

Crear estructuras armónicas de 8 compases combinando los grados I, II, IV y V. Desarrollarlas en sibelius en una textura pianística por enlaces armónicos a modo de dictados armónicos en diferentes tonalidades.

Ejemplo:

I | IV | II - V7 | I | I | IV - II | V7 | I ||

**Lento**

Piano

5

Detailed description of the musical score: The score is for a piano piece in G major (one sharp). It consists of 8 measures. The tempo is 'Lento'. The first system contains measures 1-4. The second system contains measures 5-8. The piece ends with a double bar line. The notation shows chords in the right hand and a bass line in the left hand.

Measure	Right Hand (Chords)	Left Hand (Notes)
1	I (G)	G
2	IV (C)	A
3	II - V7 (D - G7)	B
4	I (G)	D
5	I (G)	E
6	IV - II (C - D)	F#
7	V7 (G7)	G
8	I (G)	A