *p* *ff*

Vla. *sf* *ff* *ff* *p* *ff*

Vc. & B. *ff* *ff* *p* *ff*

Detailed description: This is a page of a musical score, page 13, featuring a full orchestral ensemble. The score is divided into two systems, labeled '1.' and '2.'. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp), Violins (Vl.), Viola (Vla.), and Violoncello & Double Bass (Vc. & B.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system (1.) spans measures 1 through 8, and the second system (2.) spans measures 9 through 12. The score includes various dynamic markings: *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The Flute, Oboe, Clarinet, and Bassoon parts are marked with *sf* and *ff* in measures 1-4. The Cor Anglais and Trumpet parts are also marked with *sf* and *ff* in measures 1-4. The Timpani part has a *ff* marking in measure 4. The Violin and Viola parts have *sf* and *ff* markings in measures 1-4, and *ff* and *p* markings in measures 5-8. The Violoncello and Double Bass parts have *ff* markings in measures 1-4, and *ff* and *p* markings in measures 5-8. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

110

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor (C) *f*

Tr. (C) *f*

Vl. *f* *p*

Vla. *f*

Vc. e B. *f*

1. *p* *b₂*

2. *p*

1. *p*

2. *p*

120

Fl. *f*

Ob. *f*

Cl. *p*

Fg. *f*

Cor (C) *f*

Tr. (C) *f*

Vl. *f* *p*

Vla. *f*

Vc. e B. *f*

1. *p* *b₂*

2. *p*

1. *p*

2. *p*

130

Fl.

Ob.

Cl.

Fg.

Cor.
(C)

Vl.

Vla.

Vc.
e B.

p *f* *p* *p* *f* *p* *pp*

1. *2.*

zu 2

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.
e B.

cresc. *ff* *p*

ff *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

140

Fl.
Ob.
Fg.
Vl.
Vla.
Vc. e B.

Fl.
Ob.
Fg.
Vl.
Vla.
Vc. e B.

150

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.
e B.

160

Fl.

Ob.

Fg.

Cor
(C)

Tr.
(C)

Vl.

Vla.

Vc.
e B.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (C) *sf*

Tr. (C) *sf*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Measures 165-169. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a series of chords, mostly whole notes, with a forte (*ff*) dynamic. The strings (Violins, Violas, Cellos/Double Basses) play a rhythmic pattern of eighth notes, also with a forte (*ff*) dynamic. The Horns and Trumpets play sustained notes with a *sf* (sforzando) dynamic.

170

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (C) *sf*

Tr. (C) *f*

Vl. *sf*

Vla. *sf*

Vc. e B. *sf*

Measures 170-174. The woodwinds continue with chords, with dynamics ranging from *sf* to *ff*. The strings maintain their rhythmic pattern, with dynamics ranging from *sf* to *ff*. The Horns and Trumpets play sustained notes with a *f* (forte) dynamic. In measure 174, the Oboe and Bassoon have a first ending marked with a '1.' and a *p* (piano) dynamic.

180

1.

zu 2

Fl.

Ob.

Cl.

Fg.

Cor.
(C)

Tr.
(C)

Timp

Vl.

Vla.

Vc.
c B

190

Fl.

Ob.

Cl.

Fg.

Cor.
(C)

Tr.
(C)

Vl.

Vla.

Vc.
c B

1.

Fl.

Ob.

Cl.

Fg.

Cor (C)

Vl.

Vla.

Vc. e B.

p cresc.

ff

cresc.

ff

200

Fl.

Ob.

Cl.

Fg.

Cor (C)

Tr. (C)

Timp.

Vl.

Vla.

Vc. e B.

zu 2

ff

ff

sf

sf

sf

sf

sf

sf

Fl. *sf* *p*

Ob. *sf* *p*

Cl. *sf* *zu 2*

Fg. *sf* *p*

Cor. (C) *sf*

Vl. *sf* *p*

Vla. *sf* *p*

Vc. e B. *sf* *p*

First system of musical notation (measures 195-215) for various instruments. Dynamics include *sf* (sforzando) and *p* (piano). The Clarinet part includes the instruction "zu 2".

Fl. *sf* *f*

Ob. *sf* *f*

Cl. *sf* *f*

Fg. *sf* *f*

Cor. (C) *p* *f*

Vl. *sf* *f*

Vla. *sf* *f*

Vc. e B. *sf* *f*

Second system of musical notation (measures 220-240). The measure number "220" is written above the Flute staff. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte).

This musical score page, numbered 23, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing in treble and bass clefs. The brass section consists of Cor Anglais (Cor. (C)) and Trombone (Tr. (C)). The percussion section includes Timpani (Timp.). The string section (Vl., Vla., Vc. e B.) is written in a grand staff. The score is divided into four measures. The first measure shows the woodwinds and brass playing fortissimo (f), while the strings play a rhythmic pattern. The second and third measures continue this pattern with varying dynamics, including sf (sforzando). The fourth measure features a change in the woodwind and brass parts, with some instruments playing sf and others sfz (sforzissimo). The strings continue their rhythmic pattern. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. *f* *sf* *sf* *sf* *sf* zu 2

Ob. *f* *sf* *sf* *sf* *sf* zu 2

Cl. *f* *sf* *sf* *sf* *sf* zu 2

Fg. *f* *sf* *sf* *sf* *sf* zu 2

Cor. (C) *f* *sf* *sf* *sf*

Tr. (C) *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

Vl. *f* *f* *f* *f* *sf*

Vla. *f* *f* *f* *f* *sf*

Vc. e B. *f* *f* *f* *f* *sf*

230

sf *zu 2*

Fl.

sf

Ob.

sf

Cl.

sf

Fg.

sf

Cor.
(C)

ff

Tr.
(C)

ff

Temp.

ff

Vl.

sf *ff* *pp*

Vla.

sf *ff* *pp*

Vc.
e B.

sf *ff* *pp*

1.

