

An Wasserflüssen Babylon (Vergl. Nr. 309)

5.

Musical score for 'An Wasserflüssen Babylon' in G major, 3/4 time. It consists of three systems of piano accompaniment. The first system includes a repeat sign. The second system ends with a double bar line. The third system concludes with a final cadence.

Christus, der ist mein Leben

6.

Musical score for 'Christus, der ist mein Leben' in G major, 3/4 time. The score includes piano accompaniment with performance markings: *NP* (piano), *R* (ritardando), and *ESC* (crescendo). Below the score is a harmonic analysis in Roman numerals:

Ⓜ Fa M. I —  $\overset{6}{V}$   $\overset{+4}{I}$   $\overset{6}{IV}$   $v-65$  I IV  $\overset{6}{I}$   $\overset{7}{II(V)}$   $\overset{6}{I} \overset{5}{6}$   $\overset{5}{V}$  I  $\overset{6}{I}$   $\overset{\sharp}{\overset{6}{5}}$   $\overset{6}{V}$   $\overset{5}{6}$   $\overset{6}{7}$  Ⓜ  $\overset{6}{V}$  I  $\overset{7}{II(V)}$   $\overset{6}{I}$   $\overset{6}{5}$   $\overset{6}{V}$   $\overset{6}{I}$

Ⓜ D. n  $\overset{6}{V}$  I  $\overset{5}{II}$   $\overset{6}{VI}$   $\overset{6}{II}$   $\overset{6}{V}$  I IV