Ob.

p

Cl.

p

Fg.

p

Vl.

Vla.

Vc.
e B.

Fl. zu 2

Ob. zu 2

Cl. zu 2

Fg. zu 2

Cor. (C)

Tr. (C)

Timp

Vl. zu 2

Vla. zu 2

Vc. e B. zu 2

250 zu 2

Fl. *ff* *sf sf sf sf*

Ob. *ff* *sf sf sf sf*

Cl. *sf sf sf sf*

Fg. *ff* *sf sf sf sf*

Cor. (C) *sf*

Tr. (C) *sf*

Timp.

Vl. *ff* *sf sf sf sf*

Vla. *ff* *sf sf sf sf*

Vc. o B. *ff* *sf sf sf sf*

Detailed description: This is a page of a musical score, page 26, showing measures 245 through 250. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. o B.). The key signature has one sharp (F#), and the time signature is 2/2. Measure 245 starts with a double bar line and a key signature change to one sharp. Measures 246-249 contain various musical notations including notes, rests, and dynamic markings. Measure 250 is marked 'zu 2' and features a key signature change to one flat (Bb). Dynamics include fortissimo (ff) and sforzando (sf). The Flute and Oboe parts have melodic lines with slurs and ties. The Bassoon and Violoncello/Double Bass parts have more complex rhythmic patterns. The strings (Violins, Viola, and Vc. o B.) provide a harmonic foundation with sustained notes and some rhythmic movement.

Fl. *fp* *sf* *sf*

Ob.. *p* *f* *sf* *sf*

Cl. *p* *sf* *sf* *sf*

Fg. *fp* *sf* *sf*

Cor (C) *fp* *sf* *sf* *sf*

Tr. (C) *fp* *sf*

Timp. *fp* *sf*

Vl. *p* *sf* *sf* *sf*

Vla. *fp* *sf* *sf* *sf*

Vc. e B. *fp* *sf* *sf* *sf*

Detailed description: This is a page of a musical score, page 27, featuring ten staves of orchestral instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor (C)), Trumpet (Tr. (C)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score is written in a single system with four measures. Dynamic markings are present throughout: *fp* (fortissimo piano) and *p* (piano) at the beginning of measures, and *f* (forte) and *sf* (sforzando) at the end of measures. The Flute, Oboe, Clarinet, Bassoon, and Timpani parts show a progression from *fp* to *sf*. The Oboe and Clarinet parts also show a progression from *p* to *f* to *sf*. The Violins and Viola parts show a progression from *p* to *sf*. The Violoncello/Double Bass part shows a progression from *fp* to *sf*. The Cor Anglais and Trumpet parts show a progression from *fp* to *sf*. The Viola part is marked *fp* and *sf*. The Violoncello/Double Bass part is marked *fp* and *sf*.

260

Fl.

Ob.

Cl.

Fg.

Cor (C)

Tr. (C)

Timp.

Vl.

Vla.

Vc. e B.

ff

p

zu 2

1.

1.

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc. e B.

p

cresc.

1.

cresc.

cresc.

cresc.

[illegible]

280

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fg. *zu 2* *ff* *sf*

Cor. (C) *ff* *sf*

Tr. (C) *zu 2* *ff*

Timp. *ff*

Vi. *ff* *sf*

Vla. *ff* *sf*

Vc. u. Kb. *ff* *sf*

Detailed description: This is a page of a musical score, page 30, starting at measure 280. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp.), Violins (Vi.), Violas (Vla.), and Violoncello/Double Bass (Vc. u. Kb.). The music is in 4/4 time. Measures 280-283 are shown. Dynamics include fortissimo (ff) and sforzando (sf). The Flute, Oboe, Clarinet, and Bassoon parts have long, sustained notes with slurs. The Bassoon and Trumpet parts have a 'zu 2' marking, indicating a second ending or a specific articulation. The Timpani part has a strong, rhythmic pattern. The Violins and Violas play sustained chords and moving lines. The Violoncello and Double Bass part has a strong, rhythmic pattern. The score is written in black ink on white paper.

This musical score page, numbered 31, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score is divided into measures by vertical bar lines. Dynamic markings *sf* (sforzando) and *ff* (fortissimo) are placed below the staves at various points. The woodwind section (Fl., Ob., Cl., Fg.) includes the instruction "zu 2" above the staves in the later measures, indicating a doubling of the part. The string section (Vl., Vla., Vc. e B.) features a rhythmic pattern of eighth notes in the lower parts, with the Violins and Viola playing chords. The Timpani part consists of a series of rhythmic strokes. The overall texture is dense, with multiple instruments contributing to the musical fabric.

290

Fl.

Ob.

Cl.

Fg.

Cor.
(C)

Tr.
(C)

Timp.

Vl.

Vla.

Vc.
e B.

zu 2

zu 2

Detailed description: This is a page of a musical score, page 290, containing measures 1 through 8. The score is for a large orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute, Oboe, Clarinet, Bassoon, and Violoncello/Double Bass parts are written in treble clef. The Cor Anglais and Trumpet parts are written in treble clef with a key signature of one flat. The Timpani part is written in bass clef. The Violins and Viola parts are written in treble clef. The Viola part is written in alto clef. The Violoncello/Double Bass part is written in bass clef. The score shows a variety of musical notations, including eighth notes, quarter notes, and rests. There are two instances of the instruction 'zu 2' above the Trumpet part, indicating a second ending or a specific performance instruction. The page number '290' is at the top left, and the page number '32' is at the top left of the image